New survey takes the pulse of SF gay men Startling findings on speed, barebacking, HIV prevention messages, and a sense of community.

Out and unwanted Transgender woman fights for federal job. page 14



Frame by frame Frameline29, SF's LGBT film fest, opens. see Arts section



Vol. 35 · No. 24 · 16 June 2005

Serving the gay, lesbian, bisexual, and transgender communities since 1971

### U.S. HIV infections

by Bob Roehr

or the first time in history more than a million Americans are living with HIV. The Centers for Disease Control and Prevention released that analysis Monday, June 13 at the start of the 2005 National HIV

at the start of the 2005 National HIV
Prevention conference in Atlanta.
The CDC said that as of December
2003 between 1,039,000 and
1,185,000 Americans were infected
with the virus. The epidemic remains
much as before, with men who have
sex with men (MSM) constituting the largest single route of infection, some 45 percent of the total. High-risk hetpercent of infections; injection drug use 22 percent; and the dual risk of injection drug use and MSM adds an-

injection drug use and Mow auds another 5 percent.

The CDC recently completed a behavioral survey of more than 14,000 MSM, conducted at 17 sites across the country. Dr. Alan Greenberg, acting deputy director of the Division of HIV/AIDS Prevention at the CDC, presented preliminary data from five cities — Baltimore, Los Angeles, Miami, New York City, and San Francisco – involving 1,767 MSM involved in that study.

in that study.

Some 25 percent were HIV-positive; 48 percent of whom were unaware that they were infected.

"These rates were higher in the youngest men, between the ages of 18 and 29, where over 70 percent were unaware that they were HIV-positive," Greenberg said. Overall, 67 percent of the black MSM, 48 percent of the History

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### Library chief prioritizes Milk p

by Matthew S. Bajko

n 1996, Elva Smith, whose son Scott was the partner of the late San Francisco Su-pervisor Harvey Milk, donated a collec-tion of personal and political papers of both men to the San Francisco Public Library's James C. Hormel Gay and Lesbian Center. The archives included Milk's ap-pointment book for 1978, the year in which he took his oath of office, only to be killed 11 months later in his City Hall office on the morning of November 27 by former Supervisor Dan White.

visor Dan White.

For nearly a decade, the Hormel Center staff carefully preserved the collection in a basement storage area of San Francisco's Main Library. The materials were all but out

Main Library. The materials were all but out of reach to the public as they waited to be catalogued and processed. But now the collection is set to see the light of day this fall.

Luis Herrera, the city's new chief librarian, is making access to the archival material from the life of Milk, the first openly gay man elected to public office in California, a top priority. He estimates it will take archivists about six months to fully process Milk's napers before making them available.

archivists about six months to fully process Milk's papers before making them available to researchers and library users.

"The staff knows it is a priority and they are working on it," said Herrera, whose first day on the job was April 12. "We have two full-time archivists working on it. It is important to know that it is not just sitting there."

Seated at a conference table in his sixth.

Seated at a conference table in his sixth Seated at a conference table in his sixti floor office in the main library, Herrera spoke to the *Bay Area Reporter* on June 3 about the Hormel Center's holdings, the li-brary's renovation plans for its Castro branch, and issues regarding the privacy of

library users.

Herrera, 52, whose family is Mexican American, grew up in El Paso, Texas. In California for some 20-plus years, he spent the last 10 years as Pasadena's director of information services, overseeing that city's public library system. Prior to that he served as

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The Hormel Center at the SF Main Library will unveil a new exhibit this Saturday.



### Newsom addresses recent news items with neighborhood media

by Zak Szymanski

he city budget, football he city budget, tootball sensitivity training, med-ical marijuana, and vi-cious dogs were all topics of interest to the LGBT com-munity addressed by Mayor Gavin Newsom at a press briefing for neighborhood newspapers held in his office last Friday, June 10.

At a roundtable style discussion, Newsom walked reporters through the processes and coalitions involved in recent issues, from

proposed moratoriums on pot clubs and pit bulls to the antigay and anti-minority train-ing video produced by San Francisco 49ers



Mayor Gavin Newsom

to the variety of city programs affected by his budget that was announced in late

San Francisco's proposed \$5.3 billion budget – expected to be finalized within the next couple of weeks – will contain some controversial cuts, said Newsom, who added that slashing funds to public health was "internally

the greatest struggle I had."

Some of the health cuts such as the city's dialysis pro-

gram may tug at the heart strings but will not affect critical needs, he said, noting that indigents are not utilizing the pro-gram. Of the \$8 million to \$9 million in pro-

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### **Jody Watley shines at San Jose Pride**

Singer Jody Watley wowed the crowd at San Jose Pride Sunday, June 12 at Discovery Meadow. An estimated 10,000 people turned out for the 30th annual Pride Parade and celebration, which had the theme "Eyes on Equality." The two-day event also included a community day on Saturday that featured activities for the entire family.







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### **Trans Pride events** celebrate community

by Zak Szymanski

t's a sign of the times: the city's transgender community – a diverse mix of transsexuals, genderqueers, drag kings and queens, partners, and allies – is the star of its own show this Pride sea-son, with events happening all month including the second annual Trans March and the first-

ruan Hais March and the Instever transgender stage at the official Pride celebration.

The Transgender Pride Awards take place on Monday, June 20 from 5 to 7 p.m. at the LGBT Community Center, 1800 Market Street, in San Erancisco, Spon. Street, in San Francisco. Spon-sored by SF TEAM, this year's awards will honor Tamara Ching, the Tom Waddell Health Clinic, and Dr. Lori Kohler for their contributions to the community. To attend, RSVP to Angel Ventura at

AVentura@psg.ucsf.edu.
"TransForming Community," as part of the Queer Arts Festival, is a free performance and dialogue session curated by writer Michelle Tea that features performers Lynn Breedlove, Thea Hillman, Katas-trophe, Julia Serano, Max Wolf Va-lerio, Marcus Rene Van, and Shawna Virago. The event "ex-places the friction at the intersecplores the friction at the intersec tion of contemporary trans and queer communities," including the overlap and tensions between genderqueers and transsexuals who often share space yet have very different needs and identities. TransForming Community had shows earlier this month and wraps up on Thursday, June 23 at 7:30 p.m. at the LGBT center. Call (415) 864-4124 or Qcc@queercul-

turalcenter.org for reservations.

Now until the end of the trial Now until the end of the trial for the three men accused of mur-dering local transgender teenager Gwen Araujo, the public can visit and contribute to "The Angel of Justice" altar, which has been set



Members of the local transgender community and supporters installed an altar at the LGBT Community Center Saturday, June 11 in memory of murdered teenager Gwen Araujo and other hate crime victims.

up in Araujo's memory. The altar is in the lobby of the LGBT center at the foot of the Sylvester Memo-rial Staircase. People are encouraged to leave cosmetics, beauty supplies, glitter, and butterflies. The trial is expected to last into the summer

Last year's first Trans March attracted more than 2,000 people, and this year's is expected to include even more trans communi-ty members and allies rallying for visibility and inclusion. The event begins on Friday June 24 at 3 p.m. in Dolores Park and features speakers as well as performers including the dyke punk band Tribe 8, political drag kings The Dan-gers, hip-hop artist JenRo, and many more. The famous sex shop

### Supes call for penalties against Badlands

by Matthew S. Bajko

an Francisco supervisors are cials to take action against Castro bar owner Les Natali after a city agency found he discriminated against black patrons and prospective employees.

The board unanimously passed a resolution Tuesday, June 14 condemning "the discrimination at SF Badlands" and urged the city at-torney and all agencies with regu-latory authority over Natali's establishments, including the Cali-fornia Department of Alcoholic Beverage Control, the California Department of Fair Employment and Housing, and the San Francis-co Entertainment Commission, "to impose penalties to the fullest extent of the law to ensure ac-

countability for discrimination."

The supervisors' vote comes seven weeks after the Human Rights Commission found that Natali had violated city codes by prohibiting African Americans from entering his bar through a "no bag" policy and asking for multiple forms of identification. A group of former employees and Badlands patrons, using the name And Castro For All, brought the racism charges against Natali a year ago this month. "The vote shows the Board of

Supervisors stands unanimously behind the HRC's findings and the need for stiff penalties for those who break the law," said Paul Mooney, a spokesman for the

Natali has denied the charges and has pledged to sue the city in court over HRC's report. His lawyer, Paul Melbostad, told re-

lawyer, Paul Melbostad, told re-porters after the vote that the de-cision was "outrageous" and said And Castro for All is "acting like a vigilante group."
"This is a shameless act by the board and it's legally meaningless," Melbostad said. "All it shows is that the members of the board were afraid that if they didn't vote for the resolution, And Castro For All would accuse them of being racist."

would accuse them of being racist." Supervisor Bevan Dufty, who has been trying to mediate a resolution between both sides, introduced the resolution last week. So far, no mediation dates have been set, and Dufty said passage of the resolution should not derail that

"I wouldn't draw that conclusion," he said, when asked if his resolution meant attempts to me-diate the dispute had failed. "The

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#### Correction

The article in the June 9 issue entitled "Sheriff's deputy fired over alleged antigay incidents" incorrectly stated that a San interrectly stated that a sain Francisco sheriff's deputy was fired due to allegations of anti-gay abuse. Although Sheriff Mike Hennessey confirmed that he served the unidentified deputy with termination papers, such action is "an indica-tion of the sheriff's intent" according to his office, and is just the first step in a long process that may lead to an employee's firing.

### **DSCS** asks for help to stay afloat

by Zak Szymanski

hese are hard times for many nonprofits, but an increase in gas prices, reductions in foundation grants, and uncertainty over city contracts has prompt-ed Dolores Street Community Services to make a public plea for

Services to make a public plea for its survival.

"During this fiscal year Do-lores Street Community Services has experienced many challenges has experienced many challenges that are jeopardizing our ability to maintain our vital services to the poor, disabled, and homeless people living in the Mission and Castro neighborhoods," said a recent press release from DSCS. "In order to keep our doors open to the 1,200 people who truly need our help we need the community's immediate support."

For more than 20 years, DSCS has provided neighborhood-

For more than 20 years, DSCS has provided neighborhood-based shelter, housing, advocacy, and support for people in need through three programs: the Dolores Housing Program, which provides emergency shelter and services to working-poor men; the Richard M. Cohen Residence, San Francisco's only state licensed residential AIDS care facility for for-idential AIDS care facility for for-idential AIDS care facility for foridential AIDS care facility for for-merly homeless men and women in a non-institutional setting; and the Valencia Community Center, which provides space for groups and small nonprofits to meet and provide outreach services.

But over the past year, a number of changes have influenced the organization's operations, from a realization last fall that its expenses were exceeding its income to the expiration of some of the agency's foundation grants. In what was described as an unrelated move, Bob Nelson, the organization's execu-

Nelson, the organization's executive director for eight years, left his position in February.

Additionally, the city required DSCS to bid for its contract this year, and until that was secured, a large amount of funding could not be guaranteed. DSCS also will have to enable for its Course week. have to reapply for its Cowen residence contract through the federal Housing Opportunities for People With AIDS program next

year, meaning more uncertainty is around the bend.

In response, DSCS held an emergency board meeting in Feb-ruary and laid off or work fur-

ewly confirmed federal Judge

ewly confirmed federal Judge William Pryor is noted for having compared homosexuality to "activities like prostitution, adultery, necrophilia, bestiality, possession of child pornography, and even incest and pedophilia." The head of the New York state Christian Coalities are not stated to the coalities and the state of the New York state Christians and the state of the New York state Christians and the state of the New York state Christians and the state of the state o

nead of the New York state Christ-ian Coalition compares it to smok-ing cigarettes and appears to suggest that gay people be similarly labeled. "We put warning labels on ciga-

rette packs because we know that smoking takes one to two years off the average lifespan," writes the Reverend Bill Banuchi, executive

director of the New York State Christian Coalition, in a June 12 press release, "yet we 'celebrate' a lifestyle that we know spreads every

by Lisa Keen

Antigay preacher appears to

suggest 'warning labels' for gays



Interim director Melina Fullbright

loughed five employees until the next fiscal year, interim executive director Melina Fullbright told the Bay Area Reporter. Another six people in management positions took 15 percent pay cuts in Febru-ary, she said. The organization's annual summer fundraiser, "Do-

annual summer fundraiser, "Dolores Eats," has been postponed until next year due to the amount of money it requires upfront.

"We've done a number of different hings to make sure that our services didn't change," said Fullbright.

The good news is that the city just awarded DSCS a three-year contract, which "provides a great deal of stability for our shelter program," said Fullbright, adding that the news of the contract came hat the news of the contract came last week. But DSCS can't bill the city for work until August, and three of its work-furloughed em-ployees are due to start work again in mid-July. It also is estimated that up to \$4,000 needs to be added to its shelter food budget. Other anticipated expenses for the \$1.2 million organization include maintenance work to the 150-year-old Cowen residence, one of

the oldest residences in the city.

DSCS board members have DSCS board members have "done a tremendous amount of work to fill the gaps," said Full-bright, noting that they have been doing the legwork to raise funds and will volunteer at upcoming festivals that have listed DSCS as beneficiaries of their events.

A new executive director will have more time to dedicate to private fundraising, said Fullbright, but in the meantime, there are several ways that the community can help the organization.

Financial contributions can be

kind of sexually transmitted disease

and takes at least 20 years off the average lifespan according to the 2005 issue of the refereed scientific jour-

nal Psychological Reports." Banuchi did not return a re-

Banuchi did not return a re-porter's call or e-mail by press time, but a quick Internet search reveals that Psychological Reports is one of discredited sociologist Paul Cameron's publications. According to the news site 365gay.com, Banuchi denied he

was advocating warning labels for gays. He also told the site that he has received hate mail since his re-marks were published.

Banuchi issued his press release on the day of the first gay Pride celebration by the small village of New Paltz, New York, where Jason West, the town's mayor, captured

national media attention last year



Former director Bob Nelson

made to DSCS by mailing a check to Dolores Street Community Services at 938 Valencia Street, San Francisco, CA 94110. Donations can also be made online.

Those short on cash can volume to the property of th

Those short on cash can vol-unteer with DSCS at festivals and events such as Pride, Up Your Alley, Folsom Street Fair, AIDS Walk, and Castro Street Fair; the events give a portion of their pro-ceds to organizations that supply volunteers.

"We've been granted some awesome money-making opporawasone more reading opportunities via these events and now just need to make sure we can provide the volunteers to make them happen," according to a statement from DSCS.

Community members may also choose to volunteer in the DSCS offices on a regular basis to help offset the impact of its re-duced staffing from the layoffs. "DSCS programs are very unique and valuable," said Nelson,

unique and valuable," said Nelson, who added his departure was not influenced by the organization's current situation. "They have the only shelter program that targets day laborers, and the Cowen house is a model and an award-winning place for people with AIDS. Unfortunately, their work with very unique populations means it can be a challenge to raise funds. So the community should really support their efforts."

port their efforts."

Those interested in volunteering with the organization for the festivals or in the office should call (415) 282-6209, ext. 22, or e-mail mason@dscs.org. For more infor-mation about the organization, or donate online, www.dscs.org. ▼

when he solemnized the marriages

of same-sex couples. The press re-lease expressed "a deep sense of sorrow" over the Pride celebration.

Pride celebrations took place in cities across the country last

weekend, including Los Angeles and San Jose in California, Boston, and Salt Lake City.

Boston, and Salt Lake City.

"When a society has degenerated to the point of celebrating an immoral lifestyle that results in sickness and premature death," noted Banuchi, "it's questionable whether that society can long survive."

Banuchi, a resident of Newburgh, New York, about 20 miles from New Paltz, was named by the local Times-Herald Record newspaper as one of the area's "25 Most

per as one of the area's "25 Most Powerful People" of 2005. The paper said his group has about 160,000

members and supporters.

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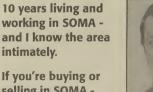
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### **KQED** celebrates Pride

### compiled by Cynthia Laird

QED Public Broadcasting is set to honor four communiset to honor four community members for their contributions at a special Pride reception tonight (Thursday, June 16) from 6 to 8 p.m. at the station's offices, 2601

to 8 p.m. at the stations offices, 2001
Mariposa Street in San Francisco.
This year's awardees are: Jack
Collins, Ph.D., chair of the gay,
lesbian, and bisexual studies department at City College of San
Francisco; Madeleine Lim with
the Queer Women of Color

Media Arts Project; Camille Maran with the LGBT Community Center; and Pat Norman with the Institute for Community Health Outreach. Norman is also a member of the San News Francisco Human Rights Commission.

KQED is featuring numerous television and radio programs that focus on LGBT themes and issues throughout the month. For program listings, visit www.kqed.org/pride. Kaiser Permanente is co-host-ing tonight's reception.

#### Pagan TGs focus of lecture

The Pagan Alliance will present a lecture series tonight (Thursday, a lecture series to might (Thrusday, June 16) at 7:30 p.m. at Change-Makers, 6536 Telegraph Avenue in Oakland. Patricia Kevena Fili, a.k.a. Amethyst Moonwater, will present a talk entitled "Transgender Witch-es: Gender Identity & Pagan Comgender continuum and how to be an ally and advocate for trans people and communities. The workshop will suggest that acceptance of

gender diversity is consistent with beliefs of pagan practitioners. The suggested donation is \$5-\$10, sliding scale, and will primar-ily benefit the Gwen Araujo Memorial Fund administered by the Horizons Foundation, according to organizers. For more information, visit www.ChangeMakersForWomen.com or call (510) 655-2405.

#### **SFGMC** moves to center

The San Francisco Gay Men's Chorus has moved its administrative offices to the LGBT Com-

munity Center, 1800 Market Street, **Briefs** and will host an open house Saturday, June 18 from

a.m. to 2 p.m. on the third floor of the center. The event will feature refreshments, entertainment, and auction items (including the

auction items (including the change to "buy a singer").

Don Savoie, the chorus' executive director, said that the organization has long wanted to be a tenant at the center, and when its lease was up at the previous 18th Street location, the relocation was finalized. Additionally, the chorus now operates a Community Box Office, located in the lobby of the

community center.

"The box office has been a longtime goal of the chorus," Savoie said. The box office will sell Savole Said. The box office will sent ickets for the chorus' concerts and other GMC merchandise. Other organizations may contract with Golden Gate Performing the chorus' great entitly to Arts (the chorus' parent entity) to sell tickets for their events, whether they take place at the cen-

whether they take place at the center or at other venues.

GGPA has a special box office number – 415-865-ARTS (2787) – and has registered the Web site www.CommunityBoxOffice.org that will be used for ticket sales. The Web site accepts all major

credit cards.

The Gay Men's Chorus will present – in conjunction with the Lesbian/Gay Chorus and the San Francisco Lesbian/Gay Freedom Band – its 27th annual Pride Con-Band – its 27th annual Pride Con-cert, "A Return to Grace" Friday, June 24 at 8 p.m. at Grace Cathe-dral, 1100 California Street in San Francisco. The GLASS Youth Choir from Vancouver, Canada and singer/songwriter Cris Williamson singer/songwriter Cris Williamson will be the special guests. Tickets are \$20 for general admission, \$35 for reserved seating and can be purchased at the new box office.

#### Pride reception at LGBT center

Pride Parade grand marshal Donna Sachet is hosting a gala re

brate community leaders being honored by the LGBT Communi ty Center. The event takes place from 6 to 9 p.m. at the center, 1800 Market Street in San Fran-

Honorees include the Sisters of Perpetual Indulgence, for more than 25 years of community service; outgoing San Francisco As-sessor Mabel Teng, for her work in sessor Maber leng, for her work in helping issue the same-sex mar-riage licenses last year; and Bill Del Monico, owner of Integrated Mortgage, for his leadership in the

LGBT business community.

Tickets to the event are \$75 per person. Scrumptious hors d'oeuvres and beverages will be served and DJ PussPuss will spin dance music. For more information or to make reservations, call (415) 865-5538 or e-mail events@sfcen-

#### GAPA at Filipino festival

The Gay Asian Pacific Alliance will have a booth at this weekend's will have a booth at this weekend's Fiesta Filipina, Saturday, June 18 from 9 a.m. to 5 p.m. at Civic Center Plaza in San Francisco. GAPA is still looking for booth volunteers, and interested people can email Vincent@gapa.org or Tarrance@gapa.org for more information. GAPA is taking part in the festival to "Celebrate with our Filipina". festival to "celebrate with our Fil-ipino American brothers and sisters and also promote GAPA and LGBT/API visibility," according to organizers

#### Living with hep C seminar

The Quan Yin Healing Arts Center will present another in its series of living with hepatitis C workshops Saturday, June 18 from 9:30 a.m. to noon at its offices lo-cated at 455 Valencia Street. The focus of the session will be on "How to Communicate with Your Medical Care Providers," and include an interactive training. As always, the workshop, which is free, will begin with a light breakfest. Those light parts of the providers and the providers of the pr fast. Those living with hep C, their partners, family members, and service providers are welcome to

For more information contact Ippei Ysuda at (415) 861-4964 or e-mail QYHAC@aol.com.

#### Geezers' Ball Sunday

Geezers' Ball Sunday
An estimated 500 midlife gay
and bisexual men are expected at
the fifth annual Geezers' Ball Sunday, June 19 from 4 to 7 p.m. in
the Green Room of the Veterans
War Memorial Building, 401 Van
Ness Avenue in San Francisco. The
event is a celebration of aging well
and living well. The Geezers' Ball
is co-hosted by the Stop AIDS
Project's In Our Prime; Most Holy
Redeemer's Midlife Gay Men's
group; New Leaf: Services for Our group; New Leaf: Services for Our Community; and the San Francis-

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The dedication ceremony after the pink triangle installation in June 2003 drew political leaders and others. From left: Susan Leal, Carole Migden, Alice Hoglan, Mark Leno, Bevan Dufty, Tom Ammiano, an unidentified man, and Edith Carney, mother of organizer Patrick Carney.

### Volunteers sought for pink triangle project

by Tyson Gillfillan

t's perhaps one of the most widely seen traditions of San Francisco's LGBT Pride celebration: an enormous pink triangle that appears on Twin Peaks each year and beckons people as far as 20 miles away to join the fes-tivities. And while some see it as merely a brightly colored icon to represent the gay movement, the Friends of the Pink Triangle intend it to serve a much more serious mission – to remind everyone of its dark history as a symbol of persecution, and to encourage community vigilance against modern day hate crimes.

The pink triangle project began nine years ago as a "renegade" crafts project, installed in the middle of the night to avoid police detection. "We initially did this as a fun thing to add some color to Pride weekend," said founding member and current organizer Patrick Carney. "Then we realized

that a lot of people didn't know what the pink triangle actually meant. We added a commemorameant. We added a commemora-tion ceremony to remind people of the tragic history behind it. This symbol, which once was a symbol of shame, is now one of pride." Since then, leaders including former President Clinton, Califor-nia Senators Dianne Feinstein and Rathara Revers and fermer Covers.

Barbara Boxer, and former Gover-nor Gray Davis have all formally recognized the project. Officials and community luminaries from Mayor Willie Brown and Congresswoman Nancy Pelosi to comedians Graham Norton and Bruce Vilanch have participated in the triangle's annual commemoration ceremony.

Setting up the one-acre swath of pink fabric takes a great deal of cooperative labor, and organizers are hoping to get enough volunteers to help with this year's installation. Construction will begin Saturday, June 25 from 7 to 10 a.m. at the Twin Peaks vista point/over-

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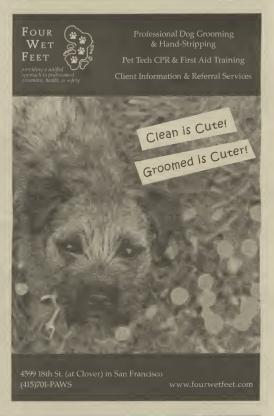


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### BAYAREA REPORTER

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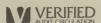
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### Governor's 'special interest'

overnor Arnold Schwarzenegger's an-nouncement to call a special election in November was not unexpected; indeed, it became one of the worst kept secrets in Sacramento as the June 13 deadline approached. But Schwarzenegger's decision is wrong. A special election is unnecessary. The three initiatives he's putting on the ballot are not urgent, and could very well wait

lot are not urgent, and could very well wait until the statewide election next June.

During his brief address Monday evening, Schwarzenegger exhibited the hyperbole that has characterized him since he was elected in the 2003 recall. He claimed "politicians" (read: Democrats in the Legistature) warded to "got rid of Procession. lature) wanted to "get rid of Proposition 13," the property tax law passed by voters in the 1970s. He took that same message to the San Diego area Tuesday, in effect trying to scare senior citizens into thinking they may lose their homes to increased taxes. What nonsense! The political will in Sacramento doesn't exist to alter residential property taxes – for better or worse, the state is stuck with low property taxes, which in turn has resulted in decreasing budgets for local gov-

ernments. Furthermore, property taxes aren't even on the special election ballot.

But that's the modus operandi of our governor. Using carefully stage-managed events, Schwarzenegger has, since being elected, always tried to use his celebrity to obfuscate facts. He's in constant campaign obtuscate facts. He's in constant campaign mode, because it's easier for him to traverse the state basking in the adulation of "the people" than to really effect reform of state government. Time and again, when he's bumped up against the hard reality of the state's massive bureaucracy, he has backed down. Hie proposed to greather writers. down. His proposal to overhaul various state agencies, for example, has been reduced drastically. His promise to restore education funds he borrowed last year to help stabilize the budget has not been honored – the money has not been repaid. His plan to cut public employee pensions was shelved when those employees, including firefight-ers and law enforcement officers, rose up in unified opposition. The list goes on and on.

special election is needed to pass his initia tives. These are: requiring teachers to work five years instead of two before being granted tenure; caps on state spending; and changing the way legislative districts are drawn And he's blaming the Democrats who control the Legislature as the reason to call an election. But he hasn't bothered to try to work with lawmakers, a point brought home by state Senate leader Don Perata (D-Oakland) and others.

if you're with us, we'll meet you more than halfway. Perata said in the Democrats' short re-

sponse to Schwarzenegger's announcement.
Assemblyman Mark Leno (D-San Fran-Assemblyman Mark Leno (D-San Fran-isco) told us this week that Schwarzeneg-ger's citation of Proposition 13 "is fraudu-lent." "No one is talking about that," he said. The nonpartisan legislative analyst, Leno

added, has indicated that Schwarzenegger's state spending initiative won't save the state any money this year or next. It will, however, slash money for schools, and California is already ranked 44th out of the 50 states in

per pupil spending.

When Schwarzenegger seized the governorship, his approval ratings were sky high. Recent polls, however, were sky high. Recent polls, however, show that the public is growing weary of Schwarzenegger, and he's languishing at around 40 percent. Most of that drop is due to his tough talk this year against teachers, public workers, and nurses, whom he labeled "special interests." Sorry governor the real special interests.

nor, the real special interests are the political action com-

mittees and business leaders filling your campaign coffers with millions of dollars. For someone who campaigned for governor proclaiming he wouldn't take special interest money, Schwarzenegger has continued to play politics as usual in Sacramento.



**Editorial** 

### KRON doesn't have a clue

by Tommi Avicolli Mecca

RON TV's rejection of out gay Su pervisor Tom Ammiano as co-anchor for its station's broadcast of the an-nual LGBT Pride Parade is an indication of how little the station understands the real history and meaning of Pride. KRON should immediately reverse its decision and apologize to the queer community.

That Ammiano – an out and proud gay man who has been in the forefront of queer liberation since the early 1970s and who has blazed many trails, including becoming the first out gay member and later president of the Board of Education – is deemed too political to co-anchor a Pride broadcast is ludicrous. That instead the station chose a gay police officer is troubling.

police officer is troubling.

I have nothing against this particular officer. I understand his position, as stated la last week's Bay Area Reporter, that the police department is changing its attitudes toward queers. But the reality is that many segments of our community are uncomfortable with the men and women in blue – and for good reason. Police insensitivity toward queers, especially transgender people, is still a big problem. The history of police-queer comnunity relations, even in recent years, is a rocky one at best. According to the June 2003 minutes of the San Francisco Human Rights Commission, "Commissioner Rights Commission, "Commissioner [Theresa] Sparks stated that in 1999, 2000, and 2001, more than 50 percent of all violence committed against transgender peo-ple in the City and County of San Francisco were committed by individuals in law enwere committed by individuals in law en-forcement." In the past several years many groups have protested the LGBT police con-tingent in the parade, most recently Trans-Action, which marched in front of the SFPD LGBT contingent to protest police mistreatment of transgender folks. If KRON was looking for a neutral, non-controversial co-

looking for a neutral, non-controversial co-anchor, a gay cop was not the right choice. KRON's excuse for disqualifying Ammi-ano, that he is a sitting politician and his presence will "politicize the parade," would've made Harvey Milk barf. By the same token, would they have rejected Harvey as co-anchor? Ammiano is a supervisor in his last term. He is not currently seeking any other office. His serving as co-anchor will not "politicize" the parade. It already IS political. Half a million queers taking to the streets in a homophobic society is a political act. That was the original idea of the parade: to challenge society with our openness and our celebration of who we are. It was al-

ways meant to be a political event.
A little background for the benefit of the folks at KRON: Pride marches began in June 1970 as a commemoration of the Stonewall riots in New York in June

1969 that were sparked by a routine raid of a West Village bar called the Stonewall. The revolution was not televised. In fact, with the exception of the Village Voice, most media in this country simply ignored three days of unruly behavior on the part of queers who were fed up with being, at best, second-class citizens. Their defiance gave birth to a new phase of what was then called the homophile movement.

the homophile movement. In 1972 I helped organize Philadelphia's first Pride march. As 10,000 of us took to the streets we chanted, "2, 4, 6, 8, smash the church, smash the state." We didn't have corporate sponsors, rainbow accessories, or Hollywood celebs marching alongside us. We were young, angry, and defiant. We understood that if we were going to change the way society viewed us we had to do it for ourselyes and on our own terms.

ourselves and on our own terms.

Much has changed since that hot sum-

mer day we stepped out of Rittenhouse Square and started toward Independence Mall across from where the Liberty Bell still ists. Crass commercialization – including big corporate sponsorships – has made the sight of half a million queers marching in the streets of San Francisco more acceptable to the masses. What was once an outrage to most Americans is now for many a Sunday most Americans is now for many a Sunday outing, with parents bringing children and lunch baskets, and TV, that great opiate of the masses, broadcasting it live as if it were the Macy's Thanksgiving Day Parade.

Despite the watering down of our radical message, Pride remains an enduring celebration of who we are, all of us in this all-encompassing entity we call the LGBT community.

Even the presence of celebrities

Even the presence of celebrities and mainstream politicians hasn't discouraged the wonderful displays of

**Guest Opinion** open sexuality, the S/M contingents and the drag queens and kings, the bare breasted women, the scantily clad men shaking their booties. The blatant political messages still manage to get through, too, with antiwar, pro-ten-

to get through, too, with antiwar, pro-ten-ant, anti-capitalist and other progressive contingents making their way in between the corporate banners and the beer booths. KRON should stop playing politics with our parade. It should respect the wishes of the Pride Committee and let Ammiano co-pendent. The Pride Committee should insist

that KRON honor its choice. The Pride Parade belongs to our community, not to a straight TV station that doesn't seem to have a clue. ▼

anchor. The Pride Committee should insist

Tommi Avicolli Mecca is a longtime southern Italian radical queer activist who helped organize the first Pride march in Philadelphia in 1972.

### LETTERS

In response to Mr. Leonard Maran's letter [Mail-strom, June 9] regarding former Deputy District At-torney Jim Hammer being an "openly gay" man: What, exactly, would Mr. Maran like? Jim Hammer participates in numerous LGBT causes (Community United Against Violence, National Center for Lesbian Rights etc.), could see produces LGPT and pression Rights, etc.) as well as endorses LGBT and progressive campaigns. Jim Hammer attends functions as a gay man, spends free time in the Castro, and has done nothing to hide his sexuality. Would Mr. Maran prefer it if Jim waved a rainbow flag during his appearances on Fox? How about if he answered questions on the air by beginning every statement with "From a gay

perspective..."

Jim Hammer is a man I have known for some time now, a man who has made great progress in his life through his faith, family, and friendships. He is a prough his faith, family, and friendships. He is a proud gay man who has never attempted to hide in the closet. While appearing on the *Today* show during the dog mauling trial, he was asked, "Jim Hammer, are you a gay man?" Jim responded immediately by saying, "Yes, I am gay. Saying that on national TV, that's pretty openly gay if you ask me.

Mailstrom

#### Another study on TGs and brains

In her recent column Gwen Smith men tions a study of the brains of transsexuals ["Genetic redemption?" Transmissions, May 26]. As is too often the case, she fails to mention that a second, larger study was undertaken which included female to male transsexuals (who were found to have brain structures more in line with those

of genetic males) and, perhaps more importantly, men who had received high doses of estrogen because of prostate cancer. This second group acted as a control, and they showed normal male brain structure. This study serves to verify the first, and to eliminate some of the issues raised by its detractors.

I do find it puzzling that many in the transgender community seem to fear the idea of there being a transsexual gene, or another physical cause for this condition. When such is proven, it will leave the courts with no choice but to recognize transsexuals as being in need of legal protections. What Ms. Smith seems to fear will be just as true when a gay gene is proven, but I somehow suspect that she would not have the same concerns.

Jennifer Usher San Francisco

#### Badlands is cool, but ...

There's a lot of confusion around the Badlands case, so I thought I would tell my story. Before I worked at Badlands, I thought it was a great place to go. It was where all of my friends went, and it had a glamorous edge to it: the stainless steel, the videos. I had a rose-colored glasses view: I thought it would be a fun place to work.

a fun place to work.

But when I started working there as a doorman, the curtain was lifted. At first I didn't see what was going on. But then one night, I was told to evict a patron. And the next day, Les Natali sat me down and he told me "there are certain types of people that we don't want in here. And those people can go across the street." Let's see: there's Taqueria Zapata and a parking loss of the property of the property of the part of the property o lot, so it was really obvious that he was talking about

the Pendulum.

That's when I realized he had an agenda to keep
African Americans out of the bar. He said the only
reason they came to Badlands was to sell drugs and
go back across the street. He told me that if they have
one ID, tell them I think it's fake. I would tell African
American patrons that when the boss is here, I couldn't let them come in. People would thank me and hug
perfor higher heavet. me for being honest.

It makes me really angry to have had this experience. Nobody should be put in this situation in their life. And, it especially makes me mad because the Castro is supposed to be this haven. We are the dateline for human rights.

For the most part, the Badlands is a cool place. The problem is that Les Natali owns it.

Max Killen San Francisco

#### **BALIF** calls for Badlands boycott

On April 26, the Human Rights Commission released its findings after a 10-month investigation of discrimination at SF Badlands. As members of both the LGBT community and of the legal profession, we examined HRC's 23-page report and are shocked that SF Badlands and its owner, Les Natali, discriminated against African Americans in accommodations and hiring.

hiring.

The findings of the HRC read like a history book account of a time when "Negroes" sat in the back of the bus and used separate water fountains. We encourage you to read the findings for yourself at www.balif.org. African Americans were asked to provide up to three forms of identification. A "bag policy" and "dress code" were selectively enforced to stop

African Americans from entering and to kick them out once they did. From 2001 to 2004, the "hiring practices ... were discriminatory toward African-Americans." This is not racism from the civil rights This happened here, in San Francisco, in the Cas-

era. Into happened here, in San Francisco, in the Castro in the 21st century.

What is so persuasive about the evidence of discrimination at Badlands is that so many unrelated people came forward with proof that it occurred. An African American journalist had to show his press pass before being allowed to enter. Former employees came forward to confirm the practice of aggressive carding of African Americans. Outreach workers conducting an unrelated survey by chance witnessed a doorman allow white patrons with bags to enter while refusing to admit an African American person with a bag. Any claim that all these different people conspired against Les Natali and Badlands is silly and in-

sults the intelligence of our community.

We are not fooled by the "diversity" we see at Badlands today. Staff diversification first occurred after Badlands became aware of HRC's investigation. We must ask if it was racism that prevented a diverse staff from the very beginning. Nor are we persuaded by the fact that many of us have not been personally mistreated at Badlands.

As legal professionals and LGBT individuals who have read and reviewed HRC's findings, we encourage you to reject the racism at Badlands. The

discrimination that occurred there is real and has been substantiated by an inde pendent city commission. Don't go to SF Badlands. Tell your friends not to go until Les Natali admits and apologizes for the discrimination that the HRC found to

Kelly McCown, Co-Chair and BALIF Board of Directors

#### A Castro merchant speaks out

I read with great interest Tom Finan's letter in your

I read with great interest I om Finan's letter in your June 2 issue, and, as a merchant in the Castro, I would like to accept his "challenge."

Tom feels we need to elect another "Mayor of Castro Street" to help organize the shop owners to add some paint and upkeep every few years, wash our windows, clean our sidewalks, and, most importantly, present a smile to our customers. Well, we sweep and week the cidewalk in from the outstands. and wash the sidewalk in front of our store, we've hired someone who needs extra spending money to wash the storefront windows weekly, and we definitely offer our customers a big smile when they shop

ly offer our customers a big smile when they shop with us. But I have a few questions for Tom.

As a struggling merchant, trying to maintain that broad smile in today's world, what would you say to the gay man who makes a point of coming back to my store 15 minutes after leaving, just to let me know that he took his business to one of my competitors, simply because I asked him to leave his open soda can on the counter to eliminate the possibility of an accident, which could lead to someone slipping on the spilled liquid and causing me a possible liability suit? Or to my business partners, when I call them in the middle of the night because another vandal has decided to break the storefront window for the third time? Or to the respectably dressed businessman I watch from the office security cameras jamming handfuls of meroffice security cameras jamming handfuls of mer chandise into his briefcase and leaving the store with

chandise into his briefcase and leaving the store without paying for them?

Mind you, I hear what Tom is saying to us merchants, but I feel today's social climate has affected the way people, in general, show respect to others, and there seems to be a growing trend where some customers feel they have a right to be disrespectful, arrogant, and rude when they are paying for a service or product. I don't think I'll ever understand why that customer felt it was more important to show me that he gave a competitor his business. simply because I he gave a competitor his business, simply because I asked him to leave his open soda on the counter while asked him to leave his open soda on the counter while he did his shopping. Because I am a retail merchant, I am not to be shown respect? When I explained that a customer recently spilled his entire cup of coffee down a display case while reaching for something, the guy looks at me and counters, "You're going to lose customers because of this new policy of not letting people carry drinks into the store." Huh? Oh, that's right. That's my cue to smile, Tom, if I am to prosper. Of course, there are so many incredibly generous people in our community who continue to give us

people in our community who continue to give us their business because they believe in the small inde-pendents. From the bottom of my heart, I am grate-ful to all of you, and we will continue to work very hard to earn your trust that we are valued members of

hard to earn your trust that we are valued members of the community.

In closing, I'd like to encourage Tom to stop by those stores he feels are not contributing to the beauty of the neighborhood, where he can offer his suggestions and allow them an opportunity to discuss things they've done to improve their businesses for the good of the community. Believe me, we listen to the constructive criticism our customers offer, and it provides us with an opportunity to share our side of the situation

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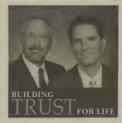
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### No apologies

by Libby Post

o, it's June.

We've got gay Pride all over the calendar. You can choose a day or a week, or just shoot for the whole month. It's always great to see the parades and festivals or – as this old political warhorse calls them – marches and rallies. The mainstream media are get-

ting a little better – but not much – in their coverage of Pride events. In addition to the now-standard pictures of drag queens and half-naked dancing boys, they sometimes have visuals of two moms or two dads pushing a baby carriage, or local hous-es of worship showing their support, or – my fa-vorite – dykes

**Lesbian Notions** 

on bikes. Rainbow flags wave in the wind, the leather crowd is out in all its regalia, partners walk arm in arm, kids run around with "I've got two mommies" T-shirts on, arm, store mommies" T-shirts on, the local gay chorus entertains the crowd, businesses market to us with a vengeance, and we wear our gay pride on our sleeves. For a day, a week, or a month, we're on top of the world. It's lovely.

But, if the truth be told, gay Pride isn't just an event. It's a state

Pride isn't just an event. It's a state of mind. It's a 365-day-a-year commitment to stop apologizing

for who we are.

When I speak to straight audiences, I don't soft-pedal the realities of our community. I speak

quite frankly about our goals and our aspirations – our desire to live our aspirations – our desire to live our lives free from discrimination and prejudice. I no longer entertain the "well, if you'd just act a little more straight" arguments. My response is, "Well, only if you'll act a little more gay!"

Are we perfect? No. But neither are straight folks. As the story goes when God created the first.

goes, when God created the first humans, she said it was "very good" – not perfect. So, why do we have to live up to a straight standard that not

even God expects of us?

The word "dyke" is emblazoned – metaphorically – on my forehead. I make no apologies for wearing my pink rhinestone triangle at all sorts of events. I intro-duce people to

my partner, Lynn, without

skipping a beat. I ask my straight friends for beat. I ask my straight friends for money to support my local gay community center, as easily as they ask me to support their causes. I make no apologies, give no excuses. As a community, we have to have the same attitude. Denying us our rights is the new growth in-dustry in this country. We must

dustry in this country. We must fight back with as much force as those who fight against us. Matt Foreman, executive director of the National Gay and Lesbian Task Force, said it best in a recent op-ed piece: "Equality will remain elusive if we keep relying on intellectualized arguments ... The other side goes for the gut; it's now our turn."

This is our country, too. We



pay taxes. We work. We love. We raise families. We vote. We shop. We are the people, and we need to be heard. But no one is going to be neard. But no one is going to do it for us. If pride is about being gay or lesbian, it's also about speaking out and having our voic-es heard – loudly!

Pride is about lobbying our leg-islators, about giving money to our organizations, about writing letters to government officials, about calling on businesses to be responsive to the community, about being open and honest about who we are in our and nonest about who we are in our houses of worship, about being out at work, about marching in the streets, about singling out the religious right for their hatred and bigotry, about recapturing the moral values debate and redefining it for ourselves and our allies. Pride is about political action in all its forms.

The religious right gets this.

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## **Elections, and more elections**

by Bill Barnes

he Michael Jackson verdict was about the only thing that could have upstaged Governor Arnold Schwarzenegger's announcement Monday of his ill-advised special election. While I believe justice was done in the Jackson case – he was acquitted on all 10 counts – the measures pushed by the Governator are an injustice to teachers, public employees, and all Californians who value good government.

The governor has three signature measures. One would extend the amount of time it takes a California teacher to earn tenure, making it harder to attract qualified teachers in our state. Another would appoint retired judges to redraw legislative districts middecade, shifting voters around and potentially reducing people of color in elected office. The third would enact a spending cap that gives the governor unilateral authority to slash state spending, including AIDS services and public education. Schwarzenegger has raised millions of dollars for these measures from special interests and others, including a contribution from Paris Hilton, who the Califor-

Hilton, who the California Democratic Party termed a "scandalous socialite."

As bad as the governor's measures are, they're not the most contentious issues that will appear

that will appear on the November 8 ballot. The most political is an initiative that limits public employee unions like firefighters and teachers from spending dues money on political campaigns unless they get annual approval from members. The so-called paycheck protection initiative is similar to Proposition 226, which was soundly defeated by voters in 1998. Not surprisingly, these unions are far more likely to donate to Democrats than Republicans.

With the distinct possibility of a constitutional amendment to ban gay marriage and eliminate domestic partnerships on the ballot next year, many social conservatives are rallying their attention on a measure that limits the rights of young women to choose an abortion, which must be defeated. The "parental rights" measure would ban abortions for 17-year-old and under unmarried girls



Assemblyman Mark Leno (D-San Francisco) enjoys a song Empress Sheba wrote for him at his re-election kickoff June 15. With Leno are staff members Susan Sun, left, and Julian Davis.

until 48 hours after a parent was notified.

The three other measures include two competing plans on making prescription drugs more affordable, and a measure to reregulate the state's energy markets

Assessing local races

In an effort to cut the statewide cost from \$80 million to \$44 million, the special election is

scheduled for November 8, when voters in

a number of cities, including San Francisco, already go to the polls. Locally, San Francisco's ballot includes City Attorney Dennis Herrera, who at this point is running for re-election unopposed. Treasurer Jose Cisneros, who replaced Susan Leal following her move to the city's Public Utilities Commission, must run for election and faces a challenge from accountant Calvin Louie. Yet perhaps the most interesting race on the ballot is the one for assessor-recorder, which was caused by the resignation of Mabel Teng earlier this year.

While it's been two months since Teng announced she would step down as head of the office that oversees property valuation, Mayor Gavin Newsom has yet to appoint a replacement and published reports and anecdotes indicate a number of individuals have declined the mayor's appoint.

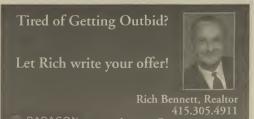
ment. Under a good government charter change pushed by Supervisor Jake McGoldrick and approved by voters a few years back, when someone is appointed a special election is held at the next election (based on resignation date) to finish out the term and the appointed official runs again for a full term when the term is up. The conventional wisdom is that no matter when Mayor Newsom makes an appointment to the assessor's office, the first election for the post will be this November based on Teng's resignation date. A second election for the full four-year term would take place either in June or November 2006.

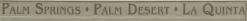
When San Franciscans approved ranked-choice voting, runoffs were eliminated, but the election dates for the assessor-recorder and public defender were not changed. These two offices appear on the ballot during the statewide primary election when voters select nominees for governor and other statewide posts. If no candidate received 50 percent plus one of the vote, the two top finishers went to a runoff that November. With no runoff, Supervisors Ross Mirkarimi and Michela Alioto-Pier are backing a measure that would shift the elections to November. If supported by six supervisors, that change would require voter approval this November. If voters reject it, the election remains in

June.

If you've been able to follow any of this, you're in a better position than most political insiders, many people seeking to be appointed, and practically every San Francisco voter. It's no surprise that smart and talented people have turned down the appointment as assessor-recorder when the election timetable is in flux, the office is in disrepair, and most of the person's time will initially be spent raising funds and attending political meetings. Yet this office is one of San Francisco's most important, ensuring property owners are treated fairly and that San Francisco gets all the funds to which it is entitled. It's also the place we'll go to get our marriage licenses recorded after Assemblyman Mark Leno's (D-San Francisco) marriage bill makes it into law.

next page





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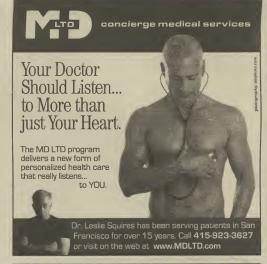


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City Attorney Dennis Herrera, center, held his re-election campaign kickoff earlier this month with members of the San Francisco Late Night Coalition and other supporters.



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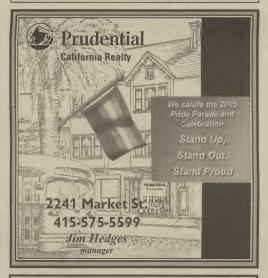


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### **Who was Djuna Barnes?**

by Liz Highleyman

June 18, 1982 (23 years ago this week): Writer Djuna Barnes dies

A lthough author Djuna Barnes was associated with one of the most celebrated lesbian social circles of all times and was among the first to write open-ly about passionate relationships between women, she resisted being characterized as a lesbian writer.

Barnes was born June 12, 1892, on a farm in Cornwall-on-Hudson, New York. Her father, an unsuccessful artist, lived together with both his legal wife (Barnes's mother) and his mistress. Barnes was home-schooled by her paternal grand-mother, a free-thinking feminist and journalist who made a lasting impression on the girl. Her child-hood was far from idyllic, however; in her teens, her father pushed her into an arranged marriage, and

her later writings suggest she was subjected to sexual

Barnes moved to New York City with her mother and siblings around 1912. There, she studied at the Pratt Institute and the Art Students League, supporting herself as a reporter **Past Out** 

and illustrator for local newspapers. She soon became renowned for her interviews with members of high society and the Greenwich Village demimonde. She published her first collection of poems and drawings, The Book of Repulsive Women, in 1915, and was a founding member of the Provincetown Players, an experi-mental theater company.

In 1920, Barnes was sent to Paris on assignment for McCall's magazine. Soon after her arrival, she began a relationship with Thelma Wood (nicknamed Simon), an American sculptor and silverpoint artist nine years her junior. Wood's affairs with both women and man incited both women and men incited Barnes's jealousy, yet their often-stormy relationship – exacerbated by Barnes's heavy drinking – en-dured for nearly a decade. "The dured for nearly a decade. Ine heart of the jealous knows the best and most satisfying love, that of the other's bed, where the rival perfects the lover's imperfections,"

Barnes wrote.

Barnes became acquainted with the Parisian artists' community and attended the famous literary salon hosted by wealthy



Writer Diuna Barnes

American expatriate Natalie Clif-ford Barney. She also associated with Barney's lesbian social circle, which included heiress Peggy Guggenheim, journalist Janet Flanner, and writer Dolly Wilde (Oscar's niece). As a working

woman, however, she re-mained somewhat of an

In 1928, Barnes anonymously published *Ladies*Almanack, an amusing satire about Barney's clique.

"Natalie probably won't be too upset," Barnes wrote in her journal. "I don't think

she has ever even read a book; inspite [sic] of that she CONTIN-UES to get the girlfriends." In-deed, Barney seemed pleased with the work. "All ladies fit to figure in the work. "All ladies fit to figure in such an almanack should of course be eager to have a copy," she wrote, "and all gentleman disapproving of them."

That same year, Barnes also published her first novel, Ryder, about a coentric family resembling her.

an eccentric family resembling her own. While sympathetic to the father's resistance to puritanical morality, she emphasized the traumatic consequences of his infidelity and the pain it caused the women in his life. The book became a best-

in his life. The book became a best-seller, bringing her financial success and securing her position among the literary avant-garde. In 1931, after splitting up with Wood, Barnes moved into Guggenheim's country manor in Guggenheims country manor in England, where she began her best-known novel, *Nightwood* (1936) – one of the first to deal frankly with lesbianism. The story training with resolation. The story centers around the tangled relationships among faux aristocrat Felix Volkbein; his American wife, Robin Vote (modeled after Wood); her jealous lover, Nora Flood (Barnes's alter ego); and a third member of their love trian-gle (thought to be modeled after Guggenheim). One of the most memorable characters is Nora's memorable characters is Nora's confidante, a campy, cross-dressing quack gynecologist who converses with his penis, which he calls "Tiny O'Toole." After being rejected by several publishers, the book was finally accepted by Faber and Faber on the recommendation of author and editor T.S. Eliot. Wood, who had continued to visit and correspond with Enot. wood, who had continued to visit and correspond with Barnes after their breakup, felt insulted by the novel and never spoke to her again.

While working on *Nightwood*, Barnes had an affair with Charles Barnes had an aftair with Charles Henri Ford, a queer poet some 20 years her junior who served as her personal assistant and typist. Subsequently, illness and the outbreak of World War II caused her to return to New York. Barnes quit drinking, but continued to suffer from poor health and fell into dire financial straits. Though only in her financial straits. Though only in her 40s, she became a near-recluse in her small Greenwich Village aparther small Greenwich Village apart-ment. She published just one more major work, *The Antiphon* (1958), a play that revisited the theme of family tragedy. She died in 1982, days after her 90th birthday. In 1961, Barnes was elected to

the National Institute of Arts and Letters, but by then she was largely unknown to the public. In the 1970s and 1980s, feminists revived interest in her work, casting her (inaccurately) as an outsider to the mostly male literary establishment. Although she had once said that she was "not offended in the that she was "not offended in the least to be thought lesbian," she became increasingly annoyed at being included in the lesbian canon, and even tried to get a Greenwich Village lesbian-feminist bookstore called Djuna Books to change its name. "I am not a lesbian," she came to insist, "I just loved Thelma."

### Suggested reading

Benstock, Shari. 1987. Women of the Left Bank: Paris, 1900-1940 (University of Texas Press).

Broe, Mary Lynn, ed. 1991. Silence and Power: A Reevaluation of Djuna Barnes (Southern Illinois University Press).

Herring, Phillip. 1995. Djuna: The Life and Work of Djuna Barnes (Viking).



### The Church of St. Savior

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#### **UPCOMING EVENTS**

Sunday, June 19th, 5:30 PM Pride Eucharist Feast of All L/G/B/T Saints

Saturday, June 25th Sunday, June 26th Check out our booth at the Pride Festival Site!

Sunday, June 26th, 5:30 PM **Eucharist at our booth!** 



### **Barnestorming**

previous page

On one final note, a number of friends have suggested that the as-sessor-recorder's office be appointed rather than elected. That would require a state initiative, since the provision that the assessor is elected is enshrined in the California Constitution

### **New Politics Institute**

City Attorney **Dennis Her-**rera, District Attorney **Kamala Harris**, and former candidate for chair of the Democratic National Committee Simon Rosenberg hosted an event last week to kick off the New Politics Institute. NPI, an affiliated project of NDN (formerly the New Democrat Network), is a who's who of national progressive politics. From **Joe Trippi**, who ran the **Howard** 

**Dean** presidential campaign, to **Gina Glantz**, who was campaign manager for former presidential candidate **Bill Bradley** and now works with the Service Employees International Union, the roster of talent is impressive. Let's hope NPI can provide a counterweight to the right. Find out more at

### Come out this week

Mike Marshall and the excel lent folks at Under One Roof host an event tonight (Thursday, June 16) from 6 to 7:30 p.m., with com-plimentary martinis and shopping to support AIDS service organiza-tions. Under One Roof funds local AIDS service organizations, helping to make up for seemingly con-

stant funding cuts.

Mayor Newsom hosts a flag raising and reception Monday, June 20 celebrating LGBT pride month at City Hall. The flag raising is at 5:30 p.m.; a reception goes from 6 to 7. Interestingly, this official LGBT Pride event overlaps with a fundraiser for Plan C featuring Mayor Newsom Fran C featuring Mayor Newsoni as its keynote speaker, which runs from 6 to 8 p.m. at Medjool Restaurant and 21st and Mission streets. The Plan C fundraiser is \$50 for members, \$75 for non-

embers.

Jeff Anderson and Jeff Soukup unite with a number of LGBT leaders to raise funds for IGBT leaders to raise runds for City Attorney Dennis Herrera Tuesday, June 21 from 6:30 to 8:30 p.m. For more information, e-mail\_\_janderson@strangeherd. com. Tickets start at \$150. ▼

Bill Barnes is an elected member of the San Francisco Democratic County Central Committee. His e-mail is billbarnessf@hotmail.com.

### Sacked

he Cafe, 2367 Market, June
11, 10:57 p.m.: Numerous
customers came up to the
security guard at The Cafe and reported a drunken man pushing
others on the drage floor. The caothers on the dance floor. The se others on the dance floor. The security officer approached the man and asked if he was all right. "I fucking lost my backpack," the man angrily replied. The guard offered to help look for his bag and started to search the floor with a flashlight. The man became agitated when

the guard couldn't find it, and started to call her names, punching the air with his fists. The guard informed him that he had to leave. "Fuck you. I don't have to go anywhere," said the suspect, who struck Punishment

the guard in the face with his fist. The guard took the man to the floor and held on to him until police arrived. The assailant, 32, was taken to Mission Station and booked for battery and public in-

#### Not so slick

Not so slick

Safeway, 2020 Market, June 9,
7:30 p.m.: Two teenagers came
into the store and placed their
backpacks inside a shopping cart.
The loss prevention agent
watched as the girls entered the
cosmetic aisle and placed several
items into their backpacks and
then a few items into the shopping. items into their backpacks and then a few items into the shopping cart. The girls zipped up the backpacks and walked over to the register – paying only for the items they had put into the cart – and then left the store. The guard stopped the girls outside and brought them back inside. After retrieving the stolen items, the yeard attempted to contact the retrieving the stolen items, the guard attempted to contact the guirls' parents. When no one answered the phone, he called police. When officers arrived, a computer check revealed that one of the girls was listed as a runaway from a foster home and the other had just turned 19. The 19-year-old was given a citation for shoplifting and released from custody. The other teen was taken to children's protective services. tective services

#### Jaw breaker

Jaw breaker

4000 block of 18th, June 11, 2:14
p.m.: A 9-year-old chocolate
Labrador was walking on leash
with her guardian approaching
Hartford Street when a 25-pound,
9-month-old pug mix came
charging around the corner and
bit the lab on the neck. The lab's
guardian kicked at the pug trying
to stop the attack but was unsuccessful. The pug's guardian hurriedly ran up and saw what was
happening, screaming at the man
to stop kicking his dog. "If
you don't stop kicking
my dog I'll kick your
ass," he threatened. A
witness grabbed the
young pug and
pulled it away as another witness
called 911. Officers arrived and

cers arrived and examined the

Lab, who happily greeted them and greeted them and did not appear to have any injuries. The pug's owner explained that his dog had pulled away from his leash and was just being a puppy. The man was admonished for his dog being off leash and a police report was filed.

#### Shot down

Wolf Camera store, 2016 Mar-ket, June 11, 2:38 p.m.: A man came into the store and started to look around. The clerk watched as came into the store and started to look around. The clerk watched as. the suspicious man reached around the counter and grabbed at camera out of the display case. The clerk quickly grabbed the camera and a tug of war ensued. "I just want to take some pictures," the man told the clerk and continued to pull on the camera. The clerk was able to wrestle the camera away from the alleged shoplifter and told him to leave the store. The suspect left in an unknown direction as the clerk notified Safeway's security. The suspect was found and detained in the parking lot. The clerk came over to identify him but the suspect lunged at the clerk and poked him in the eye with his finger. "I'm gonna come back with a shotgun and shoot you," he threatened. Police officers arrived and took custody of the 20-wear-ald assailant. lice officers arrived and took custody of the 20-year-old assailant, who was taken to Mission Station and booked for battery.



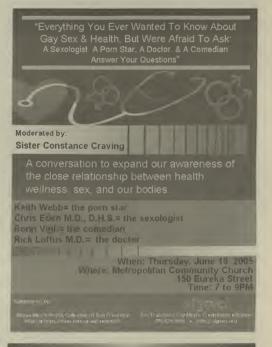
#### It's a bust

It's a hust

Samovar Tea Lounge, June 13,
12:50 a.m.: Police responded to an
early morning burglary alarm at
the small restaurant and found a
broken glass door. Officers entered the building and did a search
of the premises finding nothing
unusual. The owner responded to
the scene and also walked through
the restaurant and confirmed that
nothing was missing, however, he nothing was missing, however, he did note that the cash register had been moved but not broken into. Officers arranged for crime scene investigators to respond in the morning. There were no known suspects.

The San Francisco Patrol Special Police, which exclusively serves the Castro District, can be reached at (415) 559-9955.







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Pictured: The Potter Family important Chippendale carved mahogany tall case clock, attributed to the Goddard and Townsend workshops, Newport, Rhode Island, circa 1770-1790.

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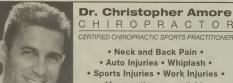
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Bryan Gescuk holds an A.B. degree from Harvard University, a Ph.D. in Pharmacology and a Medical Degree from the Boston University School of Medicine.

### **Mayor boosts HIV** prevention funds

by Matthew S. Bajko

fter first proposing a \$1.4 million cut to HIV preven-tion funding in his 2005 fiscal year budget, Mayor Gavin Newsom reversed course this month and added back \$1 mil-lion. The Board of Supervisors is expected to return the remaining \$400,000 as it retools the mayor's

budget proposal.

After meeting with HIV prevention director Steven Tierney earlier this month, the mayor increased the HIV prevention fund-ing allocation. Tierney said this week the larger funding fight will center around whether the city will backfill the \$1.5 million cut in its Ryan White CARE Act funds

At a press briefing for neighborhood newspapers last week, Newsom said that he scaled back original \$19-\$22 million cuts proposed by the Health Commission to about \$9 million in public health cuts. Of those, he said, about \$1.5 million will be cuts to HIV/AIDS services although he expects the Board of Supervisors to "backfill" those cuts with city money.

"I have every expectation that money will be added back," he said of the HIV/AIDS cuts. Supervisor Chris Daly, who has

the highest concentration of peo-ple living with HIV in his district the Tenderloin and South of Market areas – said initially it looked like the mayor's budget called for a \$15 million reduction in AIDS and HIV services.

"I am repulsed by that and will de everything Lean to restore ser

do everything I can to restore ser-

The police budget is totally bloated," said Daly, who was removed from the board's budget committee this month and has proposed a special sales tax designated specifically for health care ser

Daly's measure would raise the city's sales tax from 8.5 percent to 8.77 percent, allocating .25 percent to San Francisco General Hospital and other city emergency health services.

"San Francisco needs to save our public health system. It provides the basic health safety net for those most in need and also ensures that all San Franciscans have access to healthcare, includ-ing the only Level 1 trauma center within a 30-mile radius. These services are too critical to be dismantled due to 'difficult' budget cuts. Yet in the past three years, DPH has undergone \$44 million in cuts," said Daly, who needs the support of fellow board members to put the measure on the ballot.

Tom Battipaglia, a gay man living with AIDS who is on Social Security, voiced support for in-creasing taxes to deal with the

creasing taxes to deal with the heath department cuts.

"The city is going to try and balance the budget on the backs of the most vulnerable, needy and sick people in our community, and this is a travesty. Not only in regard to AIDS funding but to any human services furding but to any human services funding. Every person who receives services from the public health system will be in jeopardy," said Battipaglia. "Why don't the politicians initiate a property tax increase instead, or do they all own too much proper-

ty or are they all becoming too Republican!

This year, the mayor has proposed cutting \$3.5 million from outpatient substance abuse programs, which Newsom said made more sense than cutting inpatient programs that have a higher success rate and are more difficult to add back once they are eliminated. No methadone slots would be eliminated from his proposed cuts, he said.

While he also expects the board to back fill substance abuse treatment cuts, he said, "I hope the board adds money in a way that redirects and allows us to callibrate our surfar." ibrate our system.

Revamping the residential treatment programs would make the most sense, said Newsom, noting that some programs have empty beds.

The annual budget tug-of-war, which begins in January and is not finalized until July 1, the start of the new fiscal year, causes havoc for the city's HIV and AIDS agenfor the city's HİV and AIDS agencies, which every year brace for the funding fight. Each year the mayor's budget includes what amounts to a sham cut, considering the supervisors find a way to eliminate cuts to HIV and AIDS services each year. However, with no guarantees until the budget is passed that the cuts will be restored, the health department must notify agencies that their funding is set to be eliminated. "The agencies have already been given closure notices. It is a

been given closure notices. It is a terrible cycle for small agencies, said Tierney, who is working with several supervisors to devise a bet-ter approach.

### **Trans Pride**

◆ page 2

Good Vibrations – an official sponsor of trans Pride events – will be passing out goodie bags to attendees. The march kicks of at 7

The first-ever transgender stage will be a part of the official San Francisco LGBT Pride Festival on Sunday, June 26. Coordinated by activist-rock star Shawna Virago, the stage is located at Hyde Street between Golden Gate and McAllister and features emcees Prado Gomez and Carla Kline and performers from the trans and queer communities.

One of the things that I wantone of the things that I wanted to show was that transgender people are part of the larger queer community and that we have allies in the larger queer communiinto the larger queer communi-ty that also interact with us as friends and performers," said Vi-rago on the diversity of the stage's lineup. "I didn't want something based on the oppressive model of, say, the Michigan Womyn's Music Festival, which polices gender. So we have trans bands like Lipstick we have trains bands like Lipstick Conspiracy and my band, the Vi-ragos. We have trans performers like Jaycub Perez and MC Katas-trophe. And we have our allies such as Club Karma's Nafis, and homo hop superstars Deep Dick Collective.

Virago said this year's events Virago said this year's events show that the transgender com-munity is "really coming of age in San Francisco. It's not just about our visibility and presence, but about saying we are talented, we are sexy, and we also get to be a part of Pride" part of Pride."

Volunteers and donations are

still needed for the Trans March and trans stage; tax-deductible and trans stage; tax-deductible contributions can be made to Cecilia Chung, c/o SF LGBT Pride, 1800 Market Street, San Francisco, CA 94102. Trans March information is available by e-mailing samdavis66@sbcglobal.net. To volunteer for the transgender stage, e-mail HouseofVirago@hotmail.com. ▼

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# TG applicant sues feds for job discrimination

ave Schroer was exactly the type of person the Library of Congress wanted to hire for the Congressional Research Service as in expert on international terrorism.

He had 25 years in the Army, more than 450 parachute drops in more than 450 parachute drops in Special Forces, service as a battal-ion commander, and let Special Operations missions so hush-hush one still can't talk about them years later. He had even briefed Vice President Dick Ch-eney and Secretary of Defense Donald Rumsfeld on matters of international terrorism.

Schroer, 49, applied for the job in August 2004 and the government personnel process ground slowly on, culminating with an offer of employment. His was a mix of boots on the ground and command level experience that the library seldom can hire.

Over lunch with library official Charlotte Preece on December 20, where they were going over the final details of the job prior to starting in January, Schroer said he was under a doctor's care for ne was under a doctor's care for gender dysphoria, was in the process of transitioning, and would begin work presenting as a woman, Diane. The next day, reportedly after "a long, restless night," Preece called Schroer to withdraw the



Diane Schroen

offer of employment. She said Diane would not be a "good fit" with the Library or Congress. "Did I want to just give it up and walk away? Turn tail and run, or fight it?" Schroer asked rhetor-ically, She weighed the options for about there bours and excided to about three hours and decided to

nght it.
"After risking my life for more than 25 years for my country, I'd been told I'm not worthy of the freedoms I worked so hard to protect. All I'm asking is to be judged by my abilities rather than my gender," Schroer said.

#### The journey

Schroer's journey began in the Chicago suburb of Oak Lawn where she grew up steeped in the tradition of duty, honor, and country. Schroer's father had served in the Pacific during World served in the Pacific during World War II, her oldest brother was a career soldier who served in Spe-cial Forces and taught at West Point, while another brother served in the Marines. Schroer joined ROTC in college for the fi-nancial benefits and quickly fell in large with the service.

box with the service.

But even as a child, before puberty, she felt she was different.
Schroer began periodic "crossdressing as a coping mechanism, not really understanding why," and poured herself into work, first school, then the Army and a 16-

year marriage.
"You learn to cope, you push it into the background, and you be-come a workaholic," Schroer said in an exclusive interview. It was a classic case of "the best little boy in the world" syndrome, overcompensating for that sense of being different.

different.

Understanding those feelings and doing something about them were decades down the road.

Schroer said things really began to change about five or six years ago, and credits the anonymity of the Internet with making that possible. "It allowed me to go and find information, sort it, and find what I through was credible and discard the rest," she said.

I through was credible and discard the rest," she said.

Transgender chat rooms were a revelation. She said, "The jigsaw pieces at that point kind of settled into place and there was a dawn of understanding at that point."

The path led to the Southern Comfort conference in Atlanta in the fall of 2003. "For the first time in my life I spent an extended perion."

in my life I spent an extended period of time as a woman. It was a

Flock of time as a woman. It was a life changing experience."

But Schroer saw "the Grand Canyon between where I was and the solution on the other side. And I was not Evel Knievel, there was just no way to make that leap."

The third epiphany came at a

marina as friends formed schroer for a day of boating. "When Sally [another trans person] stepped out of the car that morning, all of that changed. I felt it almost imthat changed. I felt it almost im-mediately: I thought, this is doable, she looks great, she is em-inently passable. I can do this." The internal motorcycle slipped

The internal motorcycle stipped into a higher gear.

Schroer has gone through most of the steps of a transition and will fully complete the process within a year. For all practical purposes she comes across as "just a big girl, a woman who has spent a

big girl, a woman who has spear a lot of time in the Army."
There have been some surprises along the way. "I feel much calmer about life now and I credit that to the hormones," she said.
"I don't want to sound like the punch line from a joke, but I'd say there is another whole level of understanding. You begin to notice things that were always there but just flew by, that were just clutter

just flew by, that were just clutter on the radar screen."
Schroer added that there was another revelation, "I'm shocked at how uncooperative [and] difficult women can be with other women ... on this side of the fence it tends to be even more dog

tence it tends to be even more dog eat dog."

She is pleased with the reception from family and former colleagues in the military. "Well over 95 to 98 percent of the people that I have respected and valued have respected this [decision to transition] as well. They may not understand it, but that is irrelevant, they accept it as my decision." they accept it as my decision.

#### The lawsuit

Schroer had been a hiring officer in the military so she knew how the government personnel system works. That same night after the job offer at the Library of Congress was withdrawn, she drafted a complaint and sent it off the next day.

The answer came back, while what occurred might have been discrimination, it wasn't illegal because transgender individuals are not covered under the law. Case

closed.

Fortunately, that same evening Schroer had gone online and filled out an application for assistance with the American Civil Liberties Union. It quickly agreed to take on the case and sent a letter to the library on her behalf. The ACLU's

letter drew the same response.

The next step was to file a law-suit; Schroer v. Billington was filed on June 2. It charges that the Library of Congress discriminated against Schroer "because she de-

against school because she de-parts from sex stereotypes and otherwise because of her gender." The library "purposefully and intentionally discriminated against plaintiff because she is transgen-der, and in doing so acted arbi-trarily, irrationally and without constitutionally sufficient justifi-

cation," according to the lawsuit.
"I would like to think that this is an aberration" and the library will come to its senses, said Sharon McGowan, the attorney with the ACLU's Lesbian and Gay Rights Project who is handling the case.

McGowan acknowledged "from a legal perspective the courts have been slow to recognize that transgender is a form of sex discrimination." However, the precedent has been established by the 6th Circuit Court of Appele the 6th Circuit Court of Appeals that sits in Cincinnati and in some lower court decisions.



### 'Biology of Homosexuality' forum tackles deeper questions

by Zak Szymanski

he existence of a "gay gene" or other biological cause of homosexuality has been a hot topic in the fight for and against LGBT equality. But the conversation has been oversimpli-fied and for the most part disfied, and for the most part, dis-cussed unscientifically, according to researchers who spoke at a sem-inar hosted by San Francisco's Commonwealth Club last week.

Commonwealth Club last week.

"The Biology of Homosexuality," a member-led forum that
took place on Wednesday, June 8,
featured panelists Joan Roughgarden, Ph.D., a professor of biology
at Stanford University; Eric Vilain,
M.D., Ph.D., a professor of genetics at the University of California,
Los Angeles; and Tom Boellstorff,
Ph.D., a professor of anthropology Ph.D., a professor of anthropology at the University of California,

For Boellstorff, even the notion that there is one universal defini-tion for terms like homosexuality is flawed reasoning, yet such biases frame the debates, making them impossible to engage with

them impossible to engage with meaningfully.

"Cultural assumptions around terms like 'biology,' 'culture,' and 'choice' and the way we think about things in the West distort our thinking," said Boellstorff, the co-author of the book, Speaking in Queer Tongues: Globalization and Gav Language. Gay Language.



From left: Joan Roughgarden, Tom Boellstorff, and Eric Vilain discuss the biology of homosexuality at a Commonwealth Club forum.

Boellstorff cited a recent New York Times story that described supposed "gay fruit flies" that scientists identified due to their "masculine" and "feminine" behaviors. Assumptions that submissive behaviors would be fe-male and dominant behaviors would be male are already prob-lematic, he said, as are assumptions of a strict dichotomy that ex-clude subjects who may in fact express a range of sexual prefer-

ences.

Boellstorff also said that humans have evolved past the point

of being born with only genetic biology as a foundation, with cul-ture as a layer added on top – is rooted in bias as well. We are born noted, yet there is no gene for speaking these specific languages.

"For me, talking about a gay gene makes about as much sense

stalking about a gene for Ger-man," said Boellstorff. He added that using an "immutable" argu-ment for securing LGBT rights was "dangerous," as there are plen-ty of legal precedents that dis-

criminate based upon biology, and searches for a biological marker for something almost al-ways include "plans for eradicat-

ways include "plans for eradicat-ing it."
Vilain's presentation focused on various biological theories of homosexuality – from endocrine and hormonal influences to theo-ries of birth order – but empha-sized studies that examined possi-ble inherited causes, which often raise as many questions as they raise as many questions as they

One study, for instance, suggested that gay men have larger

penises than their heterosexual peers, but the subjects measured themselves at home, which could suggest that gay men put more importance on size, he said. An-other study followed so-called gay rams that consistently preferred mounting male rams to females, but all of the mountable rams in the study were kept tied up in pens, which influenced the mating rituals. Other studies have shown that the interior hypothalamuses of gay men's brains are smaller than average in size and more similar to those of females.

But for all the biological markers identified in gay studies, said Vilain, "the studies do not show any causality." Even with the hypothalamus studies, he said, there is "a tremendous overlap" between gay and heteroseynal nuclei size. gay and heterosexual nuclei size, and it could be argued that one's chosen homosexuality is what later leads to a transformation of the brain.

"I would disagree [with that argument]," said Vallain. "Nevertheless, we couldn't prove that these tiny differences ... cause homosexuality."

As for a gay gene, Vilain said he would argue against it. However, "there are genetic factors that influence attractions," he said, and nuence attractions, ne said, and those factors would simply be "slightly differently expressed in gay men than in women." Roughgarden – who has ar-

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### Gay men's survey finds troubling beliefs on speed and barebacking

by Matthew S. Bajko

s the mayor's task force on crystal meth maps out a strategy to tackle what health officials call an epidemic, the results of a gay men's survey point to just how much work needs to be done to change the community's accep-

to change the community a decep-tance of the drug.

According to the survey, 37
percent of gay men in San Fran-cisco feel speed can be used re-sponsibly. Among HIV-negative men, 41 percent say speed and responsible sex can go together, while 23 percent of HIV-positive men think the same of speed and responsible sex.

"The speed questions took us all by surprise, since there has been so much about meth in the media being unhealthy, detrimental, and a precursor to unsafe sex," said Doug precursor to unsafe sex, said Doug Sebesta, project coordinator of the health department's Gay Men's Community Initiative. "The pro-portion of people talking about speed use and the number who think speed use and safe sex can go tragether was comewhat surprising."

together was somewhat surprising." GMCI conducted the survey, called Men's Minds, for three months beginning last July online and in person. Five hundred men



Members of the Gay Men's Community Initiative: Joe Imbriani, Oscar Mesias, and Doug Sebesta hope to spark gay men into caring about themselves

378 HIV-negative men and 122 questionnaire, whose results will be distributed this month and posted on a new Web site at www.sfgm-ci.org, to be launched next week.

"A lot of people said we don't know what other men in the community are thinking. We have be-havioral studies so we know what men are doing sexually, but we didn't know what men are think-ing or feeling," said Sebesta. "We think it is critical the community knows what it is thinking if we

knows what it is thinking if we truly are a community."
The survey found that 18 percent of HIV-negative and 39 percent of HIV-positive men feel that fucking without a condom is now the community norm. A little more than one quarter of the men said there are occasions when it is okay to bareback with someone whose HIV status isn't known or whose HIV status isn't known or

whose HIV status isn't known or knows they are negative. Forty percent of the negative men said there is no problem barebacking with another nega-tive guy while 52 percent of posi-tive men said it was okay to bare-back with another positive guy. "HIV-positive men and -nega-tive men who think barebacking is a community norm is extremely

a community norm is extremely high," said Sebesta.

high,' said Sebesta.
When it comes to disclosing one's HIV status, 13 percent of HIV-negative men said they don't expect positive tops to disclose that they are positive before fucking without a condom. And while 42 percent of the negative men said they expect the positive guys will tell them their HIV status before having sex with them, a quarter of the negative men said they find it difficult to talk about being HIVnegative with their sex partners.

Three quarters of the men said gay men share a collective responsibility for insuring each other's health and well being. But only a little more than half thought being in a relationship and being spiritual are important to maintaining their health and well being.

As for being connected to other gay men, the survey found that only half of the men feel there is a gay community in San Francisco gay community in San Francisco with which they can identify. A little more than one in three men felt connected to the gay community. In addition, 42 percent of the negative men, and 38 percent of the positive men, said they fear intimacy with other gay men.

"They are saying the community should be responsible for each other but then they are saying there is no community," said Sebesta. "Younger guys don't want

to be clones or be called gay, yet we have a large portion of people feeling alone, isolated and fearing intimacy. We as a community have to ask ourselves do we want that or do we have a different vision

On the topic of what health messages gay men want to see, 85 percent said there needs to be a soorial marketing campaigns designed around feeling isolated from other gay men, while 75 percent said there needs to be messages on racism, ageism, and homophobia within the gay community.

And majorities of both HIV-positive (62 percent) and HIV-negative (79 percent) men said there are not enough health messages promoting sexual responsibility among gay men. Of the HIV prevention messages already other there, only 40 percent said they work for themselves.

Only 50 percent said they have "up-to-date" information on HIV and STDs, and only half felt there are enough HIV prevention messages. Two thirds of the men wanted to see more messages

wanted to see more messages about disclosing one's HIV status.

"The results of the survey are telling me that public health is in one place and what the community is doing, thinking and believing are in a different place," said Sebesta.

On the whole, Sebesta said the survey results are not all that surprising when looked at from the perspective that San Francisco's

perspective that San Francisco's gay men's community has only now begun to come out of the AIDS epidemic.

"We are at a crossroads. We can just go on as we are and being more fragmented, really just being small little groups of people who don't identify with each other. Or the other way is creating a community that takes care of itself and creates power power for what the creates new norms for what we do

and how we react with each other."
Sebesta and the men behind the GMCI hope the community chooses the latter. They have chosen "I Spark SF" as the theme to their Web site in order to get the conversation going.

conversation going.

"As a group of people we are As a group of people we are rediscovering our joyfulness and playful side, which is a good thing and we want people to talk about it," said Sebesta. "We want to be a spark for the community to rally

around what people are saying."

At Pride, the GMCI will launch its second survey to gauge just what gay men in San Francisco are thinking and to see if there have been any shifts since it conducted its first survey last year.



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### **Bush's judges** confirmed by Senate

by Lisa Keen

une 2005 has not been a good month for gay civil rights. By the end of this week, the U.S. Senate will most likely have confirmed its fourth conservative federal judicial nom two of which have overtly hostile positions to equal rights

Noting largely along party lines, the Senate on Thursday, June 9, confirmed to the 11th Circuit U.S. Court of Appeals an Al-abama judge who went out of his way to defend the antigay Col-orado Amendment 2 initiative as well as state laws barring sex be-tween consenting same-sex adults. In a 53 45 vote, the Senate put

43-year-old William Pryor permanently on the circuit bench covering Alabama, Georgia, and Florida, where President Bush placed him last year using a recess ap-pointment to circumvent opposition to the nominee

The dismay of gay groups to the confirmation could hardly

have been stronger.
"Today's Senate vote giving the most antigay nominee in memo-ry a lifetime appointment to the federal bench is deeply disap-pointing," said Kevin Cathcart, ex-ecutive director of the Lambda Legal Defense and Education

Fund.

Matt Foreman, head of the National Gay and Lesbian Task Force, said Pryor had compiled a "mind-boggling record of hostility toward the rights of ordinary Americans, and may be the most demonstrably antigay judge ever nominated to a federal appeals court."

Earlier in the week, the Senate approved the nomination of Calapproved the nomination of California Supreme Court Justice Janice Rogers Brown to the U.S. Circuit Court for the District of Columbia. And last month, it approved Texas Supreme Court Jus-tice Priscilla Owen to the 5th Circuit federal appeals court, covering Texas, Louisiana, and Mississippi. While not criticized for havsippi. While not criticized for having a specific record of opposing equal rights for gays, both Brown and Owen are characterized as extremely conservative, and People for the American Way President Ralph G. Neas characterized Brown as "embod [ying] Clarence Thomas's ideological extremism and Antonin Scalia's abrasiveness and right-wing activism" and right-wing activism."

This week, the Senate is ex-

pected to take up the nomination



Justice Janice Rogers Brown

of Terrence Boyle for the 4th Circuit, covering Virginia, Maryland, North and South Carolina, and West Virginia. Boyle was an aide to former U.S. Senator Jesse Helms and a graduate of the Bob Jones University law school who has been serving as a judge on the U.S. District Court in Raleigh, North Carolina. Lambda Legal has characterized his record on the Americans with Disabilities Act as

But it was Pryor's nomination that most troubled gay organiza-tions, even the Log Cabin Repub-licans. As Senator Patrick Leahy (D-Vermont) noted during floor debate on Pryor, Log Cabin took the unusual tact of opposing the Republican judicial nominee. In a letter to senators, Log Cabin President Patrick Guerriero said Pryor had "gone out of his way to op-pose equal rights for gay and les-bian Americans." Senators Hillary Rodham Clinton (D-New York) and James Jeffords (I-Vermont) pointed out that Pryor had activ worked to oppose equal rights

for gays.

Jeffords noted that Pryor had filed a friend-of-the-court-brief in the landmark Romer v. Evans case, supporting Colorado's antigay initiative Amendment 2. He said trative Amendment 2. He saue Pryor, during his temporary ap-pointment to the 11th Circuit, had cast the deciding vote to pre-vent the full circuit from hearing the appeal of a case challenging Florida's law banning gay adop-

Clinton criticized Pryor for supporting laws – later over-turned in the landmark *Lawrence* v. Texas case – making it a crime for gay men and lesbians to have consensual sex in the privacy of their own homes. She said his brief equated sex between gay

partners with "activities like prostitution, adultery, necrophilia, bestiality, possession of child pornography, and even incest and pedophilia."

Senator Richard Durbin (D-Illinois) quoted Pryor as having said he became a lawyer "because I wanted to fight the ACLU," a group that has for many years, and in many cases, championed equal rights for gays. When asked dur-ing confirmation hearings whether he would recuse himself

ACLU, Pryor had replied no.

But most Republicans defended Pryor. Alabama's U.S. Senator
Jeff Sessions called Pryor a "passionate believer in equal rights and equal justice, and he has a record to demonstrate that com-

Both Arlen Specter of Pennsylvania and Orrin Hatch of Utah vania and Orrin Hatch of Utah credited Pryor with having issued a press release soon after the U.S. Supreme Court struck down sodomy laws in Lawrence in 2003 to confirm that the decision meant Alabama's sodomy law was no longer enforceable.

Joe Solmonese, president of the Human Rights Campaign, said, in reaction to Pryor's confirmation: "Anyone who lets their own personal prejudices shape their decisions from the bench, poses a threat to the rights of all Americans."





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### **Lesbian Notions**

We should, too. When PBS was going to show a lesbian family in Vermont on a recent episode of the children's show *Postcards from* Buster, the religious right mobi-lized its forces and made yet another cartoon character an antigay cause celebre. When 11 states considered statewide amendments to ban same-sex marriage last fall the LGBT community spoke out in a collective whisper, and when we went to the polls the same per-centage of us who voted Republi-can in 2000 did so again.

It's worth repeating over and over until we stop making the same mistake – complacency –

again and again. Pride is about recognizing the life-and-death situation we're presently in and actually doing something about it. So, it's June. Go out and have a marvelous time. Be proud, dance

in the streets, cavort with your friends. But don't lose site of our ultimate goal – full and unfettered freedom. Now that's something to be proud of!

**Guest columnist Libby Post is** the founding chair of the Empire State Pride Agenda and a political commentator on public radio, on the Web, and in print media. She can be reached care of this publication or at LesbianNotions@ gsyndicate.com

### Library chief

**∢** page 1

deputy director of the San Diego Public Library, where his respon-sibilities included managing the city's 32 branch libraries, a divicity's 32 branch libraries, a division with a budget of over \$8.5 million, 400 employees and six branch library-building projects. His wife, Nancy, is also a librarian who plans to join him in San Francisco once they find a house. He still keeps a framed poster with a raiphow-colored ribbon

with a rainbow-colored ribbon pattern, now hung on the wall behind his desk, from when he walked in the San Diego Pride Parade with other city employees in

the early 1990s.
"Diversity brings us all together," said Herrera, who will miss San Francisco Pride this year in order to attend the annual American Library Association meeting. "Libraries are very nonjudgmental, very democratic institutions that really value diversity and community

Shortly after becoming head of the city's library system, Herrera toured the Hormel Center's col-lection, housed in the library's history center. As it readies to celebrate its 10th anniversary next

brate its 10th anniversary next year, the Hormel Center will unveil a new exhibition of its holdings this Saturday, June 18 called "Out at the Library."

On display will be Milk's day planner, opened to the day of his assassination, along with other artifacts and personal papers from the Hormel Center's holdings. It is the library's largest show to date and will go on to travel to other li-



New Librarian Luis Herrera

braries throughout the country

after it closes on October 16.

To ready himself for the show's premiere, Herrera said, "The Hormel Center is the first area I toured. I made a point of going to the history center and learning about that collection."

As part of preparations for the show, Hormel Center staff set out last year to whittle down its back-log of collections from the lives of LGBT pioneers still in need of being processed. Another collec-tion, which has languished, the papers of Randy Shilts, a local re-porter who documented the AIDS epidemic of the 1980s and even-tually succumbed to the disease himself, will make its public debut

this Saturday.

"I know the processing has been an issue. Because of the Randy Shilts collection, the Harvey Milk collection is not ready," explained Herrera. "I think it

should be a priority. I have it on good authority all the collections

good authority all the concern except for two are accessible." Along with Milk's papers, the Hormel Center is also working on Hormel Center is also working on the collection of filmmaker Rob Epstein, who co-founded the San Francisco-based production company Telling Pictures with Jeffrey Friedman and produced such Oscar- and Emmy-Award winning films as The Times Of Harvey Milk and Common Threads – Stories From The Quilt.

"We are working with the

"We are working with the owners of the collection. We aren't anywhere near processing that, said Herrera, who noted the collection is quite extensive and in-cludes films and other archives. "We are coming on the 10th an-niversary and it is time to make it a priority. We have very capable staff committed to those collec

As for the Hormel Center's

As for the Hormel Center's holdings being housed at the library, Herrera said it is a natural fit with the library's mission not only to educate but preserve a community's past.

"I think it is fantastic to have such a legacy that really documents not only San Francisco's history, but our nation's and to a great extent the world's," he said.
"Like any collection you really "Like any collection you really have to represent your community. The [LGBT] movement started here, so I think it should be very

well documented."
He also sees no problem with library staff working jointly with the staff of the GLBT Historical Society, which has long worked in

Society, which has long worked in tandem with the library, which houses some of the society's archives. Herrera said the two organizations' relationship "has to be a partnership."

While Herrera has met with Supervisor Bevan Dufty to discuss issues arising with the renovation of the Noe Valley branch library, he has yet to fully discuss with Dufty his desire to build a new space for the historical society adjacent to the Castro District li jacent to the Castro District li-



Randy Shilts's diary in the Hormel Center Archive.

Earlier this year, the Library Commission, which Herrera re-ports to, gave Dufty and historical society supporters until next January to secure funding for construction of a museum and archival center next to the 16th Street branch. If the funding is in place, the commissioners indicated they would be willing to revise the branch's renovation plans

prior to putting the project to bid.
"My understanding right now is we are moving forward with renovation of the Eureka Valley Harvey Milk branch," said Herrera, who went to his first community meeting on the project this month. "Certainly, I look forward to working with [Dufty] on developing plans for this project."

#### Privacy issues

Herrera has stalled plans to include tracking devices on the library's books and other materials, establishing a library technology and privacy committee to review the matter. The committee is expected to finish its work by the fall.

"We are relooking at the issue of radio frequency identification or RFID. I just established a com-mittee of very broad representa-

tion to look at the issue very carefully," he said. "I am waiting for their recommendations. I want to make sure we aren't jumping ahead before we move forward.

ahead before we move forward. The one thing I don't want to see eroded is privacy."

One plan he will not be instituting is the removal of gay books from the library's collections, Herrera vowed, as Oklahoma City's Library Commission ordered be done in the children's sections of its branches earlier this month.

"It is like going back to the dark ages. I read that and I thought to myself I sure am glad I don't live in Oklahoma," he said.

As for San Francisco's library

As for San Francisco's library system, he said he has been im-

system, he said he has been impressed with the public's over-whelming love for its libraries. "Very few library systems have the support as San Francisco's does. There is a lot of passion for libraries here. I think it is because it is a very literary community," he

From the vantage point of his office window, Herrera said he has picked up on another aspect of

the city.

"San Francisco sure likes to party," he said. ▼

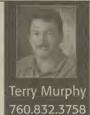


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### Newsom

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posed total health cuts, Newsom posed total health cuts, Newsom said he expects that many of the HIV/AIDS and substance abuse treatment cuts will be remedied by the Board of Supervisors [see story,

page 12].
"It's a budget that was pre pared with the expectation that my cuts that are most controver-sial will be addressed by the board," he said.

Newsom also addressed his relationship with the San Francisco 49ers, which as a football team managed to offend the mayor and most minority groups when its media training video featuring racist, sexist, and homophobic depictions was leaked to the San Francisco Chemical Transcence of the San Francisco Chemical St Francisco Chronicle this month. The video featured 49ers public relations director Kirk Reynolds posing as the mayor as he danced with topless women, mingled with a stereotypical Asian man in Chinatown, and poked fun at gay marriage. One scene was actually

shot in the mayor's office itself. Reynolds has since resigned but the team is "just starting" to make amends with the mayor's office, Newsom said, adding that he had a meeting with team leaders last week, and that he is working with community leaders to do a "top to bottom analysis of all their internal practices so that we can review what's going right and wrong with their diversity training."

"They took advantage of com-

ing into my office when I wasn't

there," said Newsom. "But I was more offended by what they did to women, to the LGBT community,

and to the Asian community."

Newsom said he was continuing to work with the team on its plans to build a new stadium and that San Francisco has an interest in keeping the team in the city.

"It doesn't mean I'm going to sell our soul," he said, noting that with the budget cuts the city has other financial priorities. "But I want to keep the franchise."

want to keep the franchise."

On the issue of medical marijuana, Newsom said that the recent Supreme Court ruling in favor of federal regulation over the drug "fundamentally doesn't change much at all." California is one of 10 states with a medical marijuana law, and the San Francisco health department has an ID card program for city patients who have been prescribed the medication by their physician.

But San Francisco needs to pass some "common sense legisla-

pass some "common sense legisla-tion" to ensure that medical marijuana is dispensed through pot clubs responsibly, he said, "so that we don't have them opening up next to schools or drug and alco hol treatment centers.

hol treatment centers."
"Pottery Barn had to go
through all kinds of neighborhood notifications," said Newsom,
advocating for a similar process
for pot clubs.

The city declared a moratoriun on page pot clubs more than

um on new pot clubs more than two months ago, but some people have ignored it, and as many as six new clubs have opened in recent weeks, according to the *Chronicle*.

Such actions jeopardize medical marijuana for everyone, said New-som, by drawing attention to the defiance of the recent court rul-ing. Last week's high court deci-sion means that the federal Con-trolled Substances Act, in which marijuana is classified as a Schedule I drug, trumps state and local

laws.
"I want to make it work in San Francisco," he said. "Those who have broken the spirit of the moratorium are hurting them-

selves and hurting the cause."

Newsom also addressed the concept of regulating dogs such as pit bulls, particularly in the wake of a recent fatal attack in the Inner Sunset neighborhood. Nicholas Scott Faibish, 12, was attacked and killed in his own home by his family's dogs earlier this month.

Newsom said he has been getting a lot of advice on the issue

from his soon-to-be ex-wife Kimberly Guilfoyle Newsom regarding berly Guilfoyle Newsom regarding dog breeds, as she was a prosecutor in the case against Marjorie Knoller and Robert Noel, whose Presa Canario dogs attacked and killed Diane Whipple in 2001.

"You can't have these dogs in 300-square-foot apartments," said Newsom. "At the same time, you can't preclude people from having breed-specific dogs as pets. It's complicated."

A working group assembled by

A working group assembled by Newsom is expected to report its recommendations to the mayor's

office this week.
"Everybody has a sense of what needs to be done," he said. "want to build consensus."

### NJ appeals court rules against marriage equality

by Lisa Keen

aying that the right of same-sex couples to marry is a "political and economic" issue to be decided by legislators, a New Jersey appeals panel ruled Tuesday, June 14 that a state law imiting marriage to heterosexual couples does not violate the state constitution. The 2-1 majority also ruled that a newly enacted Domestic Partnership Act in New Jersey provides same-sex couples with "many" of the same benefits

with many of the same benefits as marriage and, therefore, same-sex couples cannot claim they are being denied those benefits.

In Lewis v. Harris, seven same-sex couples applied for marriage licenses but were rejected by the town clerks in their respective benefits and the same towns. town clerks in their respective hometowns. A trial court judge dismissed their lawsuit, brought by Lambda Legal Defense and Ed-ucation Fund, and, in the mean-time, the state Legislature passed a law allowing same-sex couples to register for licensing as "domes-tic partnerships" tic partnerships."
"As a result of the enactment of

the Domestic Partnership Act, which extends many of the economic benefits and regulatory protections of marriage to persons of the same sex who enter sons of the same sex who enter into domestic partnerships," wrote Judge Stephen Skillman, the presiding judge of the panel, "plaintiffs may now avoid many of the adverse consequences of being denied the opportunity to

The majority acknowledged that the state Supreme Court has ruled that the state constitution's guarantees of due process and pri-vacy "include the right of mem-bers of the opposite sex to marry." But it says the state high court has never contemplated members of

In a discussion of same-sex marriage that extends for 35 pages, the majority said that, although "there has been a substantial liber-alization of public attitudes toward the rights of homosexuals" in the years since the state constitution was last amended, in 1947, "there is no current public consensus" fa-voring recognition of marriages between members of the same sex. It cites the U.S. Congress' passage of the Defense of Marriage Act in 1997 as evidence that the public, instead, opposes such recognition.

And the majority goes so far as to say that marriage is "something more" than state recognition of a relationship; it is a relationship that "leading religions" view as being "recognized by God" and that exists for "propagating the species".

recognized by God' and that exists for "propagating the species" and raising children.

In a 10-page concurring decision, Judge Anthony J. Parrillo added that he believes there is a difference between the "right to marry" and "rights of marriage."

To the victor that the rights of To the extent that the rights of marriage are more numerous than marriage are more numerous than the rights of domestic partner-ships, Parrillo said gay couples are free to mount legal challenges to obtain those missing benefits. But states, he said, have always had the authority to decide who has the right to marry, noting that states an prohibit persons from marry ing more than one person, some-one closely related to themselves, and persons with mental illness or venereal disease

In his prolonged dissent, Judge Donald G. Collester Jr. said that,

while the state can proscribe mar-riages in certain instances, those riages in certain instances, those instances are based on matters of health and safety and there are no such reasons to deny marriage to same-sex partners. The right to marry, he wrote, quoting the 2003 Massachusetts Supreme Judicial Court decision in *Goodridge*, "is same-sex couples have no consti-tutional right to marry when it ruled, in 1997, that the state em-ployees benefit plan does not require that same-sex partners have access to the same health benefits

as the spouses of state employees.
The New Jersey Supreme Court will now have a chance to contem-

### "We are disappointed but not discouraged," said David Buckel.

effectively meaningless unless it includes the freedom to marry a person of one's choice." Collester noted that the majority's reasoning often echoed that of anti-miscegenation laws before the U.S. Supreme Court struck them down in Loving v. Virginia in 1968

The majority said it believes the state Supreme Court "indi-rectly" expressed a view that

plate the issue directly. Lambda Legal immediately indicated it would appeal Tuesday's decision.
"We are disappointed but not

we are disappointed but not discouraged," said David Buckel, who argued the case for Lambda Legal. "We've always known that this case is headed for the New Jersey Supreme Court, and now we're that much closer to the final word." ▼





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### **HIV** infections

panic MSM, and 18 percent of the white MSM were unaware of their infection until tested as part of the

"The high HIV prevalence rates among MSM, and in particular black MSM, demonstrate the con-tinued gravity of the epidemic in this population and are consistent with earlier data," said Greenberg. "Despite 92 percent reporting

Despite 92 percent reporting that they had been tested previously, including 64 percent who had been tested within the past year, nearly half of HIV-positive men were unaware of their infec-tion, indicating the need for in-tensive HIV prevention services," Greenberg added.

The CDC estimates that 40,000

new infections occur each year, a number that has remained unchanged for more than a decade.
A 2001 strategic plan aimed to cut
that number of new infections in
half by the end of 2005.

"It is clear that we have not achieved that goal," Dr. Ronald O. Valdiserri, CDC's deputy director of the National Center for HIV, STD, and TB Prevention, acknowl-STD, and TB Prevention, acknowledged at a news conference when pressed on the issue. However, he was "heartened by the fact that we haven't observed tremendous increases in incidence" in light of the increased prevalence of HIV.

Federal funding for HIV prevention has remained flat over that five-year period while many.

that five-year period while many state governments have cut back their funding because of budgetary constraints. Many AIDS advocates hope that these numbers will be a wake-up call for increased funding for prevention ac-

Frankly, we are not shocked that the potent mix of a decade of insufficient funding for science-based HIV prevention and an overdose of ideologically-driven policy has pushed us over the million mark," said Julie David, executive director of the Community HIV/AIDS Mobilization Project.

Jim Pickett, of the AIDS Foundation of Chicago, said, "Here at this conference it is readily apparent that while we have the tools to end AIDS, we are absolutely failing as a country to bring them to

Terje Anderson had mixed emotions about the statistics. The executive director of the National Association of People With AIDS said, "Part of the reason for the increase is good news, those of us living with HIV/AIDS aren't dying at the high rates we were in earli-

But Anderson believes the U.S. But Anderson believes the U.S. government is trying to fight the epidemic with one hand tied behind its back. He cited prohibitions on funding needle exchange programs and restrictions on funding sexually explicit education and prevention and prevention messages.

runding sexually explicit educa-tion and prevention messages as inhibiting those efforts.

Valdiserri rejected that analy-sis. "Government alone is not going to end this epidemic. Gov-ernment has to partner very close-ly and carefully with all of the parts of society to address these issues." ▼

**Giants help raise AIDS awareness** 



hosted the 12th annual "Until There's A Cure Day" event Sunday, June 12 at SBC Park. Above, members of the Lesbian/Gay Chorus of San Francisco perform the National Anthem prior to the ballgame. This year the Giants Community Fund and the foundation granted a total of \$41,550 to several ora total of \$41,550 to several or-ganizations, including the AIDS Research Institute at UCSF, Sunburst Projects, Project Open Hand, Face to Face/Sonoma County AIDS Network, and Continuum. Unfortunately, the Giants lost the ballgame against the Cleveland Indians (inter-league play) by a score of 5-3

### **Biology forum**

**◄** page **15** 

gued in her book Evolution's Rainbow against Darwin's theory of sexual selection, which character izes males as promiscuous – said that assumptions about biological binaries continue to form faulty

foundations of sexuality studies.

She described many species along the Coral Reef that are able to shift between sexes, for in-stance. Roughgarden also cited a recent San Francisco Chronicle story that described studies of the singing toadfish, a species with "two types" of males, those that are dominant, and those that "mimic females" with quieter be-

"mimic females" with quieter behaviors. There are many templates, she said, which she refers to as genders, and "there is more than one gender per sex."

The widespread occurrence of homosexuality in animals, said Roughgarden, suggests from an evolutionary perspective that there is an advantage to this trait, as anything destructive to the survival of a species would be weeded out. Thus far in nature these adout. Thus far in nature these advantages seem to be related to bonding and perceiving one another's welfare, she said.

Therefore, the notion that homosexuality somehow functions as population control, she said, is

"Not only is homosexuality natural, it's beneficial. If you removed it, you would hurt that species," said Roughgarden.
"These are adaptive traits ... by virtue of having it you get to survive better.'

Roughgarden argued that in the fight for LGBT equality it is time to insist that homosexuality be recognized for the natural and beneficial trait that it is. Educators and medical institutions must also be informed, she said, of all the new science that relates to evolution and sexuality.

All the researchers agreed that excluding bisexual data from studies would lead to faulty con-

'I don't think that the notion of the 'pure gay' is really very sta-ble," said Roughgarden, noting the variations of that concept from region to region and the ways in which gender and sex cannot even be clearly defined.

Vilain said it was problematic to "forget all that's in the middle," but Boellstorff argued that per-haps bisexual behavior was not in the middle at all, and that homosexuality and heterosexuality may actually be more closely related to each other as monosexual entities.

Audience members wondered

whether there was any evidence that homosexuality was passed from parents to children, and Vi-lain said no, but he did cite studies that showed gay people had more gay maternal relatives than others. Such studies, of course, could just be examples of "families where it's easier to come out," added Boell-

All of these conversations nev-

All of these conversations nevertheless remain rooted in one's specific cultural norms, said Boellstorff, making the subject difficult to study without bias.

"The hardest culture to understand is your own," he said, noting that people don't think of their culture as something to be studied, but as reality.

One audience member won-

One audience member won-dered, since masculine and feminine cultural contexts are shaping the scientific questions, "How are we making our assumptions? Do males get to decide?"

Who is in power says a lot about how our science is conduct-ed, the panelists agreed. But "keeping those issues of power to the fire," said Boellstorff, "will make our science better." ▼

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Henry Lowe



Henry P. Lowe, Jr., 84, of Vallejo, California, died June 6, 2005, of

California, ded June 6, 2005, of pneumonia. He was born in Culbertson, MT, July 7, 1920. He lived most of his adult life in Berkeley, CA, working in retail sales at Frasers Department Store and George Good. He is survived by a sister, four nephews, and two nicess. Henry was a proud member of Gay San Francisco since the early 1950's. His volunteer work as one of the first members of the merchandise staff for the AIDS Quilt is still rememberd. One person at the NAMES Project called him the "youngest old person she had ever met". We were lucky to have known oungest old person she had ev We were lucky to have known

him.

A memorial service will be held Friday, June 24, 2005 at 10:30 a.m. at St.
Marks Episcopal Church, 2300 Bancroft
Way at Ellsworth, Berkeley, C.A. Memorial contributions may be sent to the
Names Project Foundation, AIDS
Memorial Quilt.

Orville R. (Marc) Bly



It has been one year since you left us — all too soon — at the age of 71.

Born and raised in Visalia, CA, Marc moved to San Francisco in 1953. Known as Marc, he opened his own hair salon in down-n San Francisco in 1965. After retir-

ing from the business in 1993, he started

ing from the business in 1993, he started a customized house and gardening service with several clients in the City.

Marc enjoyed playing the piano, the harpsichord, and the recorder, and was a member of the San Francisco Early Music Society. He also enjoyed ragtime & tango music, opera, and was an avid traveler, having traveled extensively throughout Europe, Mexico and Central America.

America.

His partner and loving companion of 19 years, Lawrence Brown, and long-time friends, Frank Palma, Filbert, Lopez, and Ricardo Quant all miss Marc and his special gifts — his infectious humor, supportive and caring nature, and his love of life.

A were special person. Marc is great.

and his love of life.

A very special person, Marc is greatly missed by his numerous friends throughout California and around the

world.
Contributions in Marc's memory can be made to Healing Muses (1185 Solano Ave., PMB #153, Albamy, CA 94706), an organization that provides music to Bay Area hospitals, hospices and convalescent homes.

Samuel Humberto Moya July 24, 1945 - May 31, 2005

of San Francisco, passed away Tuesday, May 31, 2005, at his home in Napa, after a short illness. Sam graduated from the California College of Arts and Crafts with a BA and an MA in textile arts. He did postgraduate work at the University of the Arts in Japan under a scholarship and at the Institute Allende in Mexico.

Samuel Humberto Moya, formerly of San Francisco,

de in Mexico. He worked for several law firms be-

fore retiring from Holland and Knight LLP in August 2003. Sam always enjoyed the country life, and moved to Napa in the spring of 2004.

Sam loved art and plants. Cymbidium Orchids were his specialty, and for many years he was an active member of Orchidmania, a nonprofit fundraising organization.

organization.

He is survived by his mother Aurora, his brother Serjio, his sisters Sylvia, Zaida, and Sandra, and several nieces and nephews. Sam is remembered by many friends in San Francisco and in the Castro neighborhood where he lived

Nam's friends are invited to a memo-rial service on Saturday, 18 June 2005 at 5 p.m. at the Metropolitan Community Church of San Francisco, 150 Eureka St.

#### **OBITUARY POLICY**

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar, and taste

If you're submitting a photo of It you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a wear of the cleath mitted within a year of the death

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

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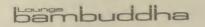
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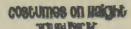
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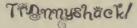






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**OLIVE WORKS** 





### Strong man

### Powerlifter Chris Morgan's road to success

by Jim Provenzano

gay athletes go, Chris Morgan is on top of the world. Currently one of few athletes to come out while competing, the accomplished power-lifter just won the British Powerlifting Championship, held May 8, in London, His final deadlift was 10 London, Fils Infal deadiff was 242.5 kilos. Morgan also will represent England at the European Drug Free Powerlifting Championships this weekend in Scotland. He's

currently the top power-lifter in London and Great Britain, and the second highest-ranked powerlifter in the world.
"I'm delighted to

have become a British champion in the process," said Morgan, who added, "I'm now looking forward to representing

England once again at an international level."

Currently the record holder for squat, deadlift, and overall weight at any Gay Games, the silver and gold medalist also won a silver medal in the 75-kilo class at anmedal in the /5-kilo class at another recent competition, the World Drug-Free Powerlifting Championship in Atlanta. He's also the first powerlifter to become a Gay Games ambassador, becoming a highly visible athlete in a sometimes misunderstood

In powerlifting, the maximum weight lifted in each of the three events is totaled for a final score; lifters compete in bodyweight classes. At national meets, 1,300-1,500-pound totals are common

1,500-pound totals are common in Morgan's weight class.
Challenges for Morgan include injuries in what he calls "the most brutal strength sport in the world," everything from a rotated hip to popped ribs, ripped hands and shins, and pulled muscles.
Unlike athletes in team sports where homophobia has been amply documented, Morgan has suffered little, if at all, from such

www.chunkymuscle.com www.gaygameschicago.com www.worlddrugfreepowerliftingfederation.org

Sports

problems.
"I've received many e-mails of support, congratulations, and en-couragement both from gay community and straight lifters in the sport," Morgan said. "It really does give me a boost when these things happen."

Among his fan correspondence was "a truly inspiring e-mail from a gay U.S. soldier serving in Iraq," he said. "I feel humbled that someone in his circumstances felt

inspired by my achievements and decided to contact

Powerlifting has been a part of each Gay Games since the event's inception in 1982. At the first Games, held in San Francisco,

among the medalists was former Olympic shot-putter George

Frenn, who was also a co-torch-bearer at the Opening Ceremonies. "Powerlifting in the gay community is still a very small sport, but is gathering pace," said Morgan, who says about 100 competitors are expected at the sev-

The gay community is slowly coming around to the fact that I'm fighting for world medals, and they're starting to get behind me," Morgan said. "It's important to be visible as a gay athlete, but more important not to lose my

What sets him apart from most other famous GLBT athletes – who often come out after retiring from professional or elite sports – is that Morgan credits the Games with getting him started.

with getting him started.

After winning a silver medal in 1998 at Amsterdam's Gay Games V, Morgan continued powerlifting, moving up to elite status within a few years. In the years since then, he's become the top-ranked powerlifter in London, among the top five in England and one of Great five in England, and one of Great Britain's top 10 powerlifters. Upcoming competitions will keep him busy through 2006.

him busy through 2006.

Of his first years, he said, "I was very much the 'gay powerlifter,' very much the novelty. As time has moved on, I've become the powerlifter who happens to be gay. I find the powerlifting community accepting and supportive, and they report me as a strotte. and they respect me as a sports-

man." Financial realities also played a

part in his decision to focus on competition. "There are still very few opportunities for gay athletes for endorsements and sponsorship," said Morgan. "I've faced a lot of choices, and a lot of discipline – I prefer not to call it sacri-fice. I've come to understand that world medals are expensive, and there is a price to be paid. In a number of ways I'm in uncharted

water, as I'm the first Gay Games athlete to graduate to world level."

Of his Games ambassadorship, he said, "The Games simply changed my life and set me on the road to a career in sports. This is my way of giving back to an organiza-

way of giving back to an organiza-tion that means so much to me."
Part of his pride is that of being a winner in drug-free com-petitions. Chicago's Games has in-stituted testing and rules that re-flect those of the international governing body, the International Powerlifting Federation. Power-lifters are required to register for out-of-competition testing 12 months before the event. Those who are not registered will be tested automatically on the day of the event, and will receive a participa-

"This may seem a little harsh, but it is necessary to make certain that the competition is fair to all,"

that the competition is fair to all," said Morgan.

"I have no issue with people taking steroids," he added. "That is their personal choice, and that is not for me to judge. However, I do have an issue with people competing in drug-tested or drug-free competitions and saying they are drug-free, when in fact they are not. This is all a matter of integrity. They are cheating; simple as

Morgan is also working with the IPF and the Federation of Gay Games regarding HIV issues, in cases where participants are taking health regimen-related steroids or supplements. "We are now in a position to discuss the issue in detail with the IPF and attempt to find a solution." For now a separate judging category is planned, which gives such lifters a participant, but not competitive,

Morgan said he has about 10 more years to focus on competing, including the World Drug-Free Championship Final to be held in Turin, Italy this December,



Powerlifter Chris Morgan at a 2004 competition

and the 2006 Gay Games VII in

Chicago.
"I feel a responsibility to be vis-"I feel a responsibility to be vis-ible," Morgan said. "My particular passion is to encourage the next generation of Gay Games ath-letes." You can meet Chris Morgan at a Volume reception, Wednesday, June 22, from 6 to 8 p.m. at the GLBT Historical Society, 657 Mission Street, Suite 300. (415) 777-5455 or w.glbthistory.org.

### UPCOMING EVENTS

York University sociologist Sheila Cavanagh, coauthor (with Tork University sociologist Sneila Cavanagh, coauthor (with Heather Sykes) of Transsexual Bodies at the Olympics. The Interna-tional Olympic Committee's Policy on Transsexual Athletes at the 2004 Athens Summer Games, will speak at the GLBT Historical So-ciety, Tuesday June 21, at 6 p.m. 657 Mission Street, Suite 300. (415) 777-5455.

#### **FrontRunners**

International FrontRunners hosts a reception for local and visiting members of the global phenomenon of GLBT running groups; Thursday, June 23 at 5:30 p.m. at the GLBT Historical Society (see above). This is part of the schedule of events coordinated with the IFR annual general meeting. Info: www.frontrun-

ners.org.
FrontRunners will also hold a pasta party Friday June 24, at the San Francisco LGBT Community Center, 1800 Market Street. The FrontRunners annual Pride Run, Saturday, June 25, starts at 9 a.m. Proceeds for the 5K/10K USATF-certified run/walk will benefit local charities. Last year's Pride Run drew 500 participants for a scenic run in Golden Gate Park. San Francisco 49ers new head coach Mike Nolan will be the celebrity starter. Info: www.sffrontuners.org.

Cheer SF hosts a reception for cheerleaders from around the nation, June 25 at 6 p.m. at the GLBT Historical Society (see above). Info: www.cheersf.org

Heads up for Pride weekend: Several more sports teams and groups are participating in the parade and the sports block organized by Team San Francisco. Check www.teamsf.org for info, and links and contact info for the local groups.

### **Pink Triangle**

look parking lot. The commemo ration ceremony will immediately follow at 10:30. Organizers say it isn't necessary to commit to the isn't necessary to commit to the entire morning, that even just an hour is a big help, and that all participants will receive a fashionable pink triangle T-shirt. Volunteers are asked to bring a hammer to help with the installation, and are encouraged to week work allows. encouraged to wear work gloves and closed-toe shoes.

With its star-studded pink champagne christenings and per-formances by the San Francisco tormances by the San Francisco Lesbian/Gay Freedom Band, the commemoration ceremony has regularly blended the festive with the poignant, bringing special guest speakers such as Dorothy Hajdys-Holman, Alice Hoglan, and Sylvia Guerrero who have all lost children from the LGBT com-munity to acts of hatred. Hajdys-Holman's son, Allen Schindler, was beaten to death by two Navy

shipmates in Japan in 1992; Hoglan lost her son, Mark Bing-ham, in the September 11, 2001 attacks; and Guerrero's daughter, Gwen Araujo, was beaten and strangled to death in Newark, Cal-

strangled to death in Newark, California in October 2002.

This year's dedication will include LGBT elected officials Assemblyman Mark Leno (D-San Francisco), state Senator Carole Migden (D-San Francisco), Supervisors Bevan Dufty and Tom Ammiano, and Treasurer Jose Cis-neros. Ted Phillips, director of ex-hibitions from the U.S. Holocaust Museum in Washington D.C., will give a special presentation on the history of the pink triangle. Phillips is the curator of a special exhibition that will be on display at the San Francisco Main Library

at the San Francisco Main Library from June 18 to August 18, enti-tled "Nazi Persecution of Homo-sexuals 1933-1945."
"Seventy years after the Holo-caust people are still asking 'how on earth did that happen?" Said Carney. "But the Germans didn't just wake up one morning to the Holocaust ... it was like water dripping from a faucet, a steady drip, drip, drip of negativity and demonization over time until the public just accepted the negative attitudes and the hatred. I think there are some interesting paral-lels to what's happening political-ly in our country right now ... a process of demonization since the last election. That's why we have this display, to remember the hatred of the past in order to prevent it from happening again." ▼

To volunteer for the installation, go to the Twin Peaks vista point/overlook parking lot at Twin Peaks Boulevard and Christmas Tree Point Road between 7 and 10 a.m. on Saturday, June 25. Volunteers are also needed for the deconstruction of the triangle, Sunday, June 26 from 5 to 8 p.m. Detailed directions and more information about the project can be found at www.thepinktriangle.com





**Portraits** Online Photos

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### **News briefs**

◆ page 4

co Prime Timers.

Attendees can relax and enjoy listening and dancing to the live big band sounds of City Swing with vocal stylist Gail Wilson. Festive attire is encouraged. The ball will serve complimentary appetizers and non-alcoholic beverages, with a nominal charge for beer and wine. Admission is a suggested donation of \$15 at the door.

#### Benefit show for housing group

Back by popular demand and as part of the National Queer Arts Festival, Tommi Avicolli Mecca will perform his one-man show, *Ital*ian. Queer. Dangerous. as a benefit for the Housing Rights Committee (where he works) Sunday, June 19 at 6 p.m. at SomArts, 938 Brannan at 6 p.m. at SomArts, 938 Brannan Street in San Francisco. The sliding scale donation is between \$5 and \$15 though no one will be turned away. Performances also take place Monday and Tuesday, June 20 and 21 at 7:30 p.m. For more informa-tion, visit www.queerculturalcen-

#### Program on queer 'Beats'

The LGBT Forum of the Commonwealth Club will present a program "Queer Beats: How the Beats Turned America On To Sex" Wednesday, June 22 from 5 to 7 p.m. at the club's offices, 595 Marthes Street record Joyne 18 Commonwea ket Street, second floor in San Francisco. Regina Marler, a Beat scholar, will discuss how Beat writers were queer in the fullest sense of the word. At a time when gay people were considered men-tally ill or criminal, Beats celebrated spontaneity and freedom in thought, word, and action. The program is free for Common wealth Club members and \$15 for non-members. For more informa tion, visit www.commonwealthclub.org.

#### API Pride contingent seeks marchers

Staff members at the API Wellness Center invite community members to march with the organization's Pride Parade contingent Sunday, June 26. Additionally, former pro football player Esera Tuaolo, JenRO, ChiChi Palace, and Culture Shock will be at the API stage at Sunday's festival in Civic Center Plaza. For more information, visit www.apiwellness.org. ▼

### **Badlands**

■ page 2

city was asked to go on record in support of the HRC, in opposition against discrimination, and urging there be sanctions against discrimination. I agree with all of those tenets.

Mooney said the complainants are still open to mediation, as long as it is overseen by an independent agency.

As for Melbostad's comments As for Melbostad's comments, Dufty said that, "Mr. Melbostad is a very effective advocate for Mr. Natali. I don't feel the need to re-spond to that."

The HRC, which was expected to reject Natali's appeal of its findings this week, cannot impose sanctions on Natali because he is not a city contractor. But the city's Entertainment Commission could revoke his permits not only for SF Badlands, but also the Detour and the Pendulum bars, which Natali owns. The state ABC is also re-viewing revocation of Natali's liquor license, and both agencies are expected to complete their investigations at the end of June. ▼

### **LEGAL NOTICES**

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The following person(s) are doing business as: Lombard Street Loan Co., 940 Bay St. #18 San Francisco, Ca. 94109. This business is conducted by an individual, signed Fred Koopman. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 51/2/05. The statement was filed with the City and Courly of San Francisco, Ca. on 576-05.
MAY 26 JUNE 2, 9, 16 2005

STATEMENT FILE A-0285442-00 The following person(s) are doing business as: Belmont Hardware, 115 Wisconson St. San Francisco, Ca. 94107. This business is conducted by a corporation, signed Bradley A. Clore. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 53/09C. MAY 26 JUNE 2, 9, 16 2005

STATEMENT FILE A-0285161-00 The following person(s) are doing business as: Web Catby, 212 Evans #6 San Francisco, Ca. 94124. This business is conducted by an individual, signed Christopher Sweis. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 5/06/05. The statement was filed with the City and Country of San Francisco. Ca. on 5/04/05. County of San Francisco, Ca. on 5/06/05 MAY 26 JUNE 2, 9, 16 2005

STATEMENT FILE A-0285408-00 STATEMENT FILE A-0285408-00
The following person(s) are doing business as: Ideland Media, 1637 Clay St. #4 San Francisco, Ca. 94109. This business is conducted by an individual, signed Jonathan Lanford. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco. 2 on 671705. of San Francisco, Ca. on 5/17/05.

MAY 26 JUNE 2, 9, 16 2005

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME: #263748

The following person(s) have abandoned the use of the fictitious business name known as Lombard Street Loan located at 940 Bay St. #18 San Francisco, Ca. 94109. This business was conducted by a general partnership signed Fred Koopman. The fictitious name was filed with the City and County of San Francisco, Ca. on 1/16/03. MAY 26 JUNE 2, 9, 16 2005

STATEMENT FILE A-0285590-00 The following person(s) are doing business as: Arcadia Studio, 2453 Lombard St. #101 San Francisco, Ca. 94123. This business is conducted by an individual, signed Sabelle Guerin-Groetz. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and Country of San Francisco. Ca. on \$72AnS County of San Francisco, Ca. on 5/24/05. JUNE 2, 9, 16, 23 2005

STATEMENT FILE A-0285475-00 STATEMENT HILE A-UZ834/3-J-U
The following person(s) are doing business as:
Golden Catering Truck #333, 201 Crescent
Way San Francisco, Ca. 9.4134. This business is conducted by a husband and wife,
signed Jimmy Le, The registrant(s) commenced to transact business under the above
listed fictitious business name or names on
5/19/05. The statement was filed with the City
and County of San Francisco, Ca. on 5/19/05.
JUNE 2, 9, 16, 23 2005

STATEMENT FILE A-0285633-00 STATEMENT HILE A-0283633-00
The following person(s) are doing business as: DeJani Construction, 1300 Fulton St. San Francisco, Ca. 94117. This business is conducted by an individual, signed Musa Dajani. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 50/10/5. The statement was filed with the City and County of San Francisco, Ca. on 5/25/0/5. JUNE 2. 9. 16. 23 2005

STATEMENT FILE A-0285649-00 STATEMENT ITLE A-UZ83049-UV
The following person(s) are doing business as: USA Thai Noodle, 2546 San Bruno
Ave. San Francisco, Ca. 94134. This business is conducted by an individual, signed
Buncherd Inkhong. The registrant(s) commenced to transact business under the
above listed fictitious business name or
names on 5/25/05. The statement was filed
with the City and County of San Francisco,
Ca. on 5/25/05. Ca. on 5/25/05. JUNE 2, 9, 16, 23 2005

STATEMENT FILE A-0285368-00 STATEMENT FILE A-0285368-00
The following person(s) are doing business as: 1,9 Pie, 2,1 Pie, Digital, 270 Liberty St.
San Francisco, Ca. 94114. This business is conducted by a corporation, signed John Barnhill. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 50/10/5. The statement was filed with the City and County of San Francisco, Ca. on 5/16/05. JUNE 2, 9, 16, 23 2005

STATEMENT FILE A-0285580-00
The following person(s) are doing business as: Basic 8 Creative, 463 Sanchez St. San Francisco, Ca. 94114. This business is conducted by an individual, signed Jason Fuges. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 47.5(b). The statement was filed with the City and County of San Francisco, Ca. on 5/24/05.
JUNE 2, 9, 16, 23 2005

STATEMENT FILE A-0285680-00
The following person(s) are doing business as: Go Go Cafe And Restaurant, 1830 Irving St. San Francisco, Ca. 94122. This business is conducted by a corporation, signed Jared Miao. The registrant(s) commenced to transact business sunder the about site official substantial summers on 5/26/01. The statement was filed with the City and County of San Francisco, Ca. on 5/26/05.

JUNE 2, 9, 16, 23 2005

STATEMENT FILE A-0285265-00 The following person(s) are doing business as: Bay Leather, 2701 Taylor St. San Francisco, Ca. 94133. This business is conducted by an individual, signed Seok Yoo. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 5/11/05. JUNE 2, 9, 16, 23 2005

JUNE 2, 9, 16, 23 2005

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRAN-CISCO FILE # CNC 05542095

In the matter of the application of Michelle Louise Biggs for change of name. The application of Michelle Louise Biggs for change of name having been filed in Court, and it appearing from said application that Michelle Louise Biggs has filed an application proposing that his/her name be changed to Michelle-Louise Souris Biloux Now therefore, it is hereby ordered, that all persons interested in said matter do appear before this Court in Room 218 on the 21st day of July, 2005 at 9:00 am of said day to show cause why the application for change of name should not be granted.

JUNE 2, 9, 16, 23 2005

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRAN-CISCO FILE # CNC 05542098 CISCO FILE # CNC 05542098
In the matter of the application of Patrick
Joseph McGullam for change of name. The
application of Patrick Joseph McGullam for
change of name having been filed in Court,
and it appearing from said application that
Patrick Joseph McGullam has filed an application proposing that his/her name be
changed to Patricia Lynn McGullam . Now
therefore, it is hereby ordered, that all persons interested in said matter do appear before this Court in Room 218 on the 26th day
of July, 2005 at 9:00 am of said day to show
cause why the application for charge of name
should not be granted. should not be granted.

JUNE 2, 9, 16, 23 2005

JUNE 2, 9, 16, 23 2005

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE # CNC 05542095

In the matter of the application of Michelle Louise Biggs for change of name. The application of Michelle Louise Biggs for change of name having been filed in Court, and it appearing from said application that Michelle Louise Biggs has filed an application proposing that his/her name be changed to Michelle-Louise Souris Biloux Now therefore, it is hereby ordered, that all persons interested in said matter do appear before this Court in Room 218 on the 21st day of July, 2005 at 9:00 am of said day to show cause why the application for change of name should not be granted.

JUNE 2, 9, 16, 23 2005

STATEMENT OF ABANDONMENT
OF USE OF FICTITIOUS BUSINESS
NAME: #273863
The following person(s) have abandoned the
use of the fictitious business name known as
USA Thai Noodle located at 2546 San
Bruno Ave. San Francisco, Ca. 94134.
This business was conducted by a general
partnership signed Buncherd Inklong. The
fictitious name was filed with the City and
County of San Francisco, Ca. on 2/23/04.
JUNE 2, 9, 16, 23 2005

STATEMENT FILE A-0285941-00 The following person(s) are doing business as: Swaggaville Entertainment, 91.5 Golden Gate Ave. Apt. K San Francisco, Ca, 94.102. This business is conducted by an individual, signed James E. Metts. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 6/06/05. The statement was filed with the City and County of San Francisco, Ca. on 6/06/05. Ca. on 6/06/05.

JUNE 9, 16, 23, 30 2005

STATEMENT FILE A-0285796-00 STATEMENT FILE A-0285796-00
The following person(s) are doing business
as: Chen's Fortune Cookie, 937 Howard
St. San Francisco, Ca. 94013. This business is conducted by an individual, signed
De Huang Chen. The registrant(s) commenced to transact business under the
above listed fictitious business name or
names on NIA. The statement was filed
with the City and County of San Francisco,
Ca. on 6/01/05.
JUNE 9, 16, 23, 30 2005 CITY AND COUNTY OF SAN FRANCISCO

TEEN SUMMER READ PROGRAM.

The Public Library's 2005 Teen Summer Read will be held from June 11 through July 23 ar 25 different library locations. Teen readers are encouraged to join the program and win prizes for summer reading, including gift certificates to Bookers Books and Music, Ben & Jerry's ice cream coupons, free books, amusement park passes, free arts classes, and more!

All registered teens will receive a Teen Read button. Participants will be required to read 10, 20, or 30 hours, and record their thoughts about what they read on comment cards. For every ten hours of reading, they will receive a prize as well as a chance to win grand taffle prizes at the end of the program. Those who read 30 hours will receive an invitation to a finale party on July 29 for teens only with entertainment and refreshments. Prize incentives for Teen Summer Read are: 10 hours – tri-lighter logo pen; 20 hours - Bord & Jerry's ice cream cone; 30 hours – Borders Books & Music gift certificate. Participants may read books, magazines, graphic novels, or newspapers to qualify (E-mail is not eligible). All teens who read 30 hours or more will be eligible to enter a raffle for additional prizes. For more information, visit www.sfpl.org or call (415) 557-4268.

VACANCY NOTICE
Pursuant to the provisions of Section 54974, California Government Code, notice is hereby, given of the following unscheduled vacancies. Interested persons may obtain an application from the Board of Supervisors web site at www.sfgov.org/site/uploadedfiles/bdsupvrs/Vacancy\_Notices/vacancy\_app.pdf or from the Clerk of the Rules Committee, 1 Dr. Carlton B. Goodlett Place, Room 244, 55; CA 94102. Completed applications should be submitted to the Clerk of the Board. All applicants must be residents of San Francisco, unless otherwise stated. Additional information may be obtained by accessing the City's web site: www.sfgov.org/bd-supvrs

Please Note: Depending upon the posting date, some vacancies may have already been filled. To determine if vacancies for this Board/Committee/
Commission or Task Force are still available please call 554-5184.

Arts Task Force
Vacant seat, succeeding Deborah Cullinan, seat 15, resigned, must serve as a director, staff member of bard member of a non-profit arts organization based in San Francisco with an annual budget between \$250,000 and 1 million dollars, for the unexpired portion of a six-month term ending November 1, 2005.

Vacant seat, new appointment, seat 12, must be a representative of MediCal Managed Care In-suters and is a voting member, for the unexpired portion of a two-year term ending June 30, 2007.

Vacant seat, new appointment, seat 21, must be an individual who represents property inter (non-voting member), for the unexpired portion of a two-year term ending June 30, 2007.

Vacant seat, succeeding Lucille Valdivia, seat 22, must be an individual who represents tenant interests (non-voting member), for the unexpired portion of a two-year term ending June 30, 2007.

BUDGET HEARING
The Budget and Finance Committee of the Board of Supervisors will hold a public hearing on the proposed City budget on Saturday, June 25, at 10:00 a.m., in the Legislative Chamber (Room 250) of City Hall.

STATEMENT FILE A-0285523-00 The following person(s) are doing business as: Space Gallery, 1141 Polk St. San Francisco, Ca, 94109. This business is conducted by an individual, signed Ray Morrone. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 5220/05. The statement was filed with the City and Country of San Francisco, Ca. on 5720/05.

JUNE 9, 16, 23, 30 2005

JUNE 9, 16, 23, 30 2005

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE # CNC 05542122

In the matter of the application of Karen S. Becker for change of name. The application of Karen S. Becker for change of name having been filed in Court, and it appearing from said application that Karen S. Becker has filed an application proposing that his/her name be changed to Zoe Becker. Now therefore, it is hereby ordered, that persons interested in said matter do appear before this Court in Room 216 on the 4th day of August, 2005 at 900 am of said day to show cause why the application for change of name should not be granted. change of name should not be granted.

JUNE 9, 16, 23, 30 2005

STATEMENT FILE A-0286089-00 STATEMENT FILE A-U286089-00
The following person(s) are doing business as: Loads Of Fun Laundromat And Cafe, 1411 Kansas St. San Francisco, Ca. 94107. This business is conducted by an individual, signed Steven R. Lawson. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 6/13/05.

JUNE 16, 23, 30 JULY 7 2005

STATEMENT FILE A-0286042-00 STATEMENT FILE A-0286042-00
The following person(s) are doing business as: 1,1EQS, 2,1Environmental Quality Solutions, 760 Market St., Ste. 947 San Francisco, Ca. 94102. This business is conducted by an individual, signed Mark Malachowski. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 6/27/94. The statement was filed with the City and County of San Francisco, Ca. on 6/10/05.
JUNE 16, 23, 30 JULY 7 2005

STATEMENT FILE A-0285958-00 STATEMENT FILE A-0285958-00
The following person(s) are doing business as: Raphael, 1483 47th Ave. San Francisco, Ca. 94122. This business is conducted by an individual, signed Raphael Brandsma. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 6/07/05. The statement was filed with the City and County of San Francisco, Ca. on 6/07/05. JUNE 16, 23, 30 JULY 7 2005

STATEMENT FILE A-0286098-00 STATEMENT FILE A-0286098-00
The following person(s) are doing business as: Purple Iris Healing Center, 1404
Church St. San Francisco, Ca. 94131.
This business is conducted by a general partnership, signed Jill Ann Sweringen.
The registrant(s) commenced to transact business under the above listed fictitious business name or names on 717/00. The statement was filed with the City and County of San Francisco, Ca. on 6/13/05.
JUNE 16, 23, 30 JULY 7 2005

STATEMENT FILE A-0285521-00 The following person(s) are doing business as: SharpViews.com, 530 Brannan St. 4403 San Francisco, Ca. 940.17. This business is conducted by an individual, signed Kenneth O. Jensen. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 5/20/05. The statement was filled with the City and County of San Francisco, Ca. on 5/20/05.

JUNE 16, 23, 30 JULY 7 2005

JUNE 16, 23, 30 JULY 7 2005

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE # CNC 05542133

In the matter of the application of Pooka Keoni Littlemouse for change of name. The application of Pooka Keoni Littlemouse for change of name having been filed in Court, and it appearing from said application that Pooka Keoni Littlemouse has filed an application proposing that his/her name be changed to Keoni Chavez. Now therefore, it is hereby ordered, that all persons interested in said matter do appear before this Court in Room 218 on the 4th day of August, 2005 at 9:00 am of said day to show cause why the application for change of name should not be granted.

JUNE 16, 23, 30 JULY 7 2005

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRAN-CISCO FILE # CNC 05542096

CISCO FILE # CNC 05542096
In the matter of the application of Sylvia Tam for change of name. The application of Sylvia Tam for change of name having been filed in Court, and it appearing from said application that Sylvia Tam has filed an application proposing that his/her name be changed to Sylvia W. L. Tam-Lee. Now therefore, it is hereby ordered, that all persons interested in said matter do appear before this Court in Room 218 on the 21st day of July, 2005 at 9:00 am of said day to show cause why the application for change of name should not be granted. JUNE 16, 23, 30 JULY 7 2005

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME: #252214 The following person(s) have abandoned the use of the fictitious business name known as Bay Leather located at 270.1 Taylor St. San Francisco, Ca. 94.133. This business was con-ducted by an individual signed Mindy Ju. The fictitious name was filed with the City and County of San Francisco. Ca. on. 10.10.701. County of San Francisco, Ca. on 10/12/ JUNE 16, 23, 30 JULY 7 2005

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE
TO whom it may concern: The name of the applicants is/are Eun Sun Yang and Sung Jin
Yang. The applicants listed above are applying to the Department of Alcoholic Beverage
Control at 71. Stevenson Street, Suite #1500
San Francisco, Ca. 94105, to sell alcoholic
beverages at 1330 Noriega St. San Francisco,
Ca. 94122. Type of License applied for:
41. ON-SALE BEER AND WINE: co, Ca. 94122. Type of License applied for: 41 - ON-SALE BEER AND WINE EATING PLACE JUNE 9 2005

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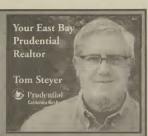
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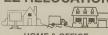
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Media Awards have good feng shui at Fort Mason.

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Royal decadence Juergen Teller's 'Louis XV' inspired by film star.



### ARTS& ENTERTAINME BAY AREA REPORTER

Vol. 35 • No. 24 • 16 June 2005

Different strokes



**Short but sweet** by David Lamble

Short film programs in Frameline29, week 1

ykes in the City A Lovers Discourse: Fragments
One of the quiet joys of a festival: to stumble upon a perfect, poetic little film about pretty girls, love, setbacks, disaffection and suicide. Donna Vermeer's short is neatly framed by the theories of Roland Barthes and the camer of Tim Orr. Boho New York is captured in just the right light. Roberta Marie Munroe's Danie's Alice begins when a butch asks a femme why's she's buckling her seat-belt. "What, you don't trust my driving?"
Some drivers are dangerous to be with even when you're buckled up and the vehicle's standing still. Later, Alice tells a white friend, "I can't call the police. She's black. She's butch." More than a commercial against domestic violence, the short ties us into the long history of battered same-sex lovers. (Victoria, 6/22)

Boy's School One of those rare programs where every piece is a gem. In Samuel Park's Shakespeare's Sonnets, indiefilm sensation Vincent Kartheiser is Sebestian, an Ivy League English major with designs on a clueless college friend who's rushing into a loveless marriage. Kartheiser's fans will enjoy his first "adult role" as an overeducated dandy with snappy answers to life's big questions: "How are you going to have kids without getting married?" "I'll buy some."

On a very different note, Luther M. Mace's On the Low gives a basic lesson in the ABCs of a schoolboy relationship when two African American kids find love complicating

Scene from Dykes in the City

rameline 29, now officially the San Francisco International LGBT Film Festival, is a grab-bag of 110 programs, with a special emphasis this year on queer folk in sports. Sports figure in 11 feature programs; four fiction features, including two sexy German romps: Summer Storm, about high school rowing champions, and Guys and Balls, a screwball champions, and Guys and Balls, a screwball comedy about a queer soccer team's attempt to kick their way through the locker-room pink ceiling; seven documentaries: Girl Wrestler. The Lady is a Champ, Lesbian Grandmothers from Mars, A Knockout, High Heels on Wheels, 100% Woman, Rugger Bugers; and a number of shorts, including Gay Volleyball Saved My Life.

The festival returns to an old venue, the Victoria, with the balance of the programs.

Victoria, with the balance of the programs at the stately Castro and the financially embattled Roxie. In addition, four nights of

battled Roxie. In addition, four nights of programs will be screened, despite some political fireworks, at Oakland's Parkway Theater (near Lake Merritt).

Frameline honors Gregg Araki for an astonishingly charged body of personal cinema: eight works to date, from the Reaganera screwball comedy *The Long Weekend (o' Despair)*, his *Big Chill*, to his gorgeous HIV, positive boys on-the-lam *The Living Endy*. positive boys on-the-lam The Living End, a signature work of the New Queer Cinema, to his The Kids Are Not All Right trilogy: Totally F\*\*\*ed Up, The Doom Generation and Nowhere, gutsy films with authentic teen slang and the lovely Jimmy Duval. Unfortunately, no Araki films will be screened at the festival, but his greatest work to date, the amazing adaptation of Scott Heim's novel Mysterious Skin, is currently in commercial release. mercial release.

Summer Storm Director Marco Kreuz-Summer Storm Director Marco Kreuz-painter's film tests the friendship and sani-ty of a pair of Bavarian high school students as their rowing team competes to be all-German champions. Blond Tobi (Robert Stadlober) has the hots for brunet Achim, his best friend and rowing-team partner. When Achim acquires a girlfriend, Tobi makes the mistake of professing interest in when Achim acquires a griffriend, 10bi makes the mistake of professing interest in Anke, on the women's team. Tobi and Achim's friendship has always accommodated a high level of strenuous foreplay (wrestling leading to jack-off contests) as well as drunken bowling games and plans to see the world together. But now that Achim has emerged as a "hardcore" straight boy, Tobi risks being seen as either dishonest or foolish. Fate plays its hand when the Berlin women's team drops out of competition, to be replaced by the Queerstrokes, an impossibly out team of horny-boy rowers whose leader professes that "straight boys make great toys." The Queerstrokes team becomes a great device for spoofing the sex-obsessed world-view of many young gays, as well as comically amplifying the debate about flaunting one's sexuality that happens around Pride Day celebrations.

Summer Storm envisions a world where adolescents find their affections and orienadorescents and their anections and orientation up for grabs. It asks whether gays, too, can turn into sex bullies, whether homos should join heteros in competing for the erotically uncommitted, and what the stakes are for hetero females when boys openly chase after boys. Stadlober's Tobi is thoroughly convincing as a homo virgin

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### **Column with benefits**

Getting you into the Green Room, a greensward, and the B&W Ball

#### by Roberto Friedman

o time just now for Out There's usual sparkling ver-biage and snarky remarks. There's so much going on in June that from here on, it's "Just the facts, ma'am!" OT: the column that looks out for you during your busy day Please watch out for the bullets (\*).

• Last week at a pre-film-fest soiree in the glamorous Green Room of the War Memorial Building, Frameline's Changing the World, One Movie at a Time campaign received a big kick-off boost in the form of a \$100,000 check from Wells Fargo, and that ain't small change. Frameline e.d. Michael Lumpkin accepted the gift in front of a crowd that in-cluded State Assemblymember Mark Leno, who had arrived fresh from his re-election cam-paign launch. That's hitting the ground running!

We sat at a table on the ample

balcony overlooking City Hall, a freak June rainstorm wetting the pavement, as photographer



Mark Leno (far left) and Frameline executive director Michael Lumpkin (far right) with other partyers at Frameline's soiree at the Green Room

Daniel Nicoletta brought us up to date on the efforts of The Har-vey Milk City Hall Committee to memorialize the assassinated supervisor with a bronze in City Hall. Considering Milk's place in the history of gay lib, we'd say it's long past due. More info at milkmemorial.org.
• Out There caught festive acts

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including the Village People and the San Francisco Symphony, two bands we never thought we'd refer to in the same sentence, at the gala Black & White Ball last Saturday night, which we attended in charming company. watched Mayor Gavin

Newsom throw the switch that lit up City Hall from the best perch in Civic Center, cabana numero uno, graciously hosted by press relationist Jon Finck. The play of lights on building façades called due attention to the best darned Beaux

Arts ensemble architecture West Arts ensemble architecture West of the Mall. And if O'T weren't such a hopeless and complete dipsomaniac, we wouldn't still be feeling the burn at presstime.

\* Last Friday night's opening of Joe Goode Performance Group's Hometown with grace, a world premiere at the Yerba Buena Center for the Arts Theatre was

Center for the Arts Theatre, was notable for Goode's adventurous choreography, the suppleness and athletic zest of the dancers, the elaborate production design in-cluding video backgrounds by inner-city teens from the **TILT** Project, and the enormous beauty of the live music by Mikel Rouse (grace) and composer Beth



Dancer Felipe Barrueto-Cabello of Joe Goode Performance Group

Custer (Hometown) with her Ensemble. Heartily recommended for old and new Goode fans, the run continues Fri.-Sun., June 17-19; tickets at 415-978-2787.

 This weekend offers the chance to attend a workshop performance of *Juana*, a new opera by Carla Lucero,

the composer best-known for Wuornos known for Wuornos, about the famous Florida serial killer. Juana will be presented as a staged performance of the libretto, by Lucero and co-librettist Alicia Gaspar de Alha (Sor Juana, di-prected by Tracy

rected by Tracy Ward, featuring Adelina Anthony as Juana and Stephanie Rhodes as The Condesa, is based on the story of 17th-century Mex-ican poet, feminist and nun Sor Juana Ines de la Cruz. The show is on Sunday, June 19, 2 p.m., at the SomArts Cultural Center. Call (415) 864-4124 for tickets

· A brilliant new landmark in our cityscape (for the time being) is the temporary sculpture erect-ed by artist **David Best** and his Temple Crew on the new Hayes Green, at Octavia between Hayes and Fell Sts. The temple's latticelike layering of recycled wood re-calls Balinese temples and other Eastern forms. Thanks to the impetus of the San Francisco Arts Commission and Black Rock Arts Foundation and donated labor by the Temple Crew, it's dedicated in the Green today (June 16) at 5

p.m. Step lively.

• Cheerio, we're off to sample the **Jesus** Juice at Neverland — we understand the *Beaujo-lay* Nouveau has arrived. Meantime here's a heavily redacted bulletin from the good folks at the Gay Center at SF's fabulous public li-

• The James C. Hormel Gay & Lesbian Center at the San Fran-cisco Public Library, the first archives of its kind in a public library, will celebrate its 10-year anniversary June 18-Oct. 16 with a most unusual exhibition from the Center's collections of artifacts, documents and photographs spanning over 100 years. The ex-James of the Spanish of the Library in Civic Center, and the Eureka Vallery and the Hormel Civic Center, and the Eureka Vallery Library in Civic Center, and the Eureka Vallery Meridian Managaria.

ley/Harvey Milk Memorial Branch Library in the Castro. Out at the Library: Celebrating the James C. Hormel Gay and Les-bian Center offers a look into the bian Center offers a look into the archives. They include artifacts and correspondence from lesbian literary icons **Gertrude Stein** and **Alice B. Toklas**; the leather boots of Dr. Mary Walker, a Civil War doctor who dressed as a man so she could practice medicine; and the Barbara Grier and Donna McBride/Naiad Press Collection, including pulp paperbacks by lesbian authors Pat Parker and Judy Grahn.

The Center's periodical hold-ings include One, The Ladder, Transgender Tapestry, Anything that Moves, and Black Lesbian Journal. The **Harry Hay** section showcases the impact of Hay's founding of the homophile Mattachine Society in the '50s and the Radical Faeries in the '70s. There's rare material from Native American artists, newly donated material from the ansgressive theater troupe Cockettes, and exhibition announcements from the Kiki Gallery.

Political posters and rare artifacts, such as Harvey Milk's '78 appointment book and the SFPD's White Night Riot police report, are also here, as well as photos and transcripts from documentaries *The Times of Harvey* 

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The temple by sculptor David Best and his crew at Hayes Green

### THE NEW CONSERVATORY THEATRE CENTER



To compliment our production of What's Wrong with Angry?, there will be a panel discussion on the topic of queer youth with members of the community and the cast on Sunday, June 19 after the 2 pm matinee.

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Ruby's Clay Studio Celebrates Pride 2005

### **High fidelity**

San Francisco Symphony season finale

by Philip Campbell

he San Francisco Symphony ends its subscription season this week with a second se-ries of concerts featuring the monumental Beethoven Ninth. The programs also mark Music Director Michael Tilson Thomas' first deadle on the audiomet first decade on the podium at Davies Hall.

Davies Hall.

The impact of MTT on the local music scene has been dramatic. His trademark passion and charisma have infused his every undertaking with excitement and remarkable standards. No matter the outcome of any given concert, there is always discernible electricity in the air whenever he conducts.

When the amazingly energetic when the amazingity energetic maestro turned 60, we might have expected some slowing of his in-volvement, but quite the contrary — he seems to be getting a heart-ening second wind. Next season is every bit as ambitious as the last 10.

Characteristically, mounted a finale starting last week with a new work and a grand statement from the Western symphonic tradition. There will be two more chances this week to savor a truly memorable event in

San Francisco.

The opening work, an SFS commission and world premiere, shows MTT's commitment to modern music and his uncanny knack for unraveling densely scored pieces, making them palatically and the programming them. able to even the most conservative

listener. William Kraft's Timpani Con-certo No. 2 called (inexplicably) XIII/The Grand Encounter was written especially for SFS princi-pal timpanist David Herbert. Kraft was admittedly wary about writing the first concerto, and equally challenged by the new commission. His hesitancy was not evident

His hesitancy was not evident in the confident, luxurious use he made of the full orchestra, but his reluctance to make a real star of the central timpanist was a little



For season's end, MTT offers a new work and a grand symphonic statement.

disconcerting. Herbert jumped in with aplomb and strength whenever he was called upon.

The music ranges from lush touches of Stravinsky to Japanese drumming and big-screen movie magic. The whole thing is over in about 20 minutes, but there are a lot of exciting effects and moments of thoughtful repose along the way. It isn't much more than a sound picture (though suprrisingsound picture (though surprising-ly lyrical), and Herbert gave it his considerable all. The composer was in the audience, and he shared in the enthusiastic audience re-

#### Ninth degree

Beethoven's Ninth Symphony occupied the second half of the bill in a sculpted performance that may not have been as exciting as Bernstein's celebration of the demolition of the Berlin Wall, but one which held plenty of power in reserve, until an earthshaking final

choral movement.
MTT seemed concentrated on every

Beethoven's rich orchestration audible and transparent. It may have been very "big band" Beethoven, but it was also sweet and graceful.

The tension and mystery of the opening movement suffered somewhat, but there was no denying the sheer beauty of the sound. An unbelievably pointed and speedy Scherzo was tempered by a gorgeously reflective slow movement.

gorgeously reflective storment.

Then came the finale! Disciplined, but truly liberating, the conductor allowed Vance George's SFS Chorus full-out freedom in their magnificent outpouring in the "Ode to Joy." The soloists were particularly pleasing and well-blended as well.

Bass Raymond Aceto stood out

blended as well.

Bass Raymond Aceto stood out as a gloriously strong leader. Soprano Twyla Robinson, mezzo Gigi Mitchell-Velasco and tenor Anthony Dean Griffey also brought fine pitch and power to their contributions.

Beethoven: 9; MTT: 10. A satisfying scorecard for another fulfilling season. ▼







### Sissyboy wants stud

### 'What's Wrong with Angry?' and this play

by Richard Dodds

he title of What's Wrong with Angry? makes it sound like part of New Conservatory Theatre Center's YouthAware series of teen-issue plays. But Patrick Wilde's 1993

plays. But Patrick Wilde's 1993 play is actually part of NCTC's Pride Season of grown-up gay theater, yet it often seems like one of those old Afterschool Specials on TV — albeit with lots of suggestions of tearoom sex.

It's hard to tell whom Wilde thought his target audience might be, but it's pretty clearly not gay audiences in San Francisco. "What are you so afraid of?" barks a young gay teen directly to the audience, a line that may have agitated a pensioners' may have agitated a pensioners matinee in the West End a decade ago, but seems foolish here and now.

Wilde then turned What's Wrong with Angry? into a screenplay for a small British film renamed Get Real. A lot of the preachiness was stripped away, and an annoying device to away, and an annoying device to provide a mature gay voice was better integrated into the action. The result was an appealing coming-of-age drama rooted in a common gay boy's fantasy: The school sissy pines for the popular golden boy who, miracle of miracles, turns out to be secretly gay.

At least some of the appeal of

the movie came from appropriate casting in age and appearance, a tricky situation for young roles at a small theater, young roles at a sinal inteact, and a challenge not much met at New Conservatory. You could pretty much swap the actors playing the sissy and the stud, and not have much change in

credibility.

But problems extend beyond looks and manner. Patrick Leonard Moreira has a certain low-key charm as the bullied gay kid, but he lacks the deft comic touch to enliven the character's sardonic humor. And as the ob-

sardonic humor. And as the object of the gay kid's affections, Peter Matthews offers an awk-ward prissiness where at least some bravado should be.

Nate Levine and Jake Limbert are annoying as a couple of annoying teens, but Brooke Milos does find some grace and authenticity as the gay boy's overweight platonic girlfriend. As a sympathetic teacher, Cameron Weston plays with admirable Weston plays with admirable enthusiasm an awkwardly integrated character who provides a course in Homosexuality 101. Dennis Parks lands some laughs with his exaggerated take on the oleaginous headmaster, and Ana Bayat, Kate Finney, and Jacob Hulthage complete the cast un-

Working on an unattractive and confusing set, director John Dixon hasn't been able to overcome the cast and script challenges, and the notion of momentum doesn't appear to have been seriously considered. What's Wrong with Angry? is an unfortunate finale to NCTC's season and a weak entry into Pride festivities. ▼

What's Wrong with Angry? will run at New Conservatory Theatre Center through July 10. Tickets are \$26-\$32. Call 861-8972 or go to nctcsf.org.



Jacob Hulthage, Peter Matthews and Patrick Moreira in What's Wrong.

### **Tepid 'Tea'**

### Hepburn unplugged

by Richard Dodds

ate Mulgrew has told interold Kate Hepburn better than young Kate Hepburn. And it seemed reasonable that her performance of the crusty old dame of recent memories would also be the audience favorite. Not so, at least in the view of this theatergo-

In *Tea at Five*, now at Marines Memorial Theatre, Mulgrew plays Hepburn at age 31, then at 76 after an intermission. It's much easier to accept Mulgrew as Hepburn in

the younger guise. Of course, there is minimal archival footage there is minimal archival footage from that era of Hepburn in re-pose, so it is the screen persona that becomes the building blocks of an imagined personal manner. Mulgrew does a fairly good job in this regard even as she strikes poses as if a camera were always

rolling.

But it's much harder to get comfortable with Mulgrew as the septuagenarian Hepburn. Her voice wanders alarmingly into Carol Channing territory, and the facial tics — an oddly contorting mouth in particular — become major distractions from some of the play's meatier stories (her love for Spencer Tracy, her brother's suicide).

Playwright Matthew Lombar-do has tried to tie the two acts together by building each around a critical moment in Hepburn's cacritical moment in Hepburn's career. But the second-act device lacks the urgency of the first, which finds Hepburn in retreat from Hollywood after being labeled "box-office poison" by the studios. While nursing that wound, she desperately campaigns for the role of Scarlett O'Hara in Gone With the Wind, and is shattered when some undishattered when some undishatter and is shattered when some un-known English woman gets the part. The act ends with the script for the career-saving *Philadelphia* 

Story arriving by messenger.

But the framing device for the second act revolves around whether or not to accept Warren Beatty's entreaties to step out of quasi-retirement for a role in his new film. Since the movie is the scarce-remembered flop Love Af-

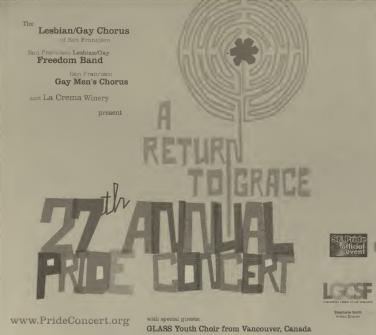


Kate Mulgrew as Kate Hepburn

fair, there isn't much potency in her demurral.

But the biggest problem with the script is the tedium that can set in before each act draws to a close. In *Tea at Five*, Katharine Hepburn can be a bit of a bore, and that's a bit of a crime.

Tea at Five will run at Marines Memorial Theatre through June 19. Tickets are \$38-\$58. Call 771-6900 or go to ticketmaster.com



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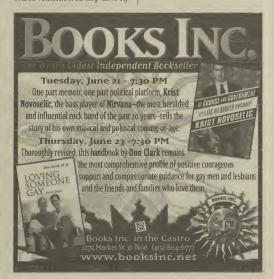
singer/songwriter Cris Williamson











### SF Opera debuts at Pride party

Classical and choral music comes to the celebration

by Jason Victor Serinus

n his youth, Harvey Milk spent many nights at the opera, fantasizing the identity and desires of the other handsome, young, single men cheering "bravo" beside him. Had he only survived the Dan White murders, he would have discovered an enraptured, opera-loving, lavender audience celebrating Pride virtually outside his chambers.

survived the Dan White murders, he would have discovered an enraptured, opera-loving, lavender audience celebrating Pride virtually outside his chambers.

On Saturday, June 25, Civic Center Plaza hosts a historic first: a collaboration between San Francisco Opera and San Francisco Opera and San Francisco Opera for 1-2 p.m., the main Pride Stage in front of City Hall showcases stars of the San Francisco Gamble of Love Summer Opera Festival, along with the stars of tomorrow, Adler Fellows from the San Francisco Opera Center.

Center.

The multi-octaved celebration will feature selections from SFO's three summer operas, complemented by popular opera favorites. The presence of soprano Alexandra Deshorties, making her company début in the bravura role of Fiordiligi in Mozart's glorious Cosi fan tutte, is assured. Other confirmed singers include



Alexandra Deshorties, Fiordiligi in Cosi fan tutte, will perform at Pride.

Kristin Clayton, Mark Coles, Nicolle Foland and Christina Lamberti.

"San Francisco Opera is thrilled and honored to be the first opera company in the country to be showcased in a gay pride parade celebration," SFO General Director Pamela Rosenberg told the B.A.R.

Ever since her arrival in San Francisco, Rosenberg has insisted that SFO needs to more fully engage the gay community. The Opera's Rainbow Subscription Series, which has attracted a host of new LGBT opera converts and

subscribers, is a case in point.
SF Opera first proposed a joint collaboration to the Pride Committee last March. The idea immediately struck a chord with Pride President Joey Cain, a long-time opera and symphony attendee.

"LGBT people have been sup-



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### **Croon river**

'Someday, Love' at NCTC

by Richard Dodds

pencer Day has created a nifty escape hatch for his songs in Someday, Love, a musical of sorts at New Conservatory Theatre Center. At the end of the show, the cast sings "The Greatest Cliché," a song that incorporates snippets of musically manipulative pop standards and then trashes them. So what is one to make of those Day songs that have preceded it that derive from themes, styles, and melodies of abundant familiarity? They're all a put-on, one could say, except for the occasional missing wink. In all likelihood, Day is trying to have it both ways in this ambitious little show.

Day, a member of the new breed of neo-crooners, is joined in Someday, Love by members of the Crimson Club troupe who take on the roles of various employees and habitués of a semi-seedy lounge. The format gives Day, as Lounge Singer, the chance to sweetly sing several of his pleasant ballads without much need for a plot hook, and for the others to get various showcases in both novelty and straight-ahead musical numbers.

The book, credited to Day, Rafe Chase, and the Crimson Club, hangs its slender plot on Lounge Singer's attempts to romance a prickly barfly who looks like she could eat him alive. As the downand-out Guen, Gerri Lawlor has one of those faces that can switch from siren to clown in a beat, and her forceful showmanship has broad comedic roots.

Not all of the cast members are

Not all of the cast members are so adept, and the show begins shakily as Brian Knecht does a weak variation on the emcee in *Cabaret* in an equally weak varia-



Having it both ways in the lounge.

tion of "Willkommen." Knecht returns several times as a silent Little Tramp-type character that skitters toward the precipice of preciousness.

As the harried barmaid, Sheelagh Murphy gets to show off her big voice in the comic "Same Old Crowd," but she can't ignite "I Believed in Love," a bland ballad that opens the second act. Making less of an impression, but never a disagreeable one, is Shannon Kelley as another bar regular. And while it's always a pleasure to hear Day in song, his way with dialogue comes up short.

omes up short.
Director Richard "Scrumbly"
Koldewyn occasionally spells Day
at the piano, and otherwise sits off
to the side of the action. Bassist
Daniel Fabricant is both a musical
and visual asset to this semi-satirical, semi-earnest musical stew.

Someday, Love will run at New Conservatory Theatre Center through July 3. Tickets are \$15-\$28. Call 861-8972 or go to nctcsf.org.



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### Charlotte's web

by Glen Helfand

Louis XV by Juergen Teller; Steidl, \$50

hat is it about Charlotte Rampling that makes her such an enduring icon? In fact, her beauty, daring and inscrutable demeanor only seem to make her appeal grow richer with age. She is a statuesque beauty whose appearance in the 1974 film The Night Porter, as a Holocaust survivor with a particularly sticky case of Stockholm Syndrome (Dirk Bogarde was her equally pervy co-star), all but sealed her iconic international film-star status. Rampling has also posed for the late Helmut Newton, a photographer whose fashion photography is steeped in a 1970s version of Euro sophistikink. More recently, Rampling has served as muse for queer French film director Francois Ozon, who built two films, Under the Sand and Swimming Pool, around her maturity, cool independence and vulnerability.

But her role as an inspiration is particularly analyable in Louis XV.

But her role as an inspiration is particularly palpable in Louis XV, a series of pictures by German fashion photographer Juergen Teller. In them, Teller and Rampling loll about in various stages of undress (he's almost always nude) in a deluxe suite in the Hotel de Crillon in Paris. It's a room filled with 18th-century-style furnishings, architectural flourishes, silky draperies and ornate parquetry and carpet patterns. The project, originally commissioned as an ad campaign for Marc Jacobs, is a rich cocktail of narcissism, Oedipal overtones, art historical references, wish fulfilment, and supreme decadence.

ment, and supreme decadence. Teller's project is termed a collaboration, and Rampling's name shares equal embossed billing on the book cover, yet the pictures are also titled self-portraits, and as such, Teller-centric. "All self-portraits are quite literally narcissistic, a vain reflection and a visual examination of yourself. The Louis XV portraits play out a fantasy; the decadence of the surroundings and me with the beautiful and unattainable icon," the artist confidently states in a published interview.

Teller is not queer, but there is a layer of undeniable gay appeal to his act of using his art to link himself with a glamorous movie star, albeit a rare one whose erotic appeal is linked to sophisticated, mature, and perhaps kinky tastes

ture, and perhaps kinky tastes.
Teller's self-portrait persona is
steeped in swaggering, perhaps
self-destructive excess. The cover
of *Ich bin vierzig (I am 40)*, a
glossy-magazine-style exhibition



German fashion photographer Juergen Teller with Charlotte Rampling.

catalog that comes bundled with the hardcover *Louis XV*, features a photograph of the shirtless, sweaty artist passed out in a bacchanal still life of gnawed-at roast pig, an array of Jaagermeister-filled shot-glasses, a mostly-drunk pitcher of beer and a half-filled ash-tray. While bold, it's hardly vain; rather, it's an anxiously overwrought celebration of his 40th birthday.

### Middle-aged spread

Teller's stance flirts with the transgressiveness and sexual ambiguity that comes with images of male nudity. He displays his uncut cock without a hint of self-consciousness, and even appears perched atop a grand piano (with Charlotte on the keys), supine and spreading his ass in a come-fuckme pose. Perhaps his willingness to appear this way has something to do with the photographer's Germanness, a culture where nudity is sanctioned in unlikely public places, but regardless, there's a sense of turning the tables on male/female artist-and-model power dynamics.

dity is sanctioned in unlikely public places, but regardless, there's a sense of turning the tables on male/female artist-and-model power dynamics.

The project also shares something with postmodern kingpin Jeff Koons, who early in his career worked with the class notions of Louis Quatorze-style décor as it blossomed in US suburbia. The '90s Koons created a faux porn project with his then-wife and more cynical form of muse, the Nordic-Italian XXX princess Cicciolina. Both artists bring together artist and muse in sexualized

scenarios amidst lush backdrops, and both feature the male artist tweaking the gender roles by fully exposing their male bodies. But more than a decade after

But more than a decade after Koons made his controversial gesture, Teller's marriage of art and commerce, fantasy and reality was officially sanctioned by a high-end fashion house, and is suffused in a harsher light. Whereas Koons famously pumped up and had body make-up applied for his close-ups, Teller distends his belly, pisses on the coffee table and wears lipstick, rouge and nail polish in a messy moment of cross (un)dressing. He seems more emphatically submissive to his female co-star, at one point even sucking her toes.

An Oedipal theme pulses at the surface — the pictures are all about the mother. Rampling cradles Teller, shaves him and feeds him caviar as if it were baby food. Throughout, she maintains a sense of distance, her eyes directed elsewhere, seemingly lost in thought. It's difficult not to wonder about the actual photo shoot and the relationship between Teller and Rampling. The rawness of the situation, the physical intimacy is discomfiting. Is she being debased or honored? Is he indulging his position as famous fashion photographer as an excuse for self-indulgent role-playing? And how did she feel about all this? It's these lingering, psychologically charged questions that allow these pictures to exist more as high art than high fashion. •

### SF Opera

◆ previous page

think were into opera are delighted that the celebration has moved in a classical direction. The event has attracted several features in

nas attracted several features in the national press.

Saturday, 6/25, the eclectic Main Stage lineup begins at Noon with the Community United Against Violence Stand Against Hate with Blair Hansen. After the operatic slot, the afternoon includes a GALA Chorus Sing-Out at 2:45 p.m. with the SF Gay Men's Chorus, SF Gay & Lesbian Chorus, and the Vancouver Youth Chorus; soft jazz vocalist Anna Maria Flechero at 3:50 p.m.; the

Glide Ensemble Chorus at 4:15 p.m.; Cheer San Francisco at 4:50 p.m.; and the rocking Debi Graham Band at 5 p.m.

At 2:15 p.m., smack-dab in the middle of the music, the main stage hosts Pride's annual commitment ceremony. This year's event, coordinated by Equality California, features a re-dedication to the fight for marriage, civil rights and freedom complemented by GALA's subsequent choral affirmation.

Two other stages will also be in full swing on Saturday. The nearby Dance Stage, whose speaker towers will be aimed away from the main stage in front of City Hall to maximize enjoyment, will kick into gear once the

opera program concludes. Over a block away, on the other side of Larkin Street, the Faerie Freedom Stage will feature counterculture

galore.

"I'm hoping we can move towards doing things with our other major arts organizations on future Pride Saturdays," says Cain. "We could feature different kinds of music that often doesn't get heard at Pride celebrations, such as Other Minds, San Francisco Symphony, and early music. Let's turn Saturday into a celebration of music not often heard at Pride celebrations." 

W

For further information, see www.sfpride.org.

### **Yiddish bounty**

### San Francisco Symphony's unusual June festival to come

by Philip Campbell

Imost 30 years ago, there was a famous ad campaign for bread featuring a Native American eating a deli sandwich, with a caption reading, "You don't have to be Jewish to like Levy's Rye Bread." A surge in interest but the have to be lewish to like Levy's Rye Bread." A surge in interest by the new music and jazz community in klezmer and world music has fol-lowed the spirit of that advice. About 10 years back, African American clarinetist Don Byron made a marvelous album dedicat-

and the inspired musical satire of rowdy. Yiddish comic Mickey Katz. The giddy swing of that mind-opening disc and trendy modern klezmer bands have continued to influence contemporary is a musical serious and the satisfactors. jazz musicians.

jazz musicians.

Now the San Francisco Symphony is set to open a June festival celebrating some serious (and not so serious) compositions by Jewish writers. Of Thee I Sing: Yiddish Theater, Broadway and the American Voice opens on June 23 with semi-staged productions of two musicals by the Gershwins, and single performances celebrating Yiddish Theater and the music of Copland and Bernstein.

Most informed listeners realize the impact of immigrant com-

Most informed listeners realize the impact of immigrant com-posers on the pop and symphony music of the 20th century, but are they really aware of just how many standards and great American film and stage music have been



Michael Tilson Thomas with his grandmother, Bessie Thomashefsky, and his father, Ted Thomas, in the 1950s.

Aaron Copland pretty well de-fined the sound of the prairies and Midwest in *Rodeo* and *Appalachi-*an Spring. George and Ira Gersh-win redefined the blues and revolutionized the American musical theatre. Leonard Bernstein followed in their footsteps and managed to raise an entire generation on the joy of music (his own and that of others).

Stage director Patricia Birch is collaborating with Michael Tilson Thomas and the SFS and SFS Chorus on a double bill featuring the Gershwin brothers' witty par-odies of politicians, *Of Thee I Sing* and *Let 'Em Eat Cake*. The scores abound with hilarious ensembles reminiscent of Gilbert & Sullivan, and some instantly recognizable songs. There will be three chances to hear this tuneful duo: June 23,

24 and 25 at Davies Hall.

MTT is justifiably renowned for his treatment of George Gershwin, but it shouldn't be sur-Gershwin, but it shouldn't be sur-prising to learn where his simpati-co stems from. It is in his blood, and The Thomashefskys: Music and Memories of a Life in the Yid-dish Theater, chronicling the fab-ulous careers of his grandparents, plays for one night only lune 20 plays for one night only, June 29. I confess my own knowledge of

Yiddish Theater has been mostly limited to a youthful passion for the vulgar send-ups of the aforementioned Mickey Katz. He was still working in my native LA in the Miracle Mile and Fairfax district when I was a kid. It remains a happy memory, but hardly comprehensive.

The real scope and importance of the culture since its introduction to this country in the late 19th century remains to be fully

tion to this country in the late 19th century remains to be fully explored by many younger American Jews and gentiles.

Judy Blazer, Shuler Hensley and the SFS will present a nostalgic remembrance of the famous Thomashefskys, with MTT recollecting not only their contributions, but also those of others prominent in the genre. It is sold out, but certainly worth trying to cop a cancellation.

cop a cancellation.
Finally, Copland and Bernstein
get an evening all to themselves,
June 30. Soprano Jennifer Aylmer
and hunky baritone Nathan Gunn and hunky baritone Nathan Gunn (remember his amazing Billy Budd?) will join MTT for Bernstein's delightful Arias and Barcarolles. The concert also features Copland's film suite Music from Our Town, his exciting ballet Billy the Kid and Bernstein's thrilling Symphonic Dances from West Side Story.

No, you don't have to be Jewish to get enthused about MTT's

ish to get enthused about MTT's remarkable offerings. It couldn't hurt, but the sheer ambition and range of the festival should make anyone a *lantsman* (a neighbor or friend from the Old Country).



### A long, hot summer in front of the tube

by Victoria A. Brownworth

t's the summer of this viewer's discontent, for sure. Everywhere we turn, it's reality, reality, reality, reality, reality — or at least what passes for it on the tube in the non-reality-based society the Dubya channel is running 24/7.

On CBS, you can watch upand-comers try to become the new Tommy Hilfiger and land a hefty \$250,000 contract plus their own line

with Hilfiger in The Cut. Or you can watch people act repulsively in an attempt to be fired from jobs **Lavender Tube** Fire Me.

a lot less funny than it sounds, with its emphasis on toilet and other icky humor.

Or switch over to NBC to see folks act repulsively again on *I* Want to be a Hilton, starring Paris's mother, Kathy. For the record, we do not want to be a Hilton, we would just like to have lots of inherited money for doing nothing, with which we would do something. Or watch Evander something. Or watch Evander Holyfield tripping the light fan-tastic over on ABC's most bizarrely mesmerizing (like an ac-cident) of the reality shows, *Danc*ing with the Stars, on which he has become waaaay larger than life.

We admit to being captivated Beauty and the Geek on the WB, and we're fond of The Scholar on ABC. Both shows actually emphasize the contestants' brains, imagine! Unlike shows that just intimidate and humiliate the contestants, Geek teams (not pits against each other) the awky geek with the empty-headed beauty, and each learns from the other at no one's expense.

Notable among reprises of last son's reality series of is Extreme Makeover, Home Edition on ABC, in which deserving folks get

new houses, a five-hankie production every time. On ABC's Super Nanny, the mod-ern-day Mary Poppins. Brit Jo Frost, goes to visit families with total-

ly out-of-con-trol kids, and teaches them (kindly,

ortively and non-judgmentally) how to be parents.

But as worthy as some of these reality venues are, we must admit we yearn for some really cool, hip, sexy prime-time soaps, or some sleek, snappy, prime-time snappy, prime-time thrillers.

So we recommend folks take a little trip over to cable for the summer. Cable knows there are lots of folks who just want to veg in front of the tube and be entertained.

This week, tune in to the new season of USA Network's fabulous thriller series *The Dead Zone*, where psychic Johnny Smith (Anthony Michael Hall) is out there trying to stop a Dubya society from destroying the world. If only it were this easy

Also premiering this week: the final season of that oh-so-queer HBO series *Six Feet Under*, worth getting cable for. Even if you didn't catch previous seasons, just dive in. After all, who doesn't want to see a queer funeral director, his black cop boyfriend and his odd-lot family do dysfunction among the dead?

#### Smarm pit

We were fascinated by the June 9 roundtable discussion on *Nightline* about why the Michael Jackson trial wasn't covered the way other so-called celebrity trials (after all, Scott Petersen wasn't a celebrity, he just looked like a has-been mem-

just looked like a has-been mem-ber of a boy band) have been.

ABC's legal reporter Cynthia McFadden argued quite persua-sively that the big issue in the non-news coverage of the trial was the smarm factor: We just don't want to discuss that tonic. Too icky Mcto discuss the topic. Too icky. Mc-Fadden pointed out that the total amount of network news time given to the trial was only 44 min-

utes prior to verdict.

It remains to be seen what will happen to the self-proclaimed King of Pop. For a man so con-cerned with having children that he paid several surrogates to bear them for him, he hasn't done much them for him, it close machine to protect their legacy. Between the scandal of his alleged pedophilia and the wretched excess of his spending which has put him mil-lions of dollars in debt, his strange little masked offspring seem de tined for a life of psychological

misery and possibly poverty.

Who got the kids if Jackson went to prison? His allegedly abusive parents? The women who bore then sold the children? One of his less lunatic siblings? There's more tragedy in this case than the demise of a musical genius and the possible molestation of a series of boys. It does make one wonder why the rich and privileged are allowed to get away with behavior that ordinary folks are not. Hard to imagine parents letting their pre-pubescent children have sleep overs with an odd, half-black man half-white woman who dresses in military garb, wears makeup, is missing some vital facial features and has no adult friends — if he weren't rich and famous.

### Pitt stop

Speaking of the rich and fa-mous, like most of America, we watched *The Interview*, as ABC billed it, Diane Sawyer one-on-one with Brad Pitt. It left us with only one query: How is it that Pitt, a pretty-boy heartthrob movie star (with more brains than we ever imagined, but a movie star nevertheless), can have more heartfelt compassion and be more driven to help in the fight against the crushing poverty in Africa than our own President? Dubya, handed everything he's ever wantwithout having to work for it, de-cries the concept of "handouts" to Africa. His theory is these nations need to just pull themselves up by their (non-existent) bootstraps and get with the First World proand get with the First World pro-gram (you know, greed, decep-tion, steal from the poor and give to the rich). After all, Bush noted, he's met with Bono (omigod, he actually said that), he knows what

the score is.
So, as TV Guide might note:
Cheers for Pitt, jeers (yet again)

Tabloid TV has been awash in gossip about Pitt and Angelina Jolie, the alleged other woman in the break-up of his marriage to Jennifer Aniston. So let us weigh in on the "controversy." We like both of them. Jolie gives a third of her income to charitable causof her income to charitable causes, and states openly that it's a "privilege" to do so. She is the spokesperson for UNICEF. She travels the world discussing issues like land-mine retrieval and poverty. Her main focus in life is her own adopted Cambodian child and other desperate children. Being a movie star is her means to an end for being able to get attention for these causes.

Is her love life a mess? She acknowledges it has been. Does she have a rift with her family? Who



Jolie: stardom is a means to an end

doesn't? Bottom line: she puts her money where her mouth is. And she looks absolutely fabulous besides.

As for Pitt, he was always a spokesperson for issues like stem spokesperson for issues like stem cell research and the environ-ment. Now, through his associa-tion with Jolie, he has added the war on global poverty and the non-proliferation of land-mines to his list of causes. Kind of puts the gossip-mongers in their place, doesn't it?

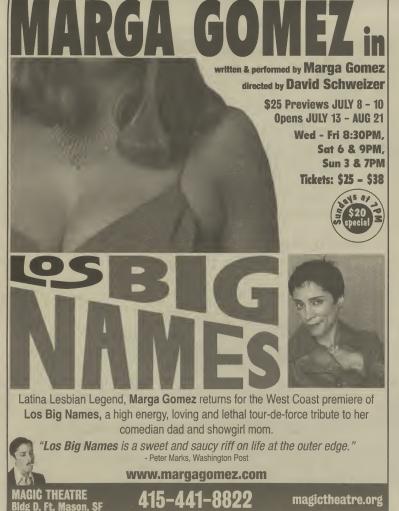
You can have Tom Cruise and Katie Holmes and their affaire du coeur or affaire du public relations, we'll take Brad and Angelina any day. They may be celebs, but they use that celebrity to make the world a more livable place for those in the

least livable conditions. Which kind of makes us wor der what the conservatives in Holwood are up to, because the other night we saw a series of public-service commercials starring liberal Hollywood celebs. There was Pitt doing a world poverty spot. Debra Messing and Mariska Hartigay doing spots against hate speech and domestic violence. Then we saw Tom Hanks paddling a canoe and talking about conser-vation. Other libs like Al Franken, vation. Other libs like Al Franken, Jimmy Kimmel, Jessica Simpson and Nick Lachey were doing their bit with USO tours — while Bush-supporter Brittney Spears and hubby Kevin Federline were busy being exhibitionists on their new reality show *Chaotic*.

Uh, where exactly are those conservatives? David Letterman asked Franken on his June 10 show why Franken's nemesis, Bill O'Reilly of FOX News fame, and his other nemesis, Sean Hannity

his other nemesis, Sean Hannity of *Hannity and Colmes*, hadn't done a USO tour, since they're always calling Franken unpatriotic.

Franken, ever deadpan, responded that it really wasn't their fault that O'Reilly and Hannity hadn't done USO tours — after all, opined the SNL alum, it's not like they have talent. Stay tuned. V





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# **Brit speak**

by Robert Julian

Nasty by Simon Doonan; Simon & Schuster, \$24

here is now a strange and potentially wonderful literary phenomenon manifesting itself in the world of publishing: the gay coming-of-old-age memoir. An entire generation of aging homosexuals seems to be finding its voice. And looking finding its voice. And looking back, that voice insists upon pro-

claiming its own fabulousness.

It's not that there have never before been cradle-to-grave ho-mosexuals with pens, but the Somerset Maughams, Quentin Crisps, and Christopher Isher-woods of earlier generations ei-ther cloaked their same-sex rela-tions in the guise of female characters or described covert exploits that took place in the monochromatic shadows of a queer under-world. Now there are authors like Simon Doonan, and books like Nasty, where diminutive British fashion gurus can describe overtly flamboyant lives of Vivienne Westwood bondage trousers and Westwood bondage trougers and Hollywood film sets, as well as humble homo origins in small industrial shitholes like Reading, England. Ahhh (with apologies to

Sean Wilsey), the glory of it all!

The hook of *Nasty* is Simon Doonan's pursuit of "the beautiful people." A lower-middle-class up-bringing leads to his own reinvention in London, Los Angeles, and fi-



nally New York via a series of jobs from ribbon clerk to window dresser to set designer. Along the way, Doonan learns that the truly beautiful people were the nasty individuals who nurtured his childhood and early years of transformation. Finally allowed to mingle with the

sought-after denizens of high socisought-after denizers of high soci-ety, Doonan realizes they are ap-pallingly dull. This structural con-ceit is actually the weakest part of Doonan's memoir, because his family and friends from the early years cannot truly be considered "nasty" by any stretch of the imag-ination. Insane? Yes. But not nasty. Schizophenia is the mental ill-

Schizophrenia is the mental illness that runs through his mother's family, and the Doonan childhood home includes a post-lobotomy grandmother as well as a schizoid uncle. If this were not erough, his parents take in board-ers, drink copious amounts of homemade wine, and (for a time) farm out young Simon and his soon-to-be lesbian sister for day in a local orphanage. should come as no surprise that Simon soon drops out of school and takes up residence in 1970s London with a childhood friend who quickly becomes one of Eng-

nd's premier drag entertainers. In *Nasty*, Doonan charts his in-In Nasty, Doonan charts his international journey with a great sense of humor, providing more than a few laugh-out-loud moments. But despite his tarttongued bitchiness, Doonan's tale is extremely loving. He is the product of loving parents, caring friends, and a cast of quirky characters who help form an adult persona that is as compassionate as it is caustic. In the final chapters, which take place after '94. as it is caustic. In the final chapters, which take place after '94, Doonan settles into a same-sex domestic bliss that is not quite as engaging for the reader as his earlier single years. But *Nasty* remains a funny, exuberant exercise in a queer life well-led and joyful-



# Melancholy remembrance

by Robert Julian

Mother of Sorrows by Richard McCann; Pantheon Books, \$20

ichard's McCann's autobiographical first novel Mother of Sorrows had a 17-year gestation period. Eight of the 10 chapters previously appeared, in one form or another, in periodicals and anthologies published from 1987 to the present. Mc-Cann's title accurately reflects his

narrator's tale of familial woe, a tale told by the only survivor of a family of four, composed of two

parents and two gay sons.

The titular mother is intro-The titular mother is intro-duced when she is in the middle of her second marriage, regaling her two sons with tales of her privileged youth. An attractive woman surrounded by a swirl of cigarette smoke, she dwells at least as much on what once was as she does in her dreary suburban life in Silver Spring, Maryland. And her two very different sons respond in

different ways. The book's narrator forms a strong bond with the mother, while his older brother identifies more with their distant, fly-fishing father. By the end of the novel, the father dies from acute hepatitis, the brother succumbs to a drug overdose, and mom dies in the nursing home where she spends her last demented days. The narrator, and surviving son, is

an AIDS patient.

McCann writes lovely, spare prose, with a keen eye for detail and a strong sense of longing. The narrator's unfulfilled desires include happiness — both personal and professional — and a sense of belonging. In the course of the novel, McCann makes a good case for an inherited predisposition to-ward "melancholia," as Freud might have put it.

There are some technical prob

lems with the book, due primarily to its assemblage from existing material. Characters who are dead



in one chapter come back to life in another, and this jumbled chronology results in a certain amount of narrative dissonance. But the writing is strong, and the chapters might best be viewed as chapters might best be viewed as portraits by one artist, hanging in a gallery beside other paintings of the same subject. Readers com-fortable with this sort of impressionistic retrospective will find much to value in Mother of Sor-





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In Maureen Bradley's quirky short What Remains Human, four siblings deal with bad dead Daddy's ashes

# **Frameline shorts**

■ Arts cover

their physical fooling around. With an acute ear for the talk and walk of the 'hood, the short neatly recapitulates the emotional arcs of other adolescent crash-landing films like Cost Bend and Edge of Seventeen

Get Real and Edge of Seventeen.
Ryan's Life Filmmaker Nick
Wauters uses an obvious device,
the schoolboy video-diary, to
good effect as nerdy Ryan drags
himself out of a posh suburban
closet a few shaky feet at a time. In
Adam Salky's beautifully lensed
Dare, the narcissistic popular kid
lures a shy boy home for a
provocative, life-changing dip in
the deep end of his rich family's
heated pool. Katydid SF's Scott
Boswell comes up with an amazing if testy relationship between
identical twin brothers. Last Full
Show Mark V. Reyes presents a
sublimely poignant romantic
drama about the relationship that
breaks out between an older man
and a twink at a Manila movie
theatre that caters to male quickies. (Victoria, 6/18; Castro, 6/20)

My Hustler Licking Our Wounds Veteran local filmmaker Wendy Dallas helms a moving chamber piece about an unusual gift from a female friend to a dying hospice patient. Maria (Tina Alexis Allen) picks up a beautiful rent boy (Will Morales) for one last erotic moment for her friend Peter (Zachary Foley as a man going out on a sweet note). Sensitively adapted from Elise D'Haene's novel set in '90s LA. Hopefully the younger eyes who should see it will see it. (Roxie, 6/21; Castro, 6/23)

Young, Loud and Proud Jacque-

line Frost asks What Is Gay? The children of same-sex unions tell us. You'd be surprised what they say, what they know, what they've seen and heard. A young boy in a bright red SF Boys Chorus sweatshirt explains, "I have two moms and one dad. My dad's still gay. My two moms used to be partners. They're still working together and parenting. They still like each other, but they split up, and one of them got a new partner." An African American boy named Dee plays ferociously with a metal toy, avoiding eye contact with the camera as he explains, "I love my dad. My dad and my dad's boyfriend love each other, and my brother and my dog love each other. We're all one big family!" A white boy in a sweatshirt sits on a stoop and enumerates his parental ties. "I have two moms. I have a donor. I call him my donor. He's not my dad at all." A young girl was asked by a guy at school if she'd be a dyke because her mothers are. "Either I'm not or I am. It doesn't really matter." It's that simple. It's gay today. (Roxie, 6/19)

Fun in Boys' Shorts The Sadness of Johnson Joe Jangles Jeffrey St. Jules has constructed an odd parody of a TV show. The lawless town of Washathon that sucks the life out of a young male marriage does seem aimed at HBO's Deadwood. Apart from a vivid depiction of the old in-and-out (hetero and homo divisions), this spoof is distinctly less ferocious than the real deal. There are no "hardware cocksuckers," or much profanity at all, just the sight of a pregnant guy giving birth to a strange calf creature, doubtless the product of a longlasting erection. It's droll. It's Canadian. It's safe to take the kids.

Jamie Donahue's Billy's Dad is a Fudge-Packer reconstructs a '50s-style school educational short so realistically that at first we believe it may be remarkable found footage. Jake Yuzna's Between the Boys is a fantasy about brotherly love that many of us would have liked to sample on a cold winter's day when mom's not back with the groceries. (Castro, 6/18, 26)

Fun in Girls' Shorts It must be in the air, this Western parody business. Hungarian director Katrin Kremmler's Puszta Cowboy gives a William Burroughs treatment (Burroughs lite) to a lesbian cowboy's search for her lover, abducted by a vicious bandit. Droll and sexy, complete with Hungarian subtitles detailing a lovers' quarrel about a possible sex change. A cowboy with whiskers is what the dame has in mind. Sumptuously photographed, with cute animation fake bullets and ragtime piano music. The Indian's a good kisser. (Castro, 6/18, 26)

Fun for Boys and Girls In director J.T. O'Neal's Kansas City Here I Come, we see what a dying grandmamight see as a profession of kin parade past her hospital bed. Secrets of all kinds come spilling out. One camera position, many points of view on what seems like a bitter end. Another Canadian short covers the same cold ground.

ground.

Maureen Bradley's What Remains Human explores how four siblings deal with bad dead Daddy's ashes. "It's kind of chunky. I thought it would be more like fairy dust." Is the only good dad a dead dad? When Pop is treated like kitty litter, you have to wonder. (Victoria, 6/19) ▼



# Frameline29

■ Arts cover

whose loins, heart and conscience will be tested far more severely than his rowing skills. Set in an impossibly beautiful slice of coun-try, the film's main drawback lies in its portrait of adult youth leaders as mostly clueless idiots. (Castro, 6/18)

My Summer of Love This offbeat tale of young lust in West Yorkshire features female star-Yorkshire features female star-crossed lovers who shouldn't meet outside the pages of an English novel. Mona (Natalie Press) is a depressed redhead who hates everything about her dead-end life. Her once-beloved older brother has returned from a stint in prison to turn their dead par-ents' tavern into a Holy Roller wayside chapel. Her life takes a fateful turn when she encounters a young woman on horseback. Tamsin (Emily Blunt) is a bored lamsin (Emily Bunt) is a bored and slightly too imaginative rich girl moping the summer away at a suspiciously empty family estate. The Polish-born filmmaker Pawel Pawlikowski has adapted Helen Cross' 1984 novel by stripping away its social realist baggage, and substituting a briefly prescriptive. away its social realist baggage, and substituting a lyrically pessimistic Central European sensibility. You keep praying for Mona to get a life; instead, she must choose be-tween a religiously besotted brother and a cello-playing girl-friend who assures Mona that "in Franca cirupes of meetings as fer-France, crimes of passion are for-given." Not your typical, soppy schoolgirl romp in the sun. (Cas-tro, 6/16)

The Lady in Question is Charles Busch Charles Busch is not your typical gender-chal-lenged Jewish boy who spends a life in the theatre uttering cheap sentiments in gaudy frocks and bad wigs. Born to a wannabe opera singer father and a mother who died of heart failure when he was seven, Charles was rescued from academic oblivion by a maiden aunt who ushered him into a career in the arts. His collegiate debut drew the headline, "Degeneracy Reigns at North-western," after he and a best friend appeared as a pair of Siamese twin showgirls named Hester and Es-

ther.

The new documentary from directors John Catalina and Charles Ignacio begins with the Charles Ignacio begins with the opening-night excitement of Busch's 2000 Broadway hit play, The Tale of the Allergist's Wife, to tell the improbable rise to East Village stardom of a movie-besotted kid. Allergist's Wife gave Busch all the trappings of show-biz success: Tony Award bigger bucks cess: Tony Award, bigger bucks, caricatures by Al Hirschfeld, more money for his second film, *Die*Mommy Die — exactly the kind of success that the movie actresses he so admired achieved.

so admired achieved.

It's a very amusing portrait of
the seven crucial years when
Busch and friends established
themselves as "the theatre company-in-residence" at The Limbo
Lounge, a NYC punk club so lacking in amenities that male perfermers resorted to this case on ing in amenities that male per-formers resorted to tin cans on their bathroom breaks. Busch jokes that all his early frocks bore urine-stained hems. The videos of those shows with their unforget-table titles (Vampire Lesbians of Sodom, Psycho Beach Party), subtitled for the camp-impaired, reveal how a kitschy sub-theatrical genre evolved from a good night's giggle to fully-realized plays with performances that can break your heart. (Castro, 6/17; Victoria, 6/18)

Born in a Barn There's nothing as odd as preparing to laugh at an-



Elizabeth Elson's Born in a Barn makes the case for pony play.

other person's fetish, then finding yourself mildly seduced, if not completely won over. Elizabeth Elson's subtly hypnotic documentary on people who like to pretend they're horses and have other people ride they merceded in melion. ple ride them succeeds in making the case for pony play. Hosted by a leather-clad bear of a guy, Trigger, the film places special emphasis on how pony play provides a sexy, safe place for women. Part of *Pups and Ponies* program. (Roxie, 6/19)

Kiki & Herb on the Rocks Now you sneak a 40-oz, malt beverage or even a little nip into the Castro Theatre (My God!), but be warned that Kiki & Herb are best warned that Kiki & Herb are best received in an altered state of consciousness. The SF-originated "boozy chanteusie" and her "silent" piano-playing younger partner are the stage identities of Justin Bond and Kenny Mellman, only recently retired after a nice run off-Broadway, and now back for a live on-video encore. The video by director Mike Nicholls captures our friends in character as they hop a ride from Heathrow captures our friends in character as they hop a ride from Heathrow airport to what they're supposing is a night at The Palace. A disreputable and perhaps leaky houseboat is their actual destination, home to the bawdy stylings and filthy ad-libs of Kiki DuRane. Kiki Warburi lakure he proced here. & Herb will always be special here. What the hell, if they weren't received by the Queen, at least they met Emile Hirsch on the set of Imaginary Heroes, (Castro, 6/22)

The Joy of Life Jenni Olson's awesome debut feature is actually two film novellas that straddle the parallel themes of ultimate joy and despair: one found in the embrace of a lover, the other in a desperate leap from one of the world's most heartbreakingly

world's most nearthreakingly beautiful landmarks. The first novella describes the darkly funny, bittersweet longings of a romantic butch dyke for the of a romantic butch dyke for the many girls in her life. As read by transgender "queer boy/dyke" actor Harriet "Harry" Dodge, the narrator teases us with juicy tid-bits from 1,001 nights of good and bad dates. An ode to the painterly light of San Francisco read by Beat guru Lawrence Ferlinghetti leads gently into the dark second novella, which confronts the siren call of the Golden Gate Bridge for troubled souls, specifically as the site of her friend Mark's fatal leap

Olson explores this city's irk-some prettiness to reveal why transcendent beauty is not an end in itself. In her screen persona, in itself. In her screen persona, Olson has Dodge assure us that sex may be the most important resource for surviving life in the too-beautiful city. "In the moment of desiring and being desired, you actually realize that you're okay." (Castro, 6/17)

**Poster Boy** A terrifically conceived political/sexual melodrama about the outing of the son of a

conservative Republican senator from North Carolina. Zak Tucker combines a stylized video approach that makes you feel like you're on stage with a great cast. Impulsive, conflicted young man Henry Kray (Matt Newton) is telling a seasoned old New York political reporter the story of how political reporter the story of how he screwed his father by kissing a he screwed his father by kissing a cute trick on the same podium dad was using to opine about "compassionate conservatism." Henry is a bomb ticking away on what has become a short fuse. He explains how the only time he didn't feel a prisoner in a political cage is when he was sucking cock in a public restroom. Only then could he believe he wasn't merely the senator's son.

could he believe he wasn't merely the senator's son. A terrific supporting cast in-cludes Michael Lerner as the crafty/bullying Senator Jack Kray. With this guy, the wheels are al-ways turning, everything is poli-tics. Karen Allen is sharp and saucy as the senator's long-suffer-ing wife who's developing some

backbone; and Jack Noseworthy is sublimely crafty as Anthony, the ACT UP trick from hell, the one guy who doesn't observe Henry's one-night-stand rule.

While the oddly paced video and the framing device of the reporter's interview at first distance us from the story's real heat, gradually all the pieces click into place, and the result is more vivid than the usual well-shot film about politics.

Originally designed as a *Primary Colors*-like production for the late Herbert Ross, the production was scaled back, with Newton tion was scaled back, with Newton inheriting a lead slated for Billy Crudup, But the message about the treacherous treatment the queer cause receives from both the left and the right is, if anything, emphasized by the experimental nature of its delivery. Newton gives a very nuanced take on a character who's growing and changing before our eyes. Not to be missed. (Victoria, 6/19)

Ned Rorem: Word & Music In his prime, Ned Rorem was one of the sexiest men on the planet (although he confesses in a diary entry not to be his own type), a protégé of celebrity bisexual com-

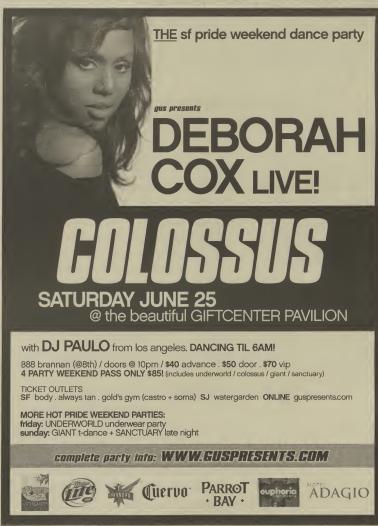


Composer Ned Rorem in his youth

poser/conductor Leonard Bernposerronauctor Leonard Bernstein, a gifted young artist who spent the '50s rent-free in Paris courtesy of a female patron. His diaries chart the ebb and flow of a gay jet set from the '40s through the '60s, and later record the gay jet set from the 40s through the '60s, and later record the everydayness of the plague years. Rorem thinks of himself first and foremost as a 20th-century com-poser: over 50 hours of music to his credit, a body of work unheard by most queer easy under 50. by most queer ears under 50.

next page







# Frameline29

previous page

Filmmakers James Dowell and John Kolomvakis followed Rorem with their cameras for nearly a decade (the subject jokes about dying before seeing the final prod-uct). In the process, they talked to some of the great gay divas of Rorem's era: Allen Ginsberg, Don Bachardy, Paul Bowles. The emphasis is on the music rather than the sex, but it's a beautiful ride all the way. (Victoria, 6/19)

Cote d'Azur This intergenerational sex farce is fueled by a long-haired French boy, Charly, whose frequent nocturnal showers con-vince his mother, Beatrix, that he's in love with his gay friend Martin, while convincing his father, Marc, to ration the hot water. Adding cell phones and gay male cruising haunts to the normal farce formula of slamming doors and revolving beds, the movie gives us an ex-tended French family where every member has a naughty secret. A funny/sweet ode to unorthodox family ties from the directors of The Adventures of Felix and My Life on Ice, Olivier Ducastel and Jacques Martineau. (Castro, Open-

Blackmail Boy I've lived most of my adult life over a very nice Greek family in the Castro. I've sometimes wondered what would have befallen me if I'd rented from the not-so-nice Greeks who make up the population of Black-mail Boy. The very humpy Chrismake up the population of backmail Boy. The very humpy Christos helps his mom in the familyrun bakery when he's not being butt-boy to a sleazy town official, Giorgos. There are very few citizens in this small Aegean community that Christos has not been naked with. As Almodovar put it in his description of Bad Education, sex for people like this is not so much a pleasure but a pain for the other person. The film is not as witty as Pedro at his best, but just as dark. The MacGuffin is straight out of The O.C.: a family property whose value has skyrocketed because Giorgos' boss wants it for a park. wants it for a park

Someone gets shot, someone



Cote d'Azur, a sex farce by directors Olivier Ducastel & Jacques Martineau



Blackmail Boy concerns sleazy doings in a small Greek town.

else gets a very big check and a one-way ride out of town. Our pretty boy is fully serviced, with several well-deserved beatings and one videotaped blow job. Loved every raunchy minute, but l'm still glad my pies are baked by a very different tribe of Greeks. From di-rectors Thanasis Papathanasiou and Michalis Repnas. (Victoria, and Michalis Reppas. (Victoria,

Happy Endings Don Roos, masrappy Endings Don Roos, mastermind behind the smartest queer-friendly comedy of the '90s, The Opposite of Sex, returns with a very worthy follow-up. Happy Endings deftly overlaps stories of 10 lonely people with agendas beyond even their understanding. They include Liss Kungrus as yond even their understanding. They include Lisa Kudrow, as a middle-aged woman dreading a meeting with a now-grown child she gave up for adoption; Jesse Bradford, as a would-be "indie" documentarian who demands, at aunonity to be allowed to film gunpoint, to be allowed to film Kudrow's reunion with her son; Bobby Cannavale, as a barely-documented Mexican immigrant who gives full-body massage to satisfied female clients; and Mag-gie Gyllenhaal, as a young woman

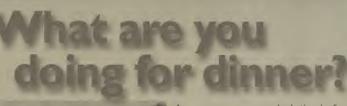
torn between simultaneous affairs with a rich guy (Tom Arnold) and his gay son (Jason Ritter). (Castro/6-21)

Show Me Imagine yourself holed up in a cozy cabin in the woods for a weekend of hot snuggle time with your significant other. Then God has different plans, and you're bound and gagged in the cabin with two certifiable lunatics, runaway teenagers with a complicated past and a very uncertain future. past and a very uncertain future. Canadian filmmaker Cassandra Nicolaou pushes this taut set-up to the breaking point with a trio of the breaking point with a trio or gifted young actors. As Sarah (Michelle Nolden) sadly observes in the opening frame, "There are two kinds of people: those who rescue others, and those who need to be rescued." Sarah must decide if she should throw young Jackson (Kett. Turton) and Jenna Jenna (Kett Turton) and Jenna (Katharine Isabelle) to the wolves, or adopt them as her kids. Show Me is a psychological thriller overflowing with erotic tension. (Castro, 6/21) ▼

Info at www.frameline.org.



Lisa Kudrow is part of an ensemble cast in Don Roos' Happy Endings.



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# Calendare by Mark Mardon

# Veronica & Bambi

he's got rhythm in her bones. Maybe even in her genes. Veronica Klaus continues to be the toast of San Francisco, and not only for her recent one-woman hit and her appearances at the finest local jazz/cabaret venues. Her latest album from Black Diamond

(www.thenewblack.org) is a collector's gem. Ms. Klaus's new CD, Live at the Lodge, captures a vivacious night of music at the Regency Center, put on by Lucien Stern Pre-



put on by Lucien Stern Presents for an appreciative audience at a classy Rainbow World Fund bash. With Tammy L. Hall on piano headlining a kick-ass jazz combo, including Tom Griesser on sax, Daniel Fabricant on bass, Randy Odell on Drums, Bill Hampton on guitar, and David Kopler on percussion, plus background vocalists Eddie Hall and Paul Walker, Ms. Klaus delivers a smooth set with gorgeous jazz/blues/classic rock numbers including "Black Diamond Days," "Cry Me A River," "Fever," and "I Will Survive" among the stand-outs.

The mixing on the album, by Kevin Harris at Harwood Pro-

among the stand-outs.

The mixing on the album, by Kevin Harris at Harwood Productions, allows the audience/artist interaction to shine through. You hear Veronica's adoring fans repeatedly calling out and clapping. It's definitely a live experience, with echoes provided by the Regency Center's hall. The nice thing is how close you feel to Veronica in this production. You get the warbles, the nasally tones, and that big breathy baritone of hers. It's classic Veronica, a powerhouse performer with a knack for transforming not just herself, but her music and her audience. music and her audience.

Live at the Lodge is available from CD Baby (www.cdbaby.com/cd/vklaus2Veronica).



Up the same alley, but by a whole different route, comes the sleeper album of the year: **My Glamorous Life as a** Broadway Hostess, starring Bambi Lake, a recording produced by famed keyproduced by famed key-boardist Birdie-Bob Watt recorded at The Dark Room in the Mission, and showcasing one of the most original cabaret voices since Ms. Diet-rich did her numbers way back when.

back when.

Ms. Lake, well known hereabouts for her appearances in clubs, has a cabaret resume stretching all the way back to the Cockettes and before. In this gorgeously assembled collection, you get the once punk, always diva Ms. Lake warbling distinctively on pieces such as the opener, "Song to the Siren" by Larry Beckett and Tim Buckley, so fragile, so ravaged, so beautiful and soulful, followed by the jumpin', jivin' "Jaded Lady" by local cabaret legends "Scrumbly" Koldewyn and Peter Mintun. Ms. Lake has a gorgeous voice ravaged to perfection by time and the elements. ▼

# Fri 17

Tina's Café @ Magnet

Illia's Late (@ Magnet Drag)performance-art icons Putanesca and Glamamore rock the house at this month's Tina's Café, the monthly social event for queer men who want to think about, talk about, or do something about crystal use. DJ Steve Fabus spins for your aural pleasure. Refreshments. Free. 9-11pm. Magnet, 4122 18th St. Info: tweaker.org

Too Much To Say Not **Enough Words** @ LGBT Community Center

@ LGBT Community Center Opening reception: The LGBT Center presents "Too Much To Say Not Enough Words," a multimedia exhibit showcasing the work of more than 20 LGBT youth who participated in workshops held at The Center's Drop-In youth Space, at Lowell High School's Gay Straight Alliance Club, and in the Pottero home of supportive community members. Free. 6pm. 1800 Market St. Info: www.sfcenter.org

'Nuns vs. Cheerleaders'

'Nuns vs. Cheerleaders'

@ YBCA Screening Room
In this film series' YBCA presents an unlikeby pairing of two iconic and beloved female
role models: the cheerleader and the nun.
By combining these films (an ix of "high"
art and "low" culture), we set in motion an
unholy alliance of cheerleaders for God,
real-life cheerleaders from Texas and some
sleazy cheerleaders of the silver screen.
Featuring The Cheerleaders by Paul Glickler and Guardian of Hell (aka The Other
Hell) By Bruno Mattei. SB regulary'S
YBCA members, students, teachers, seriors.
Yerba Buena Center for the Arts Screening
Room, 701 Mission St. @ 3rd. Info: 415978-ARTS (2787); www.ybca.org

Pagadinus @ A Difforont

Readings @ A Different Light Bookstore

LIGHT BOOKSTOP
This week: Antonio A. Feliz, "Becoming
Open Souls" (Fri., June 17, 7pm); Mark
Richard Zubro, "Nerds Who Kill" (Mon.,
June 20, 7pm); Annie Sprinkle, "Dr. Sprinkle's Spectacular Sex" (Tue., June 21,
7pm); Martin Moran, "The Tricky Part:
One Boy's Fall from Tresspass Into Grace"
(Thu., June 23, 7pm). A Different Light,
489 Castro St. Info: 415-431-0891.

Sizzle @ Femina Potens

Sizzle @ Femina Potens

"Sizzle," a monthly night of open mic erotica, erotic film screenings, burlesque, drag
performances, spoken word and music;
June's installment features spoken word by
Cindy Emch & Jenn Collins and music from
Blair Hansen; not to mention all of the fabulous erotica writers stepping up to the
open mic. Come read or just enjoy the smut.
\$5 (53 for open mic performers); NOTAFLOF. June 17 @ 8pm. 465 South Van
Ness. Info: reminapotens.com

Tim Hockenberry @ Pan Pacific Hotel

"Tim Hockenberry Salutes Pride 2005."
Hockenberry is one of the trend-setting innovators coast to coast when it comes to
musical theater and jazz. His latest CD is
"Mostly Dylan." Hockenberry will be touring with Bonnie Rait this fall. \$15 & \$25.
Fri., June 17. Door at 7:30; show at
8:30pm. 500 Post Street at Mason. Tix:
415-923-1452 0R 415-929-2018 or at
door. Info: www.tinpanalley.org

Watch Me Shine

@ Michael's Octavia Lounge (@) Michael's Octavia Lounge "Watch Me Shine," a new musical revue celebrating the history of the gay and lesbian experience. Book & lyrics by Adam Sandel. Music by Richard Link. It's an irrevevernt journey through 80 years of gay history and social evolution. 330 (\$25 tax deductible) + \$10 food or drink minimum. 8pm. Show runs thru June 25. Michael's Octavia Lounge, 1772 Market St. (at Octavia Lounge, 1772 Market St. (at Octavia). Tix: 800-595-4TIX (4849); www.watchmeshinethemusical.com

# Sat 18

Out at the Library

Out at the Library

@ Main Library & Eureka
Valley/Marvey Milk Branch
Opening Day Celebration: "Out at the Library: Celebrating the James C. Hormel
Gay and Lesbian Center," marking the Center's 10-year anniversary this summer. An
exhibition from the Center's collections of
artifacts, documents and photographs spanning over 100 years, featuring foil/I War
boots, pulp paperback books, personal correspondence from Alice B. Toklas, Harvey
Milk's appointment book and more. This exhibition will be on display at three sites:
the Jewett Gallery and the Hormel Center
at the Main Library at Civic Center, and the

Eureka Valley/Harvey Milk Memorial
Branch Library in the Castro neighborhood
of San Francisco. "Out at the Library" includes an accompanying 144-page fully itlustrated catalogue. On Sat., June 18, Join
the "Out at the Library" curatorial team
for a brie behind-the-scenes look at the development of this exciting series of exhibitions and related events: Main Library,
Latino/Hispanic Community Meeting Room,
2-4pm; Eureka Valley/Harvey Milk Memorial Branch Library, 4-5:30pm. Info: 415557-4277.

Nazi Persecution of Homosexuals 1933-1945

Main Library

Special Exhibition: San Francisco Public
Library Presents: "Nazi Persecution of Homosexuals 1933-1945

@ Main Library

Special Exhibition: San Francisco Public
Library Presents: "Nazi Persecution of Homosexuals 1933-1945," A Traveling Exhibition from the US Holocaust Memorial

Museum, and display in the Main Library's
Skylight Gallery June 18-Aug, 18. Presented in association with Community United
Against Violence (CUAV); Congregation
Shafar Zahay, Friends of the Pink Triangle;
The GLBT Historical Society; Goethe Institute; LGBT Alliance of the Jewish Community Federation; SF Jewish Film Festival;
The Working Group. Also on display in the
Main Library will be rare materials documenting the life and work of Dr. Magnus
Hirschfeld (1866-1935), on Dan from SF
collector Gerard Koskowich. Ted Phillips,
Deputy Director of Exhibitions at the US
Holocaust Memorial Museum, will speak
about his personal and professional journey
in the process of curating this landmark exhibition in "Nazi Persecution of Homosexuals: Curating Invisible History" on Tue,
June 28 at 6:30pm in the Main Library's
Koret Auditorium. Info: 415-557-4277.

\*Freedom Seder\*

'Freedom Seder' @ Congregation Sha'ar Zahav Congregation Sha'ar Zahav Lesbian & Gay Community Jewish "Freedom Seder". Like a traditional Passover seder dinner that commemorates Moses' journey from slavery to freedom, Sha'ar Zahav's "Freedom Seder" will celebrate the anniversary of the Stonewall uprising and explore, in a very non-traditional manner, Jewish history—from the IOI Testament to recent lesbian & gay accomplishments. An evening of fun, friendship, poet-ments with the proposed of the progression of

The Kinsey Sicks: 'I Wanna Be A Republican' @ Herbst Theatre

@ Herbst Theatre
The Kinsey Sicks, America's Favorite Dragpella Beautyshop Quartet, are back due to popular demand to present a single performance of their international sensation, "Wanna Be A Republican" on Sat., June 13 at 7:30 pm at SF's Herbst Theatre. This is SF's only chance to see "Republican" after it was seen in 20 states (and Mexico!) and before it tours the country for its second year in a row. "I Wanna Be A Republican" tackles patriotism, greed, privacy, to kenism, and political corruption – all in glorious, four-part harmony. Tickets available at City Box Office, 180 Revdwood St., 415–392-4400 or www.kinseysicks.com

\*\*Pelicipus\*\* On The Seafa.\*\*

Delicious @ The Café

Chili D & Club Papi (Cream & Octopussy) present the grand opening of a new afternoon tea dance for women in the Castro:

"Delicious." Finally, a hot spot for women in the Castro on a delicious Saturday after-noon! Free delicious buffet, delicious 1/2 price drinks and of course, delicious 90 go's for the women! Di's Luna & Chili D promise to keep the dance floor pumping with an array of music including hip hop, dance hall & latin. "Delicious" debuts 3:30-8:30 pm. on Sat., June 18, and every 3rd Saturday monthly, at The Café, 2369 Market St.

Porn Garage Sale

Porn Garage Sale
6th Annual Porn Sale, a benefit for The San
Francisco Prime Timers (formerly G40+).
With: Videos for \$3; DVDs for \$5; Books,
mags and calendars for \$1; plus toys, 8mm
film, and assorted curious as marked! Sat.,
June 18, 10am-2pm. Garage at 3507-237d
Street (between Valencia and Guerrero). To
make donations or to ask questions, call
Arthur, (415) 648-8678.

'Blueprints' & Street Party @ Intersection for the Arts

@ Intersection for the Arts
Opening Reception & Intersection 40th Anniversary Block Party. Featuring "Blueprints", Intersection's 40th Anniversary Exhibition, showcasing new work speaking to
the notion that history is charged and
lodged in physical material and in the earth.
STREET PARTY: Intersection will be shutting and throwing a huge community event
featuring live music, art, poetry, dance and
theater by Jessica Hagedorn, Ntozake
Shange, ESP Project, Jimmy Santiago
Baca, Marcus Shelby Trio, Robert Moses,
Felonious, Peter Plate, Howard Wiley, devorah major, Youth Speaks, Keith Hennessy, Leslie Scalapino, Latin Youth Jazz
Ensemble, Denis Johnson, Fresh Meat,
Arundo, Kitchen Sink, Bantercu Strategy,
WritersCorps, Suspect Thoughts, Ellen Sebastian Chang, Beth Lisick and many more.
Free, Sat, June 18, 12-5pm. Exhibit runs
turu July 30. Gallery Hours: Tue, by appt.;
Wed-Sat, 12-5pm.

GAWK @ Magnet

GAWK @ Magnet

GAWK @ Magnet
Join the cast and crew from Gay Artists &
Writers Kollective (GAWK) for another
evening of music, laughs, and who knows
what else. Come by and see who's performing, or Join the cast and show everyone
where your talent lies. GAWK is a loosely
connected social group for people involved
in the arts. It's also a place to try out your
performance personality, with an open mic.
Bands, comics, performing artists,
poets...all are welcome. Free! Sat, June
18, 7-9 pm. Magnet, 4122 - 18th St. Info:
Jon Sugar at 415-731-2424.

# **Sun 19**

Italian. Queer. Dangerous.

@ SomArts Cultural Center

@ SomArts Cultural Center National Queer Arts Festival & Queer Cultural Center presents the return of "Italian. Queer. Dangerous." Featuring Tomin Avicolli Mecca reprising the hit run of his one-man show. Mecca promises new treats, including flamenco guitarist David Jenkins on stage providing live music. It's a series of monologues and short stories that talk about Mecca's life, from childhood in South Philly's working-class Little Italy to activist in the "70s and "20s gay liberation movement. 55-315 (NOTAFLOF). June 19-21, "7.30pm (June 19 show, at 6pm, is a benefit for the Housing Rights Committee, which helps low-income tenants maintain their housing). SomArts, 938 Brannan/8th. Res: 415-864-4124; queerculturalcenter.org

Carla Lucero's Juana @ SomArts Cultural Center

@ Sommarts Cultural Center QuelAcO/Quer Latina/o Arts Festival presents a staged reading of Juana, the new opera by Carla Lucero (Wuomos) a work-in-progress scheduled to premiere in 2007. Alicia Gaspar de Alba (Desert Blood: The Juarez Murders) collaborated with Lucero to write the libretto for Juana, based on Gaspar de Alba's book about the 17th century Mexican poet, feminist and philosopher



Cindy Emch takes part in the "Trash Talkin' Tuesday Literary Series" of the National Queer Arts Festival. See Tuesday.

nun, Sor Juana Ines de la Cruz. Directed by Tracy Ward. 2pm. SomArts. Tix/info: 415-864-4124; www.quelaco.org; queercultural-

# SWANABAQ Pride Party & 'Hai Dance' @ Medjool

'Hail Dance' @ Medjool Southwest Asian & North African Bay Area Queers (SWANABAQ) pride party & "Hail Dance" fundraiser. Entertainment with DJ Raffly, Sami, Kristina & Frederique belly dancers; raffle prizes; Auction; Cash bar. Free SWANA CD to the first 50 people at the door.Co-sponsors:ADC-SF (Arab American Anti-Discrimination Committee); Trikone; Iranian Women's Project; Sheek Image; DJ Raffy. Suggested donation: \$12-\$30 stiding scale (NOTAFLOF). Wheelchair accessible. Sum, June 19, 6pm-12am. Med-jool: 2518 Mission St. (at 2151). Info: 419-710-0625; www.swanaqueers.com

710-0625; www.swanaqueers.com

'AIDS in Africa'/Karen Ande

@ Ellard Hall, MHRC

@ Ellard Hall, MHRC

Dening reception: "AIDS in Africa: A
Journey in Photographs" by Karen Ande.
This year's SF Gay Pride Celebration includes an event that documents a human
tragedy: the devastation of Africa by AIDS.
SF-based photographer Ande spent the last
two years documenting AIDS' effect on
those hardest hit: women and children. Her
stunning images will be on display at Most
Holy Redeemer Catholic Church in the
heart of the Castro District through July
17. The exhibit opens with a reception on
Sun., June 19, 1-3pm, and can be viewed
Sundays, 11am-1pm for by appt.) through
July 17 in the church's Ellard Hall, located
at 100 Diamond St. (just off 18th St). Info:
650-994-6405; www.andephotos.com

# Many Dykes, Two Photographers @ GLBT Historical Society

Opening reception: View the SF Dyke
March through the lenses of two of the
City's most acclaimed shutterbugs, Jane
Cleland and Cathy Cade, in "Many Dykes,
Two Photographers." Free. 2-5pm. 657
Mission St. Info: 415-777-5455.

# **Mon 20**

# Intersection & Alt. Culture

@ Commonwealth Club
The Commonwealth Club of SF hosts @ Commonwealth Club
The Commonwealth Club of SF hosts a
community conversation in honor of Intersection's birthday. The panel, moderated by
SF Chronicle "Datebook" editor David
Weigand, includes Diane di Prima, Jessica
Hagedorn, doe Goode, Frances Phillips, and
Erika Shuch. Monday, June 20, 5:30 reception, 6pm program. 595 Market St., 2nd
Floor. Res: 415-597-6705; commonwealthclub.org

# Garrin Benfield, Kenni, Mokai @ Elbo Room

Sunset Promotions presents "Cause: CC's Acoustic Underground Showcase," a night of live, eclectic acoustic music with a pack of kick-ass quere racoustic rockers: Kenni, Garrin Benfield (wJoshua Zucker on upright bass) and Mokai (100% Organic Acoustic Blues). \$5. 9pm. Valencia near 17 th. Info: 415-552-7788.

# **Tue 21**

@ Trannyshack

@ Trannyshack
NYC Drag Superstar Lady Bunny Hosts
Trannyshack! World famous tranny Lady
Bunny descends upon SF the week of Gay
Pride to hostess a special pre-Pride Trannyshack on Tuesday June 21. This will be
the fourth year Bunny has hosted the
'Shack's pre-Pride blowout (even pop goddess Pink was in attendance in 2002!).
Bunny is a successful comedienne, emce,
singer, songwriter, actress, DJ, and, most
famously, the founder, organizer, and hostses of Wigstock, the outrageous festival of
drag and music that delighted up to 40,000
New Yorkers every Labor Day for nearly 20
years, Tuesday June 21, 2005 (pre-Gay
Pride Tuesday). SE. Doors 10pm-3am;
Show at Midnight. The Stud, 9th & Harrison. Info: www.trannyshack.cv.

### Love is a Battlefield @ LGBT Center

© LGBT Center
"Love is a Battleffeld," featuring Meliza
Bañales, Elsa E'der, Marlo Gayle, Daphne
Gottlieb, Fresh! White, and more. Part of
the "Trash Talkin' Tuesday Literary Series"
of the National Queer Arts Festival. Curated & Hosted by Cindy Emch. Can a poem
embody lethal force? Can a kiss cause a
revolution? In the queer community, sex
and sexuality crossed from the personal to
the political long ago. Join some of SF's
flercest poets as they shout and serenade
you into the intimate battlefield of love and
war. June 21, 7:30pm. SF LGBT Community Center, 1800 Market St. Info:
www.queerculturalcenter.org

### 'Jock Talk' @ GLBT Historical Society

The "Jock Talk" series at the GLBT Historical Society presents York University sociologist Sheila L. Cavanagh speaking on "Transsexual Bodies at the Olympics." Held in conjunction with the current exhibition, "Sporting Life" curated by Jim Provenzano. Free. 6-8pm. 657 Mission St., Ste.



"jo'to (m): faggot, queer, gay, fair, poof, homo." Amaru Gallery presents Joto, June 23-July 31, with opening reception Thursday, June 23, from 7-10 p.m. at 510 Valencia St. in the inner Mission. Call: 415-552-3787.

300 (btwn New Montgomery & 3rd St.).

# **Comics Gone Wild**

Comics Gone Wild

(a) Harvey's

Comics Gone Wild, A Pride Week Stand Up
Comedy Show. SF's favorite fierce comedic
tranny tart Pippi Lovestocking and comedian Ronn Vigh team up for a bawdy evening
of comedy featuring queer and queer friendly comics. Free. Tuee, June 21, 9:30pm.
Harvey's, 18th & Castro.

### Three of a Kind @ Live Worms Gallery

Experience queer art in North Beach at "Three of a Kind," featuring paintings, drawings and words by Eric Dekker, Dorian Katz, and Riddle. Opening reception on Solstice, Tue., June 21," Bedtlime Stories for Little Sluts" on Wed., June 22, "Beatnik REDUX" Salon on Thu., June 23, and "Evening of Musical Delights" on Fri., June 24. All events at 7pm. Open noon-6pm on GayDay, Sun., June 26. Live Worms, 1345 Grant St. Info:

# **Wed 22**

# Shawn Ryan's 'Blue Skies' @ Empire Plush Room

@ Empire Plush Room
Join Shawn Ryan alongside the Kelly Park
Trio for an unforgettable evening of jazz,
cabaret and comedy. SF native and LAbased cabaret star Ryan returns to the Bay
Area to bring his hit one-man show "Blue
Skies" to the glorious Plush Room for one
week only (June 22–25) to celebrate the release of his new album with the LML
Record Label, York Hotel, 940 Sutter St.
at Leavenworth. Tix: 415-885-2800;
www.plushroom.com; www.shawn-ryan.com

# @ GLBT Historical Society

The "Jock Talk" series continues with British powerlifing champ Chris Morgan in conversation. In May, Morgan took 1st place in the British Powerlifting Champi-onship, lifting 533.5 lbs. Morgan is also the silver medalist in the World Drug Free Powerlifting Championship, Free. 6-8pm. 657 Mission St., Ste. 300.

# Thu 23

Visual Aid's Sweet 16
pageant @ YBCA
Visual Aid with Yerba Buena Center for the
Arts invites you to their "Sweet 16"
pageant in celebration of their 16th Anniversary. Break out your snazziest Sweet
16 drag — heels, prom dress, wig, polyester
tuxedor or best leather duds ¿jeans. Help
crown "Mr. & Miss Sweet 16". Impresario
Lucien Stern orchestrates the pageant. Contestants of all styles/genders welcome to
participate in the pageant. Corvows for winners designed by artists David Fault &
Michael Johnstone. Mrs Vera and Mr. Tina
will be the distinguished judges. Featuring
Rodcy Roulette and Kitten on the Keys, plus
a spoken-word performance of an Yves
Moralex poem. Plus Wine & desserts, dancing wDJ Case Stimmons, live mini-auction.
\$55 gent', \$25 artists/students. Thu., June
23, 8:30-11pm. YBCA, 701 Mission St. @
3rd \$t. Tix: 415-978-2787; www.ybca.org.
Info: 415-777-8242; www.yisualaid.org

### The Busker's Opera @ Zellerbach, UC Berkeley

@ Zellerbach, UC Berkeley Internationally accioned director, producer, playwright, actor and Canada's foremost cultural ambassador, Robert Lepage, returns to Cal Performances with the Bay Area premiere of The Busker's Opera, inspired by John Gay's 1728 comical musical play The Beggar's Opera. While the latter depicts the poor and homeless in the criminal underworld, Lepage's Busker's Opera transforms the antiquated bottom-feeder characters into personalities in the modern-day music industry. \$56. Thu-Sat., June 23-25 @ Bpm. Zellerbach Playhouse, UC Berkeley Campus, Bancroft Way at Dana Ave, Berkeley Tix: \$510-642-9988; www.calperfs.berkeley.edu

# The Infection Monologues @ YBCA

### **Dance Dance Revolution** @ Lexington Club

The Lexington Club, the only 7-days-a-week lesbian bar in SF, presents its annual Pride party: "Dance Dance Revolution: A Fashion Dance Off Battle." Designed & dressed by Chelsea Starr and Annie Danger, models walk the runway ending in a dance battle. Thu, June 23, 8pm-2am. 3464 19th St. (at Lexington, btwn Valencia/Mission).

### Pepperspray, Wood, **Ethel Merman Experience** @ Eagle Tavern

@ Eagle Tavern
Pride Season kick into high gear with a
great queer line-up for "Thursday Nite
Live" at the Eagle Tavern. Featuring
trampy bands that will blow their wads onstage with an orgiastic music romp. Experience the new Pepperspray lineup, along
with Wood and Ethel Merman Experience.
9pm. 398 12th St. Info: 415-626-0880;
www.sfeagle.com

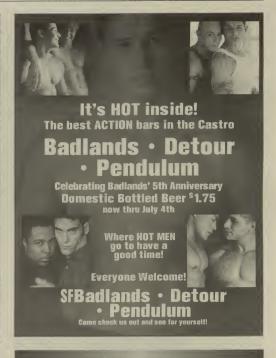
# WANNA SUBMIT?

Send your calendar event listings to:

# Mark Mardon Out & About

Bay Area Reporter 395 Ninth Street San Francisco, CA 94103

Deadline is the Friday before issue date.





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The Phoenix Uniform Club invites you to join us in celebrating our

14th Annual

# Uniform & Leather Ball

Friday, June 24th from 08:00 pm to Midnight

In the historic Civic Center Area of San Francisco
Includes: Hosted Bar, Appetizers, Buffet Dinner, Dessert
New: separate, seated Dining Room
Live Entertainment:
Gail Wilson & the City Swing Band

Tix: \$60 advance, \$70 door SFPhoenixUniformClub.com

STREET ST

Send check/money order to:

Phoenix PO Box 31699 SF, CA 94131-0699

mackfolsomprison.com

Tickets available: Daddy's Bar Image Leather Marlena's Bar Mr S Leathers Rock Hard Stompers Worn Out West

Leather Masters (San Jose)

50% of proceeds to be donated to Positive Resource Center & Magnet SF

# Isom Prison HOTTEST SEX CLUB RELAX IN OUR SAUNA MONDAY - NAKED NIGHT Everyone naked including employees TUESDAY - CHEAP MEAT \$8 entry fee all night WEDNESDAY - BULGE Muscle Night THURSDAY - JUVENILE HALL 18-25 Years old FREE incarceration 1285 Folsom @ 9th with membership. SUNDAY - BEAR NIGHT

**Cum feed the Bears** 

SHOWERS + COMPUTER LOUNGE + GLORY HOLES + SLINGS

# **Leather heats up**

Here's to a sunny Pride Season!

by Mister Marcus

ummer looms with promisummer looms with promises of more leather weekend gatherings contests, celebrations and fundraising, enhancing the lives of people, gay and straight, that you will probably never meet. Of course, the month of June, will see pride parades abound from coast to coast. The weather forecasts in most locales weather forecasts in most locales seems promising, and hopes for sunshine and good spirits abound for all who choose to participate or even just view the shenanigans of their brothers and sisters.

In San Francisco, Channel 4 KRON will televise the event

"live" again this year, but Donna Sachet will not be manning the mike with TV anchors. Donna has been elected one of the Grand Marshals so the commentary on television will be handled by IML television will be handled by IML 1972 Lenny Broberg assisted by SF Leather Daddy's Boy Jorge Vieto. It should prove interesting since Lenny is as glib as Donna, and Jorge is no slouch either. The leather contingent, headed by Jay Hemphill, has been strong-

ly advised to refrain from any nu-dity, otherwise, KRON will switch to commercials, thus denying leather pride to viewers.

The sights, sounds and spectacles of IML 2005 last month fade haltingly in the collective minds of all that attended. Some incidents that took place there have resulted in present or future extensions. To wit: San Francisco's former Mr. Drummer, former Mr. SF Leather and known as "Mama's Husband" Ray Tilton (and consistent winner of the Paper Wedding Dress category in the Golden Dildeaux Awards vot-ing), has realized an

eight-year relationship with Toronto Leather Man Sean Cribbin and will make the trek to Toronto to marry Sean in a wedding taking place on July 1st. He will accept dual American/Canadian citizenship follow

ing the nuptial ceremony. A glutton for Canadian bacon on the hoof — that's our Ray! And no promises for the "pick of the lit-

ter."

Last week, Mr. Missouri
Leather 2004, Ron Walters, announced he will be heading to
Antwerp, Belgium to pursue a 'relationship' with Mr. Leather Europe Roberto Menchetti, thought
of as the "darling" of the IML
Class of 2005. As has been stated
many, many, times before here. many, many times before here whether these relationships will



Allen Silver, left, will grace the back cover of the 2006 Bare Chest Calendar, and Dan Baker fronts the award-winning fundraising tool for the SF AIDS Emergency Fund. They showed their stuff at the meet & greet for the calendar last Saturday, June 11 at the Eagle Tavern.

develop into a lasting one is open

'Bound & Gagged' gagged As of June 23, 2005, a new federal regulation under the Child

Protection and Obscenity En-forcement Act of 1988 will impose record-keeping and inspection requirements for "adult" photographs that will be virtually impossible for Bound and Gagged magazine to comply with. Thus,

the magazine will dis-continue their business operations on June 23, 2005. They do not and will not have the resources to comply with these new federal regulations. Print subscribers will be notified by letter and you will have the option of a cash refund or accepting back issues of the

magazine. You must act immediately because after June 22, mailings of the magazine will no be allowed in order to comply with the law. And this is the land of "Freedom of the Press"? The Online Wired issue 0.044 will be posted on or before

### SF Leather Daddy Contest 2005

Anyone out there hankering for a leather title? SF Leather Daddy XXIV will be chosen on the last Friday of July 2005. If you're interested in particulars and/or running email to: sfleatherdaddyxxiii@pacbell.net

# Ms. World Leather 2005

Ms. World Leather 2005
The judging panel for the Ms.
World Leather 2005 contest being held in Las Vegas this year was announced last week. Scrutinizing the contestants will be: Ms. Pandora of Philadelphia; Wyn Warren of Dallas; Philip Wolf of NY City; Jayne Schmidt of Durham, Canada; Diamond Sykes of Los Angeles; Allena Gabosch of Seattle; Darryl Flick of San Francisco and Viola Johnson of the Philadelphia area. The "hat lady", Karen "Ultra Domme" Wilbur of Chesterfield, Missouri will be the Mistress of Missouri will be the Mistress of Ceremonies. For more info, surf to www.MsWorldLeather.com.

# **IML 2005 Correction**

The new International Mr. Bootblack Arthur "Boo Boo" Funni is from Cleveland, Ohio,

next page ▶

### EVENTURES IN LEATHER

Leather

In New York City, leather pride weekend with the gigantic Leather Pride Night auction and the Folsom Street East street fair on Sunday. Great time to visit Gotham!

In Phoenix, Arizona, it's Southwest Leather Pride with the Southwest Arizona Leather Sir/boy regional contests

# Saturday, June 18

Mama's Sacramento "Whipping Post" contest at the Bolt from 2200 to 2400 to benefit Sunburst

Projects.
Mr./Ms. Central California Leather benefit soda/beer bust at the Eagle Tavern from 1500-1800 with food, fantasies, 50/50 auction and half the proceeds to Stop AIDS Project.

It's Father's Day! SF Leather Daddies host beer/soda bust at the Eagle from 1500-1800 with food, something about "painting" porn stars.

# Wednesday, June 22

Leather Buddies gather at 933 Harrison tonight-strict dress code: no sneakers, cologne, "girlie" stuff and NO attitude. 777-HEAD.

Saturday, June 25 17th annual Pride Brunch at the Ramada Plaza

Hotel honoring parade marshals. Tix range from \$75 to \$1500. Email empsachet@aol.com.

Later that night, The 15 Association monthly play party at the usual "secret" location. For info/invite, call: 673-0452 or www.thel5associa-

# **Daddy dearest**

by Sweet Lips

t's that time of year again -"I've written a letter to Daddy" — with Father's Day on Sunday, June 19. That means of course it's time for the annual Birthday Bash for Eddie "Blancch"

Birthday Bash for Eddie "B Bellpepper, who turns 65, and Jim "Baby Jane" Manges of the Cinch Saloon, starting at 2 p.m. And yes, the fabulous Gladys Bumps will be star-ring in another great **Sweet Lips** revue. I understand the seamstress and

hairdressing people have been working overtime to complete the wardrobe, and if it's anything like last year, bring your camera and enjoy this event!

On Thursday, June 30, my good friend Jim Welsh, who is now feel-

ing much better, and Dennis Tyler's friend Kurt have birthdays. Incidentally, Dennis' sister will be in town for three days, arriving tanned from Southern California. I hope to see you, Diane! David Kapp informs me that the "Decco Lounge" will be open-

ing on July 18. Get your party hats ready! It will be terrific to see Ken Allison back behind the bar for his shifts.

his shifts.

Jason and Carlos, popular bartenders at the N
Touch, are pouring marvelous drinks from 3 to

8:30 p.m. for the Happy Hour price of \$2.00! A real bargain in these pricey days. You can't believe how fast the place fills up! By 3:15 p.m. the place is packed and it al-ways has a good vibe. It's a pleasant place to end your day or begin

your night!
Aunt Charlie's Lounge with Joe at the helm has a good atmosphere and clientele. It's one of the best well-kept bars in the City You'll love it.

You'll love it.

It is true that the ever-popular Empress Maxine is still making your favorite libation at Marlena's on Hayes Street.

While the Polkstrasse Renaissance is underway, don't forget that the Castro is also a wonderful place to drink, eat and shop. Stop by the Mix and see Marlowe. He's there every Saturday through Monday, attending to the morning crowd.

ing crowd.

I bet Dick Deemer wishes he The Dick Deemer wishes he was back in San Francisco's cool fog and out of the severe heat of Puerto Vallarta! Guess we'll see him sooner than later, according to his good buddy Hal Mulvahill.

Here's wishing you all a great week! Love ya! Your mother, Lips. ▼





**Portraits** Online Photos

Steven Underhill Photography

> 415.978.2463 stevenunderhill.com

# **Mister Marcus**

previous page

NOT Chicago, Illinois. Thank you Dennis McMahon, sir!

# Leather Sir/boy

Leather Sir/hoy

The quest for the former Drummer titles rages on with some of the regional competitions already complete. Last weekend in Toronto, the Eastern Canada Leather Sir/boy were chosen at the Black Eagle bar in that beautiful city. Representing Ontario, Quebec and Atlantic Canada were two Sirs and two boys, with a celebrity-packed panel of judges. When all the scores were tallied, Eastern Canada Leather Sir is Todd Sweet Canada Leather Sir is Todd Sweet and Eastern Canada Leather boy is Andrew MacDonald. They ad-vance to compete at the ILS/b fi-nals in Atlanta in October.

# **Bare Chest** Calendar update

The 12 men have been selected, photographed and they had a Meet



Todd Sweet, standing, was chosen Eastern Canada Leather Sir 2005, and Andrew MacDonald was chosen Eastern Canada Leather boy last Saturday, June 11 at the Black Eagle in Toronto.

& Greet last Saturday afternoon, June 11th at the Eagle Tavern where AEF man Mike Smith got

put through several pies! The cover man is someone named "Dean" and the back cover man is "Allen" No last names at my deadline!

### Films of interest

Besides the Satyrs MC film "Original Pride" screening at the Roxie on Tuesday, June 21 and again on Wednesday, June 22 at 11:30 in the morning at the Castro, another film with people you know is on the agenda.

"Gloriously Free", a documen-tary that showcases five gay men that have moved to Canada due to less freedom in their home counless freedom in their home countries (and legal marriages too!) and among the group is IML 1979 David Kloss and his other half, Remi Collette, It will be shown in English here but already has seven translations. They say it is very odd to see David & Remi conversing in Mandarin! It's at the Victoria Theatre at 2030 on Monday, June 20. Don't miss this one either!

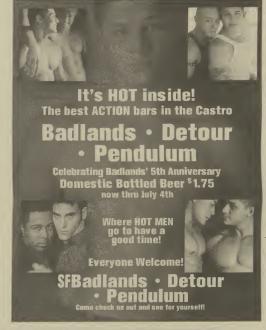
are at 2030 of Monday, June 20.

Don't miss this one either!

Hey, that's it for this week.

Keep doing all the great things you do in the spirit of Leather Pride.

See you next week! ▼



# **Out There**

◆ page 30

Milk, Common Threads: Stories

Milk, Common Threads: Stories from the Quilt, and Word is Out.
Out in the Library also includes historical materials related to the early days of the AIDS crisis, including journals from SF General Hospital from 1983-2003, and materials from Queer Nation, ACT UP, Randy Shifts and others.
The Hormel Center's tropme

UP, Randy Shifts and others.

The Hormel Center's trompe Poeil ceiling mural, "Into the Light," was created by artists Mark Evans and Charley Brown. It depicts an allegorical construction site in which men, women and children work together to move from the darkness of ignorance into the light of knowledge. "Into the Light" includes the names of prominent historical figures who are known to have had same-sex relationships.

relationships.

The Hormel Center's compelling 2004 exhibition *Reversing Vandalism* will be featured at Eureka Valley, artworks made out of books that were vandalized because of their gay and lesbian content. The Branch will also showcase the archives' rich **Gay Games** collection. collection.

For more information about Out

at the Library, call (415) 557-4277.

• Just one last thing. Re those new McDonald's ads that feature



Harvey Milk clowing around at his Castro Street camera store, Feb. 1977, photographed by Daniel Nicoletta

sporty, athletic Ronald McDonald who runs, plays, and kicks soccer goals: Right. Just try scarfing down an artery-clogging

Quarter Pounder with Cheese and large fries, then get on that playing field. In this case, CA stands for Cardiac Arrest. ▼



# **Party central for Pride month**

Fundraisers, banquets and 16th GLAAD Media Awards

by Donna Sachet

ard to believe that the campaigns for this No-vember's election have al-ready begun, but fundraising parties are popping up all over town for Assemblyman Mark town for Assemblyman Mark Leno, City Treasurer Jose Cis-neros, and City Attorney Den-nis Herrera. Last Wednesday, a lively group gathered at Club Mighty to show their support for Assemblyman Leno, including
District Attorney Kamala Harris, Alice B.
Toklas co-president Laura
Spanjian, City Entertain-

sioner Audrey
Joseph, and
Leno's entire Sacramento staff. Empress Sheba! delivered a personalized musical number, assuring us that "we don't need another hero" when we have this dedicathero' when we have this dedicated civil servant in the State Capitol. The midweek, early campaign party was just the beginning of months of preparation for Leno's final run for reelection to the State Assembly, unless term limit laws as general. less term-limit laws are amend ed, which he teasingly suggested was a possibility. As his First Lady, we'll be wherever he needs

On The

Town

We then headed over to the

Ritz Carlton Hotel, where the annual Meeting Professionals' Dinner was in full swing with a castaway island theme. As a guest of the expertly multitasking Jim Skiba and endlessly energetic Nancy Norstad, we got a glimpse of this dynamic industry. Lenny Broberg skilffully led the live auction, coaxing high the live auction, coaxing high bids with his funny banter and athletic maneuvers. Familiar community personalities **Kim** 

Teevan and Tyler Davidson found their way to our table and expressed their delight at the turn-out and en-

The next night found us back at Club Mighty, this time for the annual SF Police

Officers' Pride Alliance fundrais Officers Pride Alliance fundraiser, expertly organized by Lenny Broberg and **Lea Militello**, and attended by hundreds of San Francisco's finest and their suppractices inter sup-porters. Chief of Police Heather Fong, Head of the PUC Susan Leal, Police Commissioner Theresa Sparks, Pride Committee Secretary **Cecilia Chung**, Entertainment Commissioner Terence Alan, fundraiser Chris Carnes, and many other city power-brokers lent an especially significant air of legitimacy to the growing LGBT component of the Police Force. Various awards were presented to Sergeant Chuck Limbert, Offi-cer Lisa Frazer, Peter Poulos (who is very soon headed to Greek paradise) and myself. Vis-iting police counterparts from England, Mark Andrews and Lisa Timerick, were welcomed to the stage and presented with appropriate salutations from various elected officials. Rumor various elected officials. Kilmor has it that they were treated to a lively dinner at AsiaSF and were later sighted cocktailing in the Castro at The Edge. We can as-sure you, however, that they were strictly off-duty!

### Think pink

Saturday night, Fort Mason was transformed with bolts of white fabric and pink accents, dynamic lighting effects, and state-of-the-art visual wizardry into the new home of the 16th Annual GLAAD Media Awards Dinner. This has truly become Annual GLAAD Media Awards Dinner. This has truly become one of the most anticipated, elegant evenings on the San Francisco calendar, and with stellar volunteers like Cathie Dillard and Sheri Singewald, this year was no exception! James Healey, Jack Ryder and their team left no stone unturned gathering an incredible assortment of silent auction items, which were tastefully presented within the lush setting overseen by Duncan Reyes and his team. Once inside the dining room on by Duncan Reyes and his team. Once inside the dining room on the arms of my escorts Richard Sablatura, James Holloway, and Ralph Hyman, I could instantly see the success of the table host committee chaired by Mario Diaz and Michael Anichini as 900 quests were seated.

chini, as 900 guests were seated for a glorious dinner. The crowd roared with ex-citement as the live auction, with a walk-on part for the hit ABC show Desperate Housewives, raised over \$50,000! The GLAAD Media Awards were presented, including recognition for the trailblazing Internet business PlanetOut, local favorite and openly gay CBS-5 television and news dynamo Hank Plante, San Francisco native stage, television, and film star Alec Mapa, sion, and film star Alec Mapa, and the captivatingly lovely actress and star of Showtime's hit series The L Word Jennifer Beals, richly draped in vibrant red chiffon. The most touching moment of the night came as Executive Director Joan Garry gave her final address to loving response at her final dinner after response at her final dinner after eight incredibly productive years. Adept emceeing by Cartolyn Rae kept the audience in stitches, and surprise appearances by Roma Mafia and Rita Moreno delighted this starstruck room. It was my pleasure to co-chair this event with Roseanne Strano and John Marez, who were seen al stein the Marez, who were seen late in the evening relaxing in the VIP lounge and rightfully celebrating a wonderful night.

a wonderful night.

With so much happening during Pride month, you'll see a special edition of this column in next week's Pride issue. Watch for coverage of the 15th anniversary celebration of COLAGE on June 16, the Gala Opening of Adam Sandel and Richard Link's Watch Me Shine on June 17, and Sachet with the Sisters, a fundraiser for the LGBT Community Center, on June 18. And munity Center, on June 18. And those are just the highlights! ▼



The L Word star Jennifer Beals was presented with the Golden Gate Award.



Award winner Alec Mapa with UPN's Half & Half co-star Rachel True



Donna with Peter Poulos at the SF Police Officers' Pride Alliance party





# **Continental contrasts**

by Jason Victor Serinus

Lux Aeterna - Morten Lauridsen (Hyperion)

orten Lauridsen, born in 1943 in Colfax, Washing-ton, writes some of the most uplifting and frequently programmed choral music of the present day. Although not all of his work is sacred in nature, it is his Christian-inspired music that most readily touches the heart.



Lux Aeterna features the exceptional British choir Polyphony with instrumental support from the Britten Sinfonia. Thanks to founding conductor Stephen Layton, the choir's beautifully de-tailed, expressive singing breathes life into Lauridsen's works. The sopranos are especially radiant,

the other voices perfectly matched and balanced.

Between the five movements of Lauridsen's serene, 27-minute Lux Aeterna ('97) and three shorter sa-cred works from the same period (Ave Maria, Ubi caritas et amor, and the oft-heard O magnum and the oft-heard O magnum mysterium), the CD features Six Fire Songs' on Italian Renaisssance Poems ('87). These madrigali, inspired by the music of Monteverdi and Gesualdo, are quite erotic in nature. Unified by the recurrent symbolic imagery of fearess their symbolic imagery of flames, their sometimes dark, despairing texts provide pointed counterpoint to the light-filled serenity of Lauridsen's exalted spiritual music.

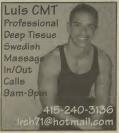
MIDIval Times - MIDIval PunditZ (Six Degrees Records)

Though MIDIval Times opens with traditional Indian devotional music, the danceable techno beat that quickly surfaces anbeat that quickly surfaces an-nounces a meeting of the worlds. This is less a collision of sensibili-ties than a celebration, mixing MIDI beats with diverse vocal and instrumental contributions from Ustad Sultan Khan, Ravi Shankar's sitarist daughter Anoushka Shankar, Bollywood playback singer Kailash Kher, Pak-istani singer Abida Parveen, and



The MIDIval PunditZ duo of Gaurav Raina and Tappan Raj market their music as an example of *mehfil*, an Urdu word that sigof mehhl, an Urdu word that sig-nifies people gathering to share art, whether music, poetry or dance. The duo's goal as produc-ers, remixers, club impresarios, ers, remixers, club impresarios, and live artists is to "stretch West-ern audiences towards Indian sounds, and to stretch Indian audiences towards modern, electronic, Western music." Even though this so-called stretch frequently serifices cultural roots. quently sacrifices cultural roots, I thoroughly enjoyed it. Certainly the disc has its droll elements, from retro beats reminiscent of strobe-lit disco palaces to unholy mixes of sitar, syrupy strings, and electronica that border on camp. How much it will actually open minds is open to question, but it certainly promises a good time on the road to hell. ▼

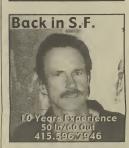
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# **Magic Mozart**

by Tim Pfaff

or most of us, Mitsuko Uchida was one of those musicians who appeared, magically, at the dawn of the CD era. Her repertoire then was so strongly focused on Mozart, and unearthed so much that seemed arrestingly new about his familiar (or so we had thought) music, that for years she ran the risk of that for years she ran the risk of being pigeon-holed as a Mozart specialist. Her repertoire since recording all the sonatas and concertos has expanded in so many different directions (consistently with as much illumination as her Mozart playing) that it counts as a deep pleasure to have her back in her "roots" music.

Her new recording, with vio-linist Mark Steinberg, of four of Mozart's Sonatas for Piano and Violin (Philips) attests both to how much deeper yet her Mozart play-ing has become, and the richness of the pairing of two matchless chamber musicians that has had 12 years to ripen. Never before has this much-played and –recorded music emerged with such expressive range, emotional eloquence, and hair-trigger spontaneity as it does on this compelling, varied CD. At last, this music — some of it composed for amateur musicians and most of it conceived, as the names suggest, as piano music with significant contributions from the violin — gets the indepth playing it so richly war-

Uchida, of the two supposedly the more known quantity in Mozart, lavishes her usual, fine-grained touch, perfectly weighted tone, and keen sense of expression on the piano parts. What feels new is an even greater range of piano sonorities, depth of emotional expression, and ability to go from the most extravagant flights of prestidigitation to what seems almost like disappearance into the music.

Steinberg, whose sound is very "forward" in this bright recording (made at the concert hall at Snape Maltings, the main musical venue at the Aldeburgh Festival created by Benjamin Britten), clearly has gleaned important lessons from his historically-oriented col-leagues. His use of vibrato as a deliberate expressive device only is a constant asset in this repertoire. His playing leaves no doubt that he is, here, a full partner to one of

he is, here, a full partner to one of the greatest of living musicians. The sheer exuberance of their playing in the outer movements of the F-Major Sonata, K. 377, is out-done only by the keen specificity of musical expression they achieve. But those flanking move-ments all but disappear from ments all but disappear from memory with the 10-minute set of variations that make up the central movement. Each is so finely wrought and all so superbly inte-grated that you follow the pro-

grated that you follow the progression in mute amazement.
The sunny, C-Major Sonata, K.
303, spills over with Mozartian fun and invention at its most brilliant and mercurial. The plaintive E-Minor Sonata, K. 304, that follows (which Steinberg rightly says is "as bleak as any music we have from Mozart," written hard on his mother's death) draws a performation. from Mozart," written hard on his mother's death) draws a perfor-mance of aching tenderness but not a hint of sentimentality from the pair, Uchida's sure sense of the music's tragic dimensions grounds the piece, allowing Stein-berg to indulge in some fluttering tones that lend this spare yet deeply expressive music a heart-rending quality

rending quality.

The late A-Major Sonata, K.
526, that concludes the disc is big, late Mozart, teeming with the music of both the great operas and the mature piano concertos.

Both players take it to the limits while shrewdly avoiding exaggeration or technical grandstanding.

Again, it's the 10-minute cen-



tral Andante that lingers in the memory, its quiet expanses a rela tively calm ocean of feeling, qual-ified only by the startling surge of tension in its final measures.

# Mixed dates

Britain's Rachel Podger, one of the most celebrated fiddlers on the most celebrated fiddlers on today's early-music music scene, has begun a complete set of the Mozart Piano-Violin Sonatas, with fortepianist Gary Cooper playing a copy of a 1795 Anton Walter instrument, with Volume 1 (Channel Chesical Amis of early

Walter instrument, with Volume 1 (Channel Classics), a mix of early, middle, and late sonatas.

So in touch with the latest thinking about historical matters are Steinberg and Uchida, that this CD by period "specialists" does not seem to come from another project with the control of the con musical universe – generally noisier!

generally noisier!
Ironically, Podger, playing a period instrument by Pesarini, makes a consistently fuller, richer sound than Steinberg. It's never cloying, and she proves herself incapable of playing a single note unthoughtfully. Despite getting "proper" billing, on top of the considerably more famous Podger. "proper" billing, on top of the considerably more famous Podger, Cooper plays with a strong sense of style but an even stronger one of being Podger's accompanist.

The two are at their most affecting in the opening G-Major Sonata, K. 379, a "big" piece the Fecting in the opening G-Major Sonata, K. 379, a "big" piece the late Mozart expert Stanley Sadie writes was written by a very angry young composer at the time he was being "kicked out of the Salzburg Archbishop's service." Still, there's no disguising that these are lesser musicians taking on this special fare. ▼

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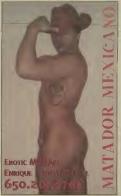
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**DEADLINES FOR OUR ANNUAL GAY PRIDE ISSUE:** CLASSIFIED AND PERSONAL ADS: FRIDAY, JUNE 17th @ 3:00pm CLASSIFIED LINE ADS: MONDAY, JUNE 20TH @ 12:00PM STREET DATE FOR THE PRIDE ISSUE: JUNE 23, 2005

# Call Jay 415.385.9623 THIS WEEK ONLY!! LUSCIOUS LANCE

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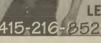
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6ft. Ez-Goin' Well-Hung, Big Balls Pgr. #415-540-5311 \*Clint\* 24 Hrs. Pics avl. @www.geocities.com/swingon-mythingsf/clint.html

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6Ft 8"Uncut 180 Smooth Vers Incalls \$100 Out \$120 Call Joe



**HUNG 9X7 UC TOP** 6'2" 165# FUN + SEXY

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21 Y0/WM/6'2"/160#/Hung 7/Cutie **HORNY COLLEGE STUD** 

XXX Hung XXX Thick XXX Fun Nick @ 415-468-NICK

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FOR THE GAY PRIDE ISSUE IS MONDAY June 20th@ 12:00pm CLASSIFIED DISPLAY ADS DEAD LINE IS FRIDAY JUNE 17TH









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Lonestar Sat. 5/21 Dusk Diablo DA Hi Tim You Were Sitting In The Corner O rring A Diablo Dancers T-Shirt. Sorry I To Talk To You. I'm Blond, In Red Base Would Love To See That Smile Again! 71557 El Cerrito BART May 17
Wed, Noon You: On Your Cell Br/Br Speaking
Portuguese Me: Cowboy Hat, Wht Pants, Gotee
Too Sily To Say Hi. Let's Do Coffee — Bob

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40 Man Seeking Man 65 Plus GM 40, Healthy, Loving, Caring, Affectionte. Like Gardening, A Day Trip. Seeking Similar Man 65 Plus For Friendship, Companionship & More. 27 71560

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Mature Daddy Has Dungeon In NE Delte For
Flogging Submissive, 18-38, Needing Discipline.
Suspension, Whipping And Head Given.
71558

Downtown Oakland Black Man, 52 5'9", 180, Balding, Moustache. Seeking A Ma-ture, Orally Talented Gentleman (Clean Shaven Or Moustache Ohly 17 o Service Me 9am-2pm. Description/Direct Contact Phone # Required. Thanks. 22

# **FETISHES**

Suck Toes, Lick Feet
Seeking Attractive White Male Under 40 With
Nice Pretty Feet For Mutual Foot Massage And
Oral Foot Play.

2 71559



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You must use this form to submit ads. Deadline for ads is TUESDAY at 5 PM, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. One ad per customer per week.

adline, 30 characters mayimum

Parting Glances Seeking Relationship Seeking Adventure Lesbian

Fetishes Couples

Write the rest of your ad here, 30 words maximum

MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

# **PEOPLE**

# XXX WEB



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# IS COMING

ISSUE DATE THURSDAY, JUNE

# ADULT JOBS OFFERED

VIDEO PAYS \$1000 Hot Men, Ask For Chris Noon To 7PM 415-566-0122

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Seeks Fit Handsome Hung Tops &
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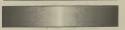
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CONTACT INFORMATION

| Indicate             |   |   |   |   |    |   |   |   |        |     |       |    |       |      |   |    |    |          | _    | _        |          |    | _    | _     |        |   |   |       |       | _     |       |
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### CREDIT CARD PAYMENT PAYMENT

DEADLINE NOON on MONDAY.

RATES

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Payment must accompany ad.
No ads taken over the
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First line, Regular 6.00
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Name

Name City Number of Issues Classification Amount Enclosed

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